





And Charles? He's cool with that?

Well, not really. That's the annoying part...



Sorry hon, but I'm gonna be honest: there's clearly something off about this.



Oh, you think I shouldn't take the contract? It's just that it's well paid and everything.

No, I'm talking about Charles.



The way he's acting is so weird.

Don't you find?



Uhh...well, I dunno.

Weird?

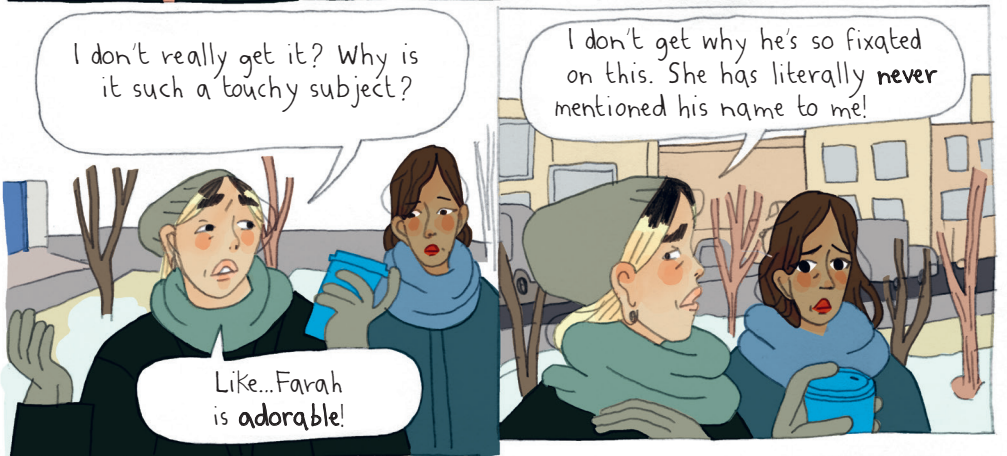


Just seems like he's really got his guard up?



Almost like...he knows shit's gonna hit the fan?





But I know Charles. We've talked about stuff like this before! He knows what I went through and how these things impact women...



And he's also really cool? And super nice? But maybe I don't even know him.



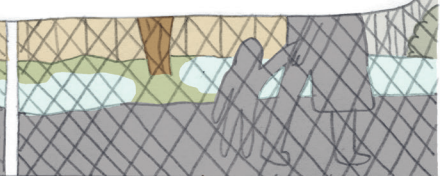
And it's not like he's saying "oh no, nothing happened" and everyone else is like "oh no, actually he was awful."



Everyone says it was nothing serious.



The school he went to is full of clueless, rich, white kids. I can see how something like this could've escalated fast and would have seemed harmless to them, and at the same time have become a painful memory for her.



So anyway, maybe that's all it was, but I still have this sinking feeling, like a knot of anxiety?



Well...

Can I be straight with you?



Yeah, of course.

It's totally possible that maybe it wasn't something serious in itself, but that the situation made it unbearable for her.



I didn't go to art school obviously, but my creative writing program was a really small group of super tedious, small-minded people, and I'm guessing the two are similar.



But also... that sinking feeling...



I wouldn't ignore it.

I'm not going to say "Go! Trust your gut!" or anything cliché like that, but I do believe we really can feel when something is off.



Obviously not always, but still.









We ended up breaking our lease because it was unbearable.



Which sucks because one of the girls couldn't find another studio, so now she works by herself at home.

Marie and I both got lucky and we found something pretty quick.



But my point is: since we all left at once, people started talking. And a few women told me they'd had the same experience with him...



Innuendos, constant messages on Messenger, always trying to grab their ass. A real charmer! Gross...



And he's still at the same studio with the same dudes, business as usual.



I'm convinced that when someone harasses people like that, they don't ever really change.

I'm a pessimist at heart!

Haha

But I don't really think that's the same thing as with Charles...

Oh, no no!



That's not really what I meant...More that...

Hmm...



I guess...I just think that we unfortunately always have to be a little bit wary.

To be safe.



Yeah, I get that.

You're probably right, I guess.



Also...the guy from your studio is Antoine Beaulieu, yeah?

Haha yeah! Yuck!

Yuck indeed!

