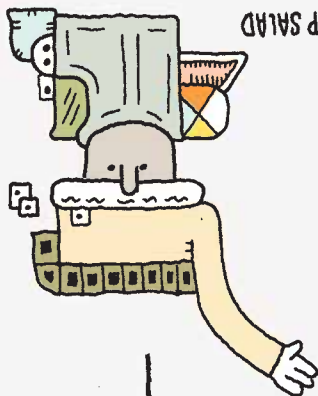


WITH RIGOROUS EASE...

TAKES PLACE IN 2016!

STARRING: CHOP SALAD



By: MARC BELL

THE LANDOWNER IS NOT PLEASED

SOON TO BE A FEATURE FILM

BANAL

COMPLICATIONS

WELL, WHAT WOULD YOU DO?

1. CHOP SALAD TRAVELS FROM HIS HOME COUNTRY TO NEW YORK, NY WITH HIS FRIEND SUBSONIC IMPOSTER TO RETRIEVE MOST OF HIS ARTWORKS THAT HAVE BEEN SITTING FOR YEARS IN STORAGE AT THE DAISY FLUSH GALLERY. HIS VISIBILITY HAS DWINDLED THERE AND CHOP SALAD HAS BEEN CONCERNED THAT IF ANYTHING HAPPENS TO THE GALLERY OR IT'S OWNER, DAISY FLUSH, THAT THE WORK THERE WILL BE CREDITED TO THE ESTATE SINCE PROPER CONSIGNMENT FORMS HAVE NOT BEEN CREATED IN THE PAST. NOWADAYS DAISY FLUSH IS FOCUSED ON HIS RESALE MARKETS AS WELL AS THE ARTISTS BLOOPER ARCHIVE AND APPLE BUFFET, WHO ARE MORE POPULAR IN THE RAW SEWAGE SCIENCE FICTION INDUSTRY.

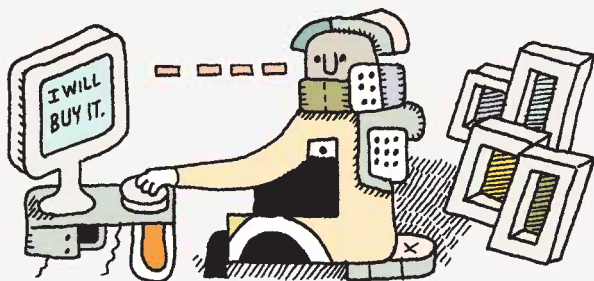


2. AROUND 50 OR SO WORKS (OF 70 OR SO) ARE RETRIEVED FROM THE DAISY FLUSH GALLERY, LEFTOVERS FROM SEVERAL CHOP SALAD SOLO SHOWS, INCLUDING CONTRACTUAL GOALKEEPER, THE DUMB COUCH SHOW AND PUBLIC THERAPIST DATE. DAISY FLUSH RETURNS A FEW WORKS TO CHOP SALAD THAT CHOP CLAIMS WERE ALREADY BOUGHT AND PAID FOR (ACCORDING TO CHOP SALAD'S OWN DETAILED RECORDS). 20 OR SO WORKS REMAIN AT THE GALLERY, WHICH COULD NOT BE LOCATED AT THE TIME. CHOP SALAD IS SECRETLY WORRIED THAT PERHAPS THEY ARE BURIED DEEP IN DAISY FLUSH'S HUGE STOCK OF WORKS BY OTHER ARTISTS OR THERE WAS AN ACCOUNTING ERROR AND THEY WERE ACTUALLY SOLD.* SOME BARGAINING AND TRADING ENSUES INVOLVING THE PRICE OF THE FRAMES. AT ONE POINT, A PRINT BY THE FAMOUS SWEDISH ARTIST DANCING BLEMISH (A FAVOURITE OF CHOP SALAD'S) IS ON THE TABLE BUT DAISY FLUSH REMOVES IT FOR UNKNOWN REASONS. THE BORDER IS A BIT OF A CONFUSING AFFAIR BUT SUBSONIC IMPOSTER IS COOL UNDER PRESSURE AND NO DUTIES ARE PAID. THE ARTWORK IS MOVED INTO CHOP SALAD'S GIANT SHITHOLE APARTMENT IN HAMILTON, ONTARIO.

