

G.N.B.C.C

The Great Northern Brotherhood of Canadian Cartoonists



IF YOU SHOULD HAPPEN
TO BE WANDERING ALONG
KING ST. IN DOMINION...



KEEP AN EYE OPEN FOR
MILVERTON STREET AND
TAKE A RIGHT ON IT.



WALK ALONG -- JUST
A BLOCK OR TWO...



YOU'LL FIND A SURPRISING LITTLE POCKET OF BANQUET HALLS AND PRIVATE CLUBS.



FOLLOW ALONG TO 169-- A TALL THREE STORY STRUCTURE...



SOMEWHAT PAST ITS PRIME.



THE G.N.B. DOUBLE C.



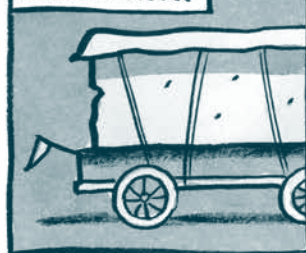
THE GREAT NORTHERN BROTHERHOOD OF CANADIAN CARTOONISTS.



ERECTED IN 1935.



IT HAS A LOVELY OLD FACADE--MADE OF PINK STONE MINED IN NEW BRUNSWICK.



THE SAME STONE USED FOR QUEEN'S PARK IN TORONTO.



AND THE OLD CITY HALL AS WELL.



THE FIRST THING YOU SHOULD NOTE IS THE BAS-RELIEF ARCH OVER THE DOORWAY.



IT'S A WHO'S WHO OF CANADIAN CARTOON CHARACTERS.



SOME FAMOUS... SOME FORGOTTEN.



THERE'S DOUG WRIGHT'S NIPPER...



AND THERE'S KAO-KUK.



NEXT TO HIM IS CHOPPER.



TEA-TOTALER TAO...

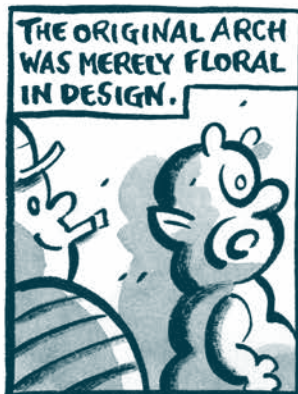


FUDDLE AND DUDDLE.



TO THE FAR RIGHT IS JOCK-O.

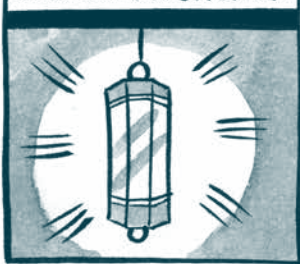




THE LOBBY ITSELF IS
DIMLY LIT.



MOST OF THE ILLUMINATION
COMES FROM A LOVELY
ART-DECO FIXTURE HANG-
ING FROM THE CEILING.



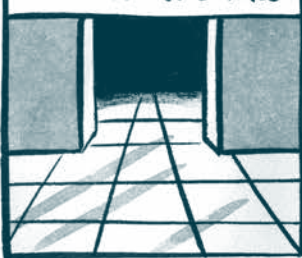
IT'S AN AUSTERE ROOM.
A FEW BENCHES AROUND
A LARGE BRASS BRAZIER.



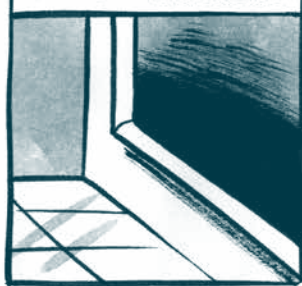
ON THE WALLS ARE THREE
GRAND MURALS.



INCIDENTALLY, THE
BENCHES WERE CRAFTED
BY THOREAU MACDONALD.



NOT A MEMBER BUT A
FRIEND OF THE CLUB.



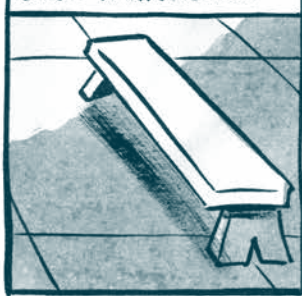
THE MURALS WERE PAINT-
ED BACK IN THE EARLY
YEARS.



DESIGNED BY THREE OF
ITS MOST RECOGNIZED
FOUNDING MEMBERS...



THOUGH EXECUTED BY
OTHER HANDS--LOCAL
SIGN-PAINTERS.



ON THE NORTH WALL
IS A LARGE VIEW OF
BIRDSEYE CENTER.



THE TOWN FROM JIMMIE
PRISE'S WONDERFUL OLD
STRIP OF THE SAME NAME.



PAINTED IN AN EARTHY
COMBINATION OF WARM
SEPIAS AND MUSTY
OLIVE GREENS.



IT'S LIKE A STROLL DOWN
MAIN STREET.



OVER THERE'S THE HOTEL
AND THE POST OFFICE.



THE BARBER SHOP.



THERE'S FOGHORN!



AND THE OLD STATION
BUS.



AND, OF COURSE, PIGSKIN'S
GARAGE.



ON THE EAST WALL IS A
VERY BUSY MURAL BY
ARCH DALE.



STARRING HIS FAMOUS
IMPS--THE DOO-DADS.



ITS THEME APPEARS TO
BE PROHIBITION...OR
MOON-SHINERS?



A TIRED SUBJECT EVEN
AT THE TIME.



LEGEND HAS IT THAT
DALE COMPOSED THE EN-
TIRE MURAL ONE NIGHT
WHILE ON A BENDER.



DALE WAS A FAMOUSLY
KNOWN BOOZER.



AND THE DRAWING'S SUB-
JECT MATTER CERTAINLY
LENDS ITSELF TO THE
STORY.



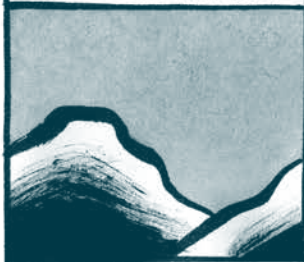
DALE'S DOO-DADS WERE
STRANGE CREATURES--
PART BROWNIES, PART
DR. SEUSS.



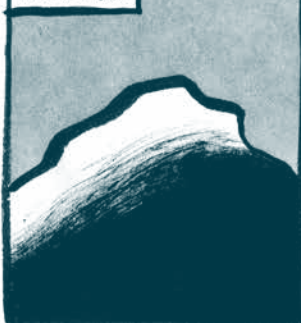
RELATIVES OF THE PINK
ELEPHANT, PERHAPS?



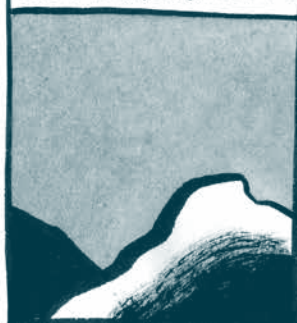
THE FINAL MURAL (ON THE SOUTH WALL) IS A SURPRISINGLY BEAUTIFUL AND SERENE IMAGE.



DESIGNED BY BERNARD REAUME.



SOME SAY HE PAINTED THE MURAL HIMSELF.



AN ICY MOUNTAIN LAKE.



A SINGLE TINY FIGURE PADDLES ACROSS THE MIRROR-LIKE SURFACE.



THAT FIGURE IS, OF COURSE, HIS FAMOUS VOYAGEUR, "LACOMBE."



SOOT AND DUST HAVE AGED THESE MURALS SOMEWHAT.



BUT THEY ARE STILL WORTH TRAVELLING TO SEE.



TREASURES.

