DRAWN & QUARTERLY

FALL 2023

ROAMING
JILLIAN TAMAKI & MARIKO TAMAKI

BLACKWARD
LAWRENCE LINDELL

THE GREAT BEYOND
LÉA MURAWIEC
TRANSLATED BY ALESHIA JENSEN

ARE YOU WILLING TO DIE FOR THE CAUSE?
CHRIS OLIVEROS

THE CLIFF
MANON DEBAYE
TRANSLATED BY MONTANA KANE

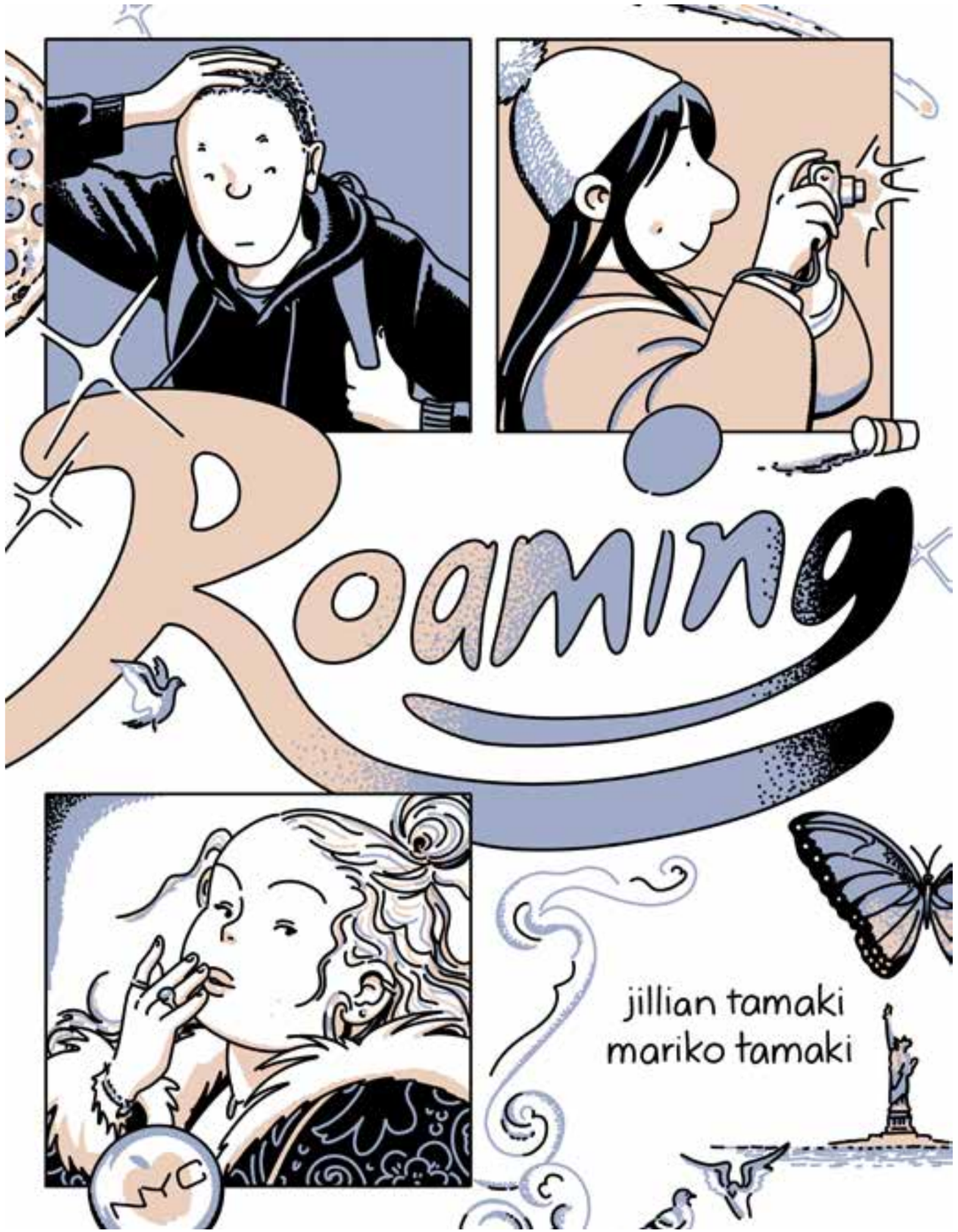
YOKAI: THE ART OF SHIGERU MIZUKI
SHIGERU MIZUKI