* SOME OF THESE WERE RETURNED LATER AND SO THINGS PRETTY MUCH EVENED OUT (NOT BAD CONSIDERING USUAL ART WORLD COMPLICATIONS).

THE ARTIST IS OH SO FORTUNATE TO HAVE SOLD SOME PEN AND INKS

3. CHOP SALAD IS ALSO AT THIS TIME PREPARING TO LEAVE HIS HOME COUNTRY FOR 3-6 MONTHS TO LIVE WITH HIS DEAR COMPANION HORSE TROUSERS IN MINNEAPOLIS, MN. HE ATTEMPTS TO SELL SOME OF THESE LEFTOVER WORKS PRIVATELY TO FRIENDS AND/OR REDISTRIBUTE THEM TO OTHER GALLERIES IN HIS HOME COUNTRY IN ORDER TO RAISE FUNDS AND CLEAR SPACE (WITH LIMITED SUCCESS). INSTEAD, HE MANAGES TO SELL A LARGE AMOUNT OF OTHER WORKS, ALL OF THE ORIGINAL ARTWORK FOR HIS BOOK 'HOGWASH BLASTER' (64 PAGES PLUS COVERS) TO THE RAW SEWAGE SCIENCE FICTION COLLECTOR/DEALER DOWNTOWN OCTOPUS (ALSO IN NEW YORK CITY). IT IS AGREED THAT THE AMOUNT OWING WILL BE PAID BY THE SUMMER AND THE ART WILL BE SUBSEQUENTLY DELIVERED.

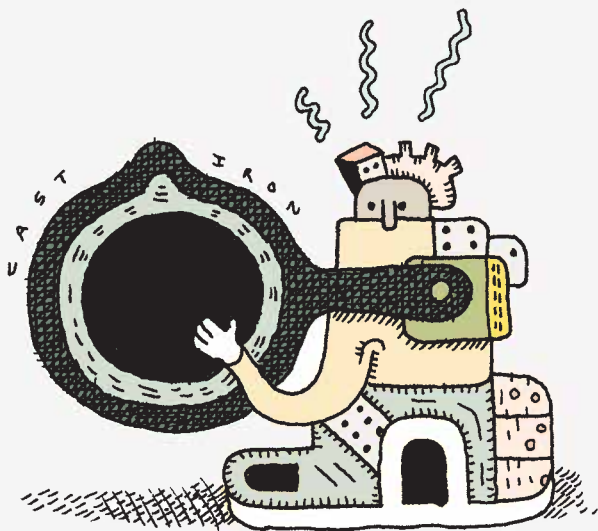


4. MT SHELVES IS VISITING FROM NEW YORK, NY AND HE IS KIND ENOUGH TO BRING ALMOST ALL OF THE 'HOGWASH BLASTER ARTWORK BACK TO THE USA WITH HIM, TO BE DELIVERED TO DOWNTOWN OCTOPUS UPON THE COMPLETION OF PAYMENTS TO CHOP SALAD FOR THE TOTAL AMOUNT. WHILE HE IS IN HAMILTON, ON, THEY SPEND A DAY COLLABORATING ON A PSEUDO-DOCUMENTARY ABOUT CHOP SALAD'S TIME THERE CALLED POLITE SADNESS (AVAILABLE FOR VIEWING ON VIMEO).

