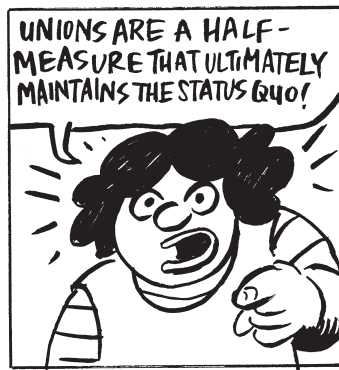
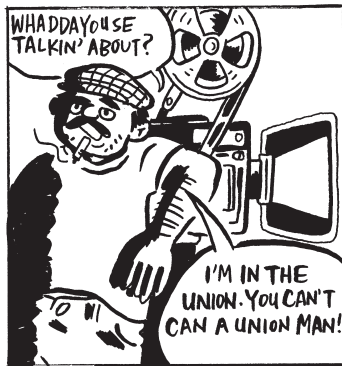
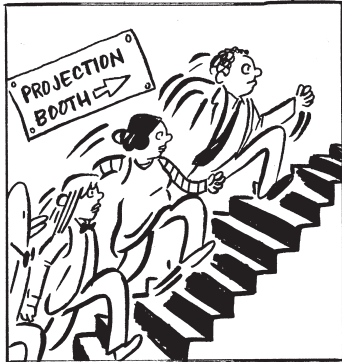


9/27/24





ATTENTION! THE CARLYLE THEATER
IS NOW A THEATER OF THE PEOPLE!



UNDER NEW MANAGEMENT?

WE DON'T IDENTIFY
AS MANAGEMENT.

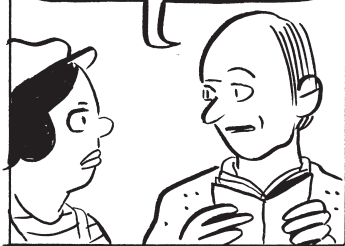


WHAT'S ON THE
SCHEDULE?

HERE, TAKE
A PROGRAM.

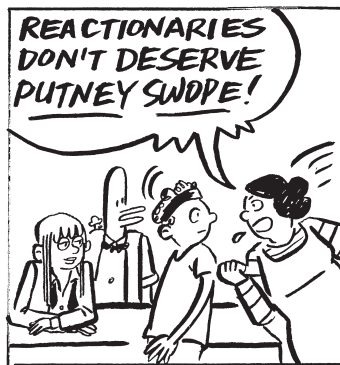
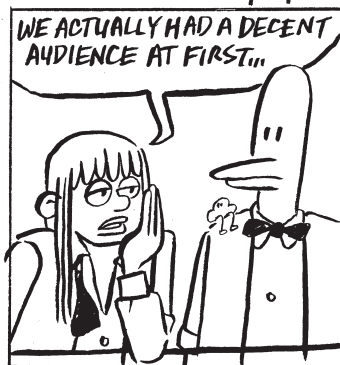


UM, ARE THERE LISTINGS
IN HERE SOMEWHERE FOR
THE MOVIES YOU'RE SHOWING?



YEAH - THEY'RE RIGHT AFTER THE
QUOTATIONS FROM CHAIRMAN MAO
AND THE BIG DRAWING OF THE
DEAD PIG.





10-12-24

A MOVIE WITH THE ENEMY'S
POLITICS BUT THAT EMPLOYS
A REVOLUTIONARY METHOD IS
A REVOLUTIONARY MOVIE.



A FILM THAT USES
BOURGEOIS MEANS TO
COMMUNICATE A PEOPLE'S
POLITICS IS AN ENEMY
FILM.



FILM MUST OPERATE AS A
WEAPON FOR DESTROYING
THE ENEMY.



A MOVIE THAT IS NOT AWARE
OF ITSELF HAS A REACTIONARY
POLITICS.



AN ARMY WITHOUT CULTURE
IS A DULL-WITTED ARMY, AND
A DULL-WITTED ARMY CANNOT
DEFEAT THE ENEMY.



THANK YOU,
THANK
YOU.



10/23/24

WHAT ARE YOU GUYS SPECIFICALLY TRYING TO ACCOMPLISH WITH THIS "THEATER OF THE PEOPLE"?



A CINEMA OF NO-BUDGET
FILMS THAT INVESTIGATE
TACTICS FOR ESTABLISHING
A MARXIST-LENINIST MOVEMENT.



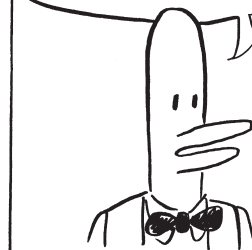
A HOME FOR FILMMAKERS
OPTING OUT OF BOURGEOIS
NARRATIVE LEADING TO A
MASS EXIT FROM THE HOLLYWOOD
PRODUCTION SYSTEM, THUS
CAUSING IT TO CRUMBLE.



THE REDISTRIBUTION OF WEALTH
FROM HOLLYWOOD STUDIOS
TO FUND FILMMAKERS JOINING
A MARXIST-LENINIST CP-DP.



AND I'D LIKE TO BE ABLE TO
SAVE ENOUGH MONEY TO BUY
A HOUSE SOMEDAY!



HA HA HA (YEAH RIGHT, DUDE, BE REALISTIC!)