BLANKETS
20TH ANNIVERSARY EDITION
CRAIG THOMPSON

THE DEATH-RAY
NEW PAPERBACK EDITION
DANIEL CLOWES

MELVIN MONSTER
NEW PAPERBACK EDITION
JOHN STANLEY





ROAMING

JILLIAN TAMAKI & MARIKO TAMAKI

Spring Break, 2009: Five days, three friends, and one big city.

Roaming marks a triumphant return to the graphic novel and deft foray into new adult fiction for Caldecott Medal-winning authors Jillian Tamaki (*Boundless*) and Mariko Tamaki (*Cold*).

Over the course of a much-anticipated trip to New York, an unexpected fling blossoms between casual acquaintances and throws a long-term friendship off-balance. Emotional tensions vibrate wildly against the resplendently illustrated backdrop of the city, capturing a spontaneous queer romance in all of its fledgling glory. Slick attention to the details of a bustling, intimidating metropolis are softened with a palette of muted pastels, as though seen through the eyes of first-time travelers. The awe, wonder, and occasional stumble along the way all come to life with stunning accuracy in this sumptuous softcover with gorgeous jacket.

Roaming is the third collaboration from the critically acclaimed team behind *Skim* and Governor General's Literary Award winner *This One Summer*. Moody, atmospheric, and teeming with life, the magic of this comics duo leaks through the pages with lush and exquisite pen work. The Tamakis' singular, elegant vision of an urban paradise slowly revealing its imperfections to the tune of its visitors' rhythms is a masterpiece–a future classic for generations to come.

PRAISE FOR *ROAMING*

"I've never been a young Canadian tourist visiting New York for the first time in 2009, but *Roaming* made me feel like one. It's a beautiful, immersive slice-of-life, and Jillian Tamaki's artwork has never been more observant, inventive, and breathtakingly alive."—Adrian Tomine, *Shortcomings* and *The Loneliness of the Long-Distance Cartoonist*

"*Roaming* made me wanna be 17 all over again. Mobbing the streets of NYC with my angsty, goofy, dare-devil friends skateboarding at the cube on Astor Place and riding the Cyclone at Coney Island, screaming at the top of our lungs, feeling like nothing could ever stop us. The Tamakis give us NYC youth magic on a platter scuffed with glitter, make out sessions and tourist stops at Times Square. I wanted to read *Roaming* over and over again. It's a love letter to the greatest city in the world and all the beautiful tender queer kids running wild and free."
—Gabby Rivera, *Juliet Takes a Breath*

SEPT 2023 • $34.95 USD/$39.95 CAD • 4-COLOR • 6.2 X 8 • 444 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-433-9 • PAPERBACK