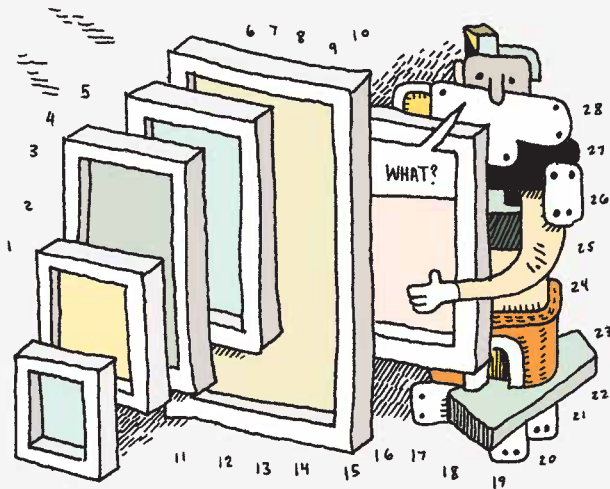


SOME ARRANGEMENTS ARE MADE

5. CHOP SALAD, STILL PREPARING FOR HIS STINT IN THE USA, IS TRYING TO FIGURE OUT WHAT TO DO ABOUT HIS GIANT SHITHOLE APARTMENT IN HAMILTON. MR. FORDBLATCH INSISTS THEY MOVE MOST OF THE IMPORTANT CONTENTS TO HIS HOME IN GUELPH, ON TO REJOIN CHOPSALAD'S OTHER BELONGINGS (ALREADY STORED THERE). CHOP SALAD LEAVES BEHIND ONLY FURNITURE AND KITCHEN ITEMS TO BE USED BY THE SUBLETTER, PUDDING HORROR, AND ASKS FOR A DEPOSIT WHICH EQUALS HALF THE RENT.



6. CHOP SALAD IS CONCERNED THAT THE SALE OF HIS HOGWASH BLASTER PAGES WILL PUT HIM IN A HIGHER TAX BRACKET AND SO HE CONTACTS SEVERAL INSTITUTIONS IN HIS HOME COUNTRY, HOPING TO DONATE SOME OF THE RETURNED WORKS TO OFFSET HIS TAXABLE INCOME. THIS WILL ALSO CLEAR OUT SOME ROOM WHERE THEY ARE BEING STORED AT MR. FORDBLATCH'S HOME IN GUELPH, ON.



THE JOURNEY TO ANOTHER COUNTRY BEGINS

7. CHOP SALAD COMPLETES FOUR YEARS OF OVERDUE TAX RETURNS WITH HIS NEW ACCOUNTANT, CARGO PILLBOX, A LESS EXPENSIVE ONE THAN HIS PREVIOUS ONE, REFRIGERATOR GOLF (WHO WAS QUITE ANNOYED ABOUT CHOP SALAD'S DEPARTURE AND REMARKED THAT HE WOULD NOT COMMUNICATE WITH CARGO PILLBOX IF SHE IS NOT AN ACCOUNTANT OF A SPECIFIC STATURE).

8. CHOP SALAD ENTERS THE UNITED STATES ON JUNE 1st, 2016. THE BORDER GUARD ON DUTY APPEARS TO BE STAMPING PASSPORTS WITHOUT QUESTION AND HIS IS STAMPED FOR THE NON-EXISTENT DATE OF RETURN, DEADLINE, NOVEMBER 31st, 2016, NO QUESTIONS ASKED.



9. LODGE JUNIOR (WHO IS RECEIVING CHOP SALAD'S MAIL) FORWARDS HIM A LETTER REGARDING HIS SUBMITTED TAXES, INDICATING THAT HE OWES IN THE NEIGHBORHOOD OF 16,000 DOLLARS IN HIS HOME COUNTRY'S CURRENCY. IT MUST BE A MISTAKE, GIVEN HIS LOW AVERAGE INCOME BUT THERE APPEARS TO BE NO EXPLANATION INCLUDED.

10. TWO INSTITUTIONS IN HIS HOME COUNTRY ARE INTERESTED IN RECEIVING DONATIONS FROM HIS STOCKPILE OF FRAMED ARTWORK. THE SILVER GARAGE MUSEUM IN HAMILTON, ON IS INTERESTED IN 20 WORKS AND THE RIVER COLONY GALLERY FROM HIS HOMETOWN OF LONDON, ON IS INTERESTED IN 8 WORKS (TO ADD TO THE TWO PURCHASED WORKS ALREADY IN THEIR COLLECTION).