Terminals


TAXI











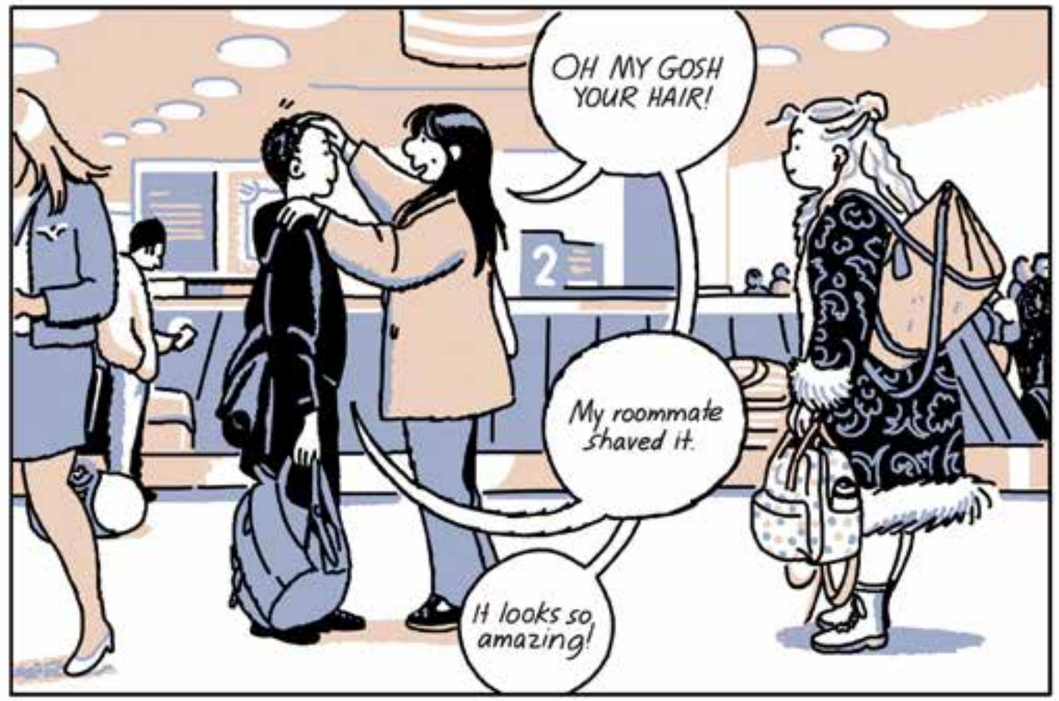
ZOEEEEEE!

Haha!

Dani!


Zee!
Dee!


Express Bus to NY
Hi!
Hey!


OH MY GOSH YOUR HAIR!
My roommate shaved it.
It looks so amazing!


I can't believe it!
We're in New York City!
Well.
New Jersey, technically.


Thanks.
Yeah, no more shampoo. Kind of cool.

I've never laid eyes on you before in my life, but I also think it looks good.

Fiona, this is Zoe.

inal

Zoe, Fiona.

Hey.

Fiona and I are in the same cultural studies and studio classes.

Cool!

Oversize Pick-up Area→

We also live on the same floor in the dorms.

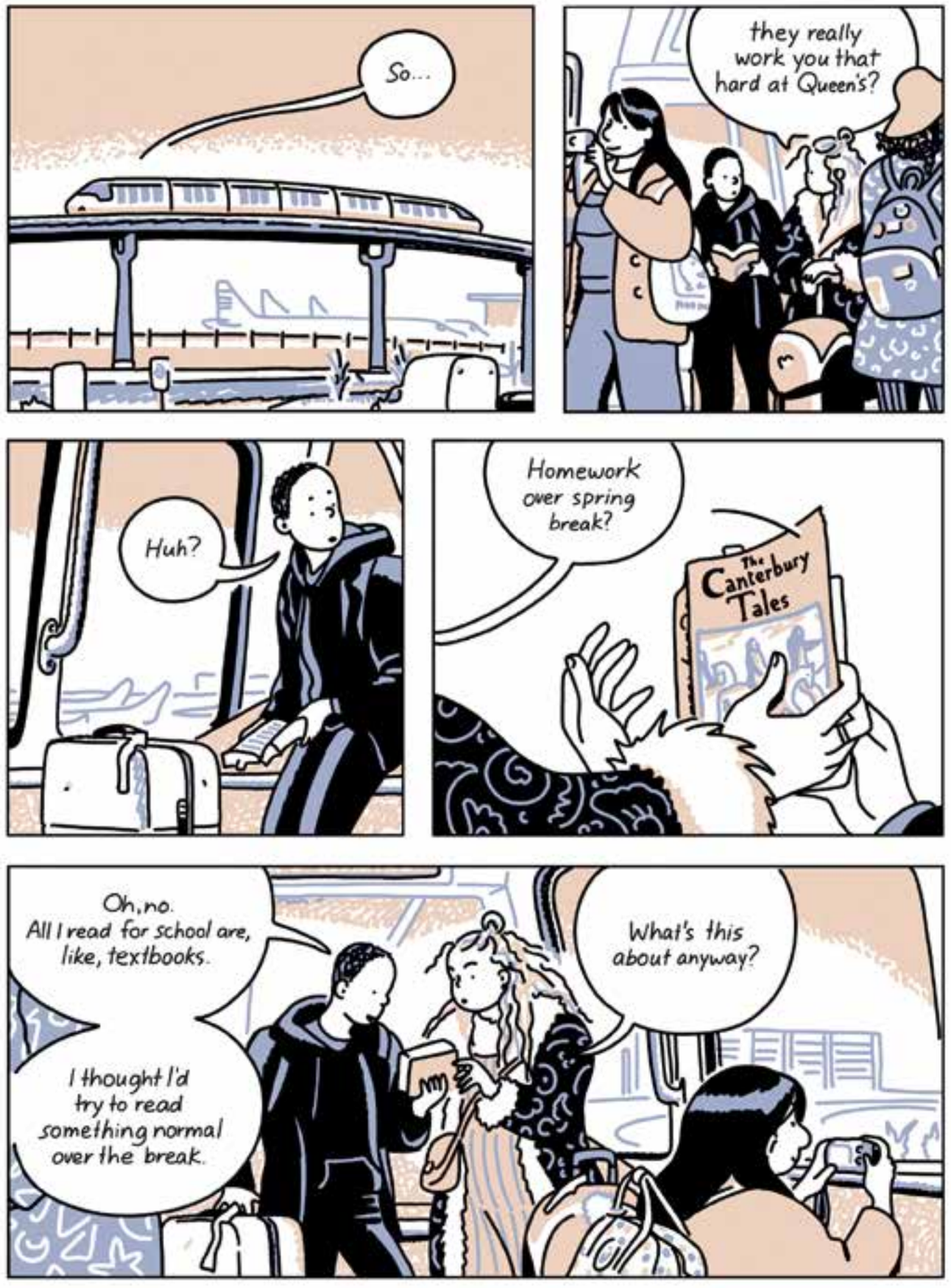
BUMP

Whatever.

And she's awesome.

And CRAZY talented.

Ugh, okay.





Jillian Tamaki is a cartoonist, illustrator, and educator raised in Calgary, Alberta. She is the author of the Eisner Award-winning graphic novels *SuperMutant Magic Academy* and *Boundless*, and the author-illustrator of two picture books, including most recently *Our Little Kitchen*. With her cousin Mariko Tamaki, she is the cocreator of the young adult graphic novels *SKIM* and *This One Summer*, which won a Governor General's Award and Caldecott Honor. She lives in Toronto, Ontario.

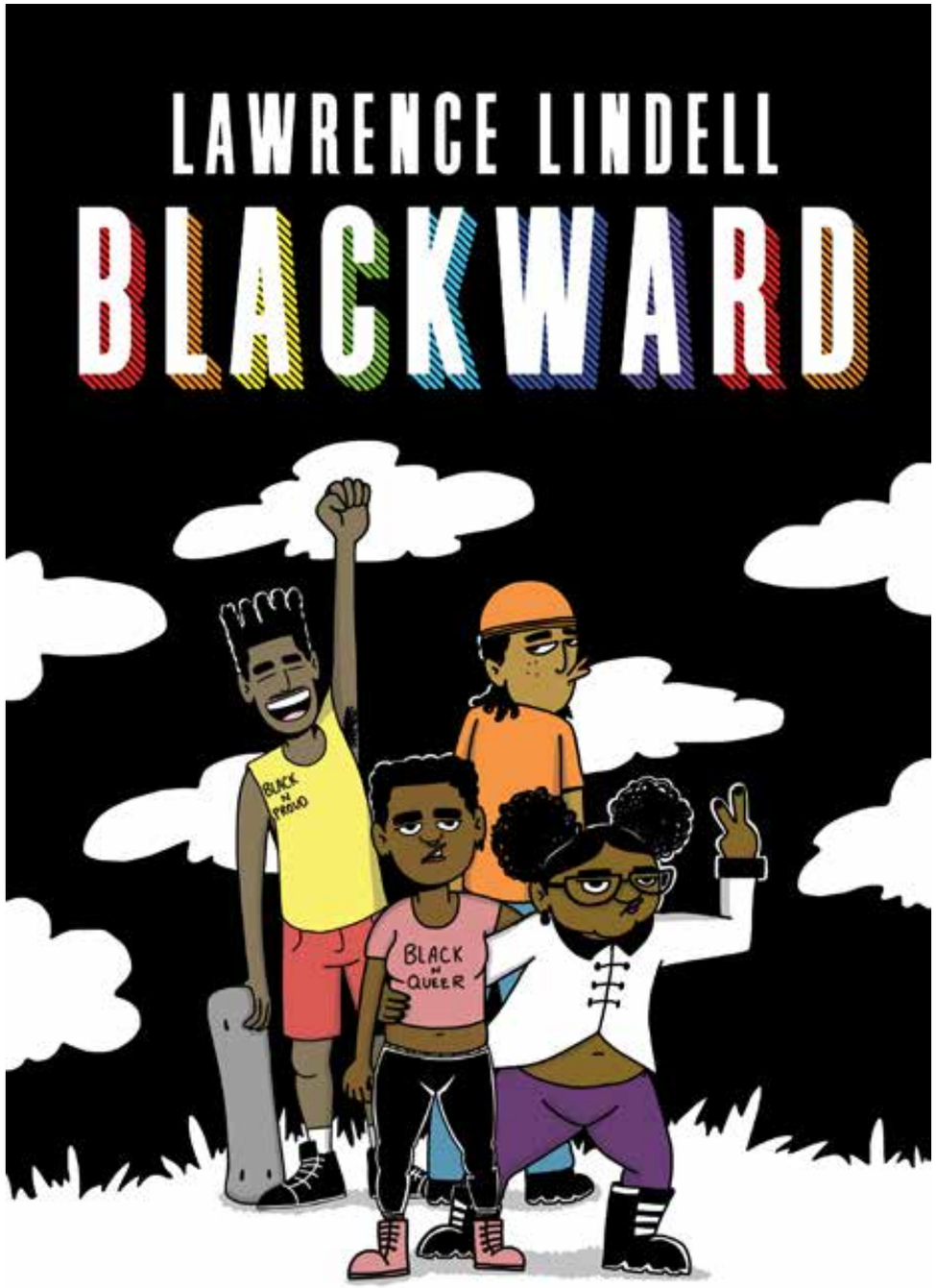


Mariko Tamaki is a Canadian writer living in California. She is the co-creator of the graphic novels *Skim* and *This One Summer* with Jillian Tamaki, and *Laura Dean Keeps Breaking Up with Me* with Rosemary Valero-O'Connell. She writes superhero comics for DC Comics, Darkhorse and Marvel. Mariko was the recipient of the Eisner for Best Writer in 2020. Collectively, her works have received Printz Honors, Eisner, Ignatz, Ringo and Prism awards. She is the curator of the Abrams LGBTQ imprint, Surely Books.

FOR MORE INFORMATION ON JILLIAN TAMAKI

FOR MORE INFORMATION ON MARIKO TAMAKI

FULL TITLE LIST



BLACKWARD

LAWRENCE LINDELL

Black, weird, awkward and proud of it. Welcome to the club!

Tired of feeling like you don't belong? Join the club. It's called The Section. You'd think a spot to chill, chat, and find community would be much easier to come by for nerdy, queer punks. But when four long-time, bookish BFFs—Lika, Amor, Lala, and Tony—can't find what they need, they take matters into their own hands and create a space where they can be 100 percent who they are: Black, queer, and weird.

The group puts a call out for all awkward Black folks to come on down to the community center to connect. But low attendance and IRL run-ins with trolls of all kinds only rock everybody with anxiety. As our protagonists start to question the merits of their vision, a lifetime of insecurities—about not being good enough or Black enough—bubbles to the surface. Will they find a way to turn it all around in time for their radical brainchild, the Blackward Zine Fest?

Lawrence Lindell's characters pop from the page in playful technicolor. From mental health to romance, micro—and macro—aggressions to joy, our crew tackles everything life throws at them in this heartwarming tale about building a place to belong and the power of community.

SEPT 2023 • $22.95 USD/$29.95 CAD • 4-COLOR • 5.625 X 7.875 • 216 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-678-4 • PAPERBACK

FULL TITLE LIST

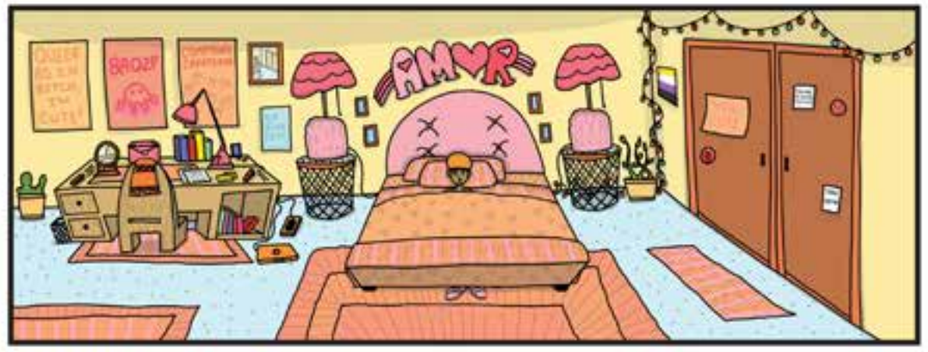

01
03
05








WEST COAST SYNK EXPO


BRO?!
AMVR






BEEEEPPPPPP
BEEEEPPPPPP
BEEEEPPPP


AAAAAAAAAAAAAAA


RRRING
RRRRINGG
RRRRING


BBRRINNG
BRRRING
ZZZZZZZZZ










YOU GOT THIS LIKA. DEEP BREATHS.
TODAY'S A GOOD DAY.
TODAY'S A GOOD DAY...


AMOR! BITCH, HOW DO WE DO IT!
I WOKE UP LIKE THIS!
MODEL FACE
YEAH, I'M CUTE!

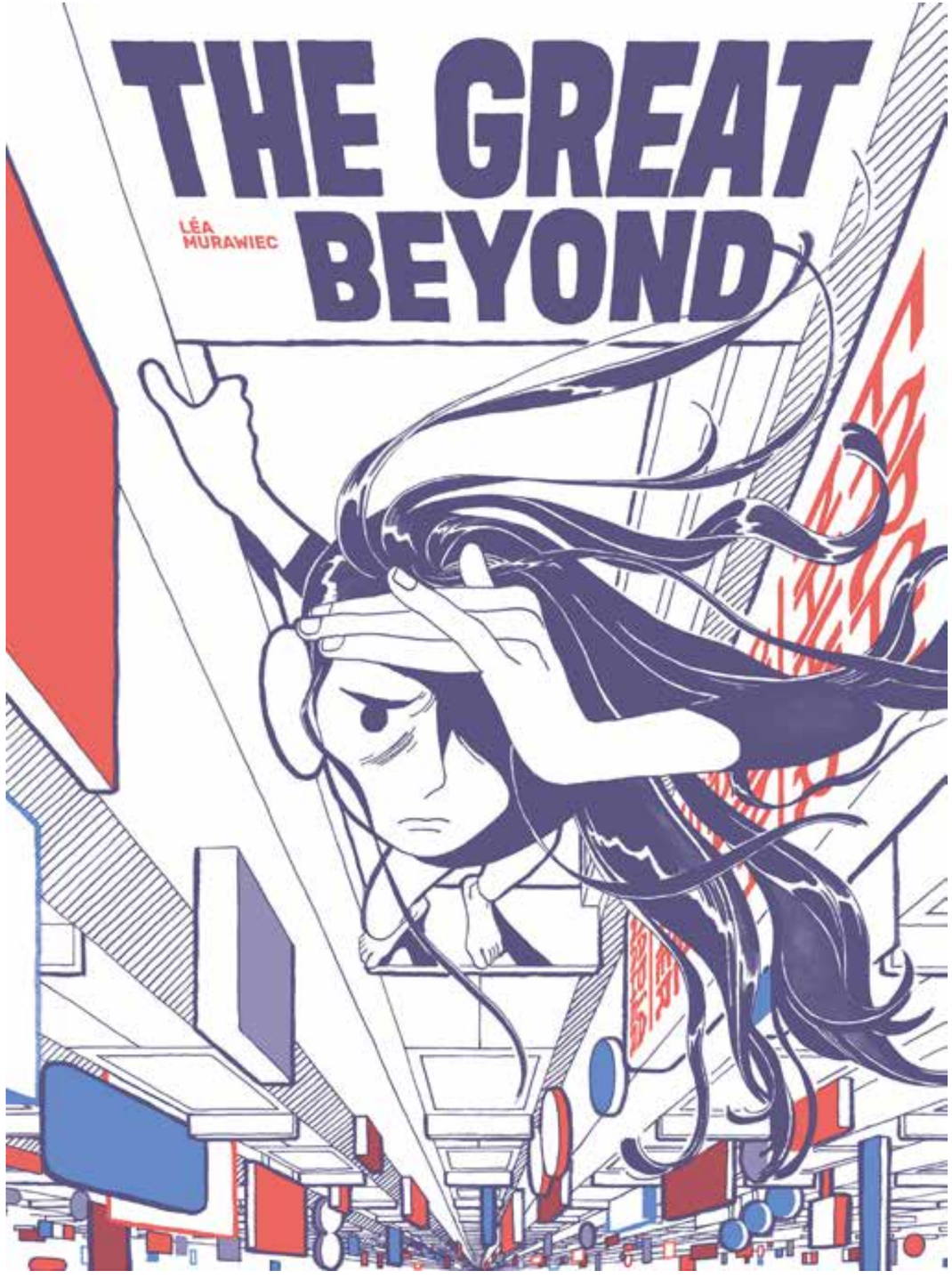




Lawrence Lindell is an artist, musician and educator from California who works in many artistic disciplines, including comics, music, illustration, and mixed media. He is the co-founder of Laneha House.

FOR MORE INFORMATION ON LAWRENCE LINDELL

FULL TITLE LIST



THE GREAT BEYOND

LÉA MURAWIEC

TRANSLATED BY ALESHIA JENSEN

How would you live with nothing but your name?

Manel Naher wants out. In a world where your name is currency, it's tough to make ends meet. It's even tougher when you share a name with a rising pop star. The city is unbearable—endless high-rises, social climbers left and right, and nothing but names as far as the eye can see. But Manel is looking just a little bit further, just beyond the horizon, and she's even convinced her buddy Ali of just how much more could be lying in wait right outside city limits.

When a sudden heart attack induced by diminished name recognition foils Manel's plans, gradual change becomes a catalyst for a complete lifestyle overhaul. This stylish, absurd comedy of contemporary manners skewers the human condition in persistent self-promo. Sharp, architectural lines are accented by decisively mellow hues, building a humorously grim world unexpectedly bathed in nothing but light.

An exciting debut from a fresh perspective, *The Great Beyond* showcases newcomer Léa Murawiec's command of comics language and satirizes a sprawling metropolis, its politics, and its extraordinary inhabitants.

Translated by Aleshia Jensen.

OCT 2023 • $29.95 USD/$39.95 CAD • 4-COLOR • 12.2 X 9 • 208 PAGES
COMICS & GRAPHIC NOVELS/SCI-FI • ISBN 978-1-77046-677-7 • PAPERBACK

FULL TITLE LIST

CAN I COUNT ON YOU TO DO THAT, MANEL NAHER?

DON'T YOU THINK THEIR LIVES AND THE INTERESTS OF THE ELSA KESSLER CORP. ARE MORE IMPORTANT THAN THE BOOK YOU'RE READING?

ANSWER THE QUESTION.

SO?? WHAT DID YOU SAY?

I SAID NO, OBVIOUSLY! THEN SHE FIRED ME.

HAHA!

OH NO! YOU ACTUALLY SAID THAT?!

I WASN'T GOING TO LIE. IT'S OBJECTIVELY A BORING JOB AND I'VE GOT ENOUGH SAVINGS TO BE ABLE TO TELL HER SO! BESIDES, I WAS JUST GETTING TO THE BEST PART OF MY BOOK!

MANEL!!!

YOU CAN'T DO THINGS LIKE THAT!

HOW ARE YOU EVER GOING TO GET YOUR NAME MORE PRESENCE NOW THAT YOU'VE LOST YOUR JOB AGAIN? THIS IS GETTING DANGEROUS!

WHO CARES, ALI! IN TWO WEEKS, WE'LL HAVE MADE IT TO THE GREAT BEYOND ANYWAYS!

LATER!







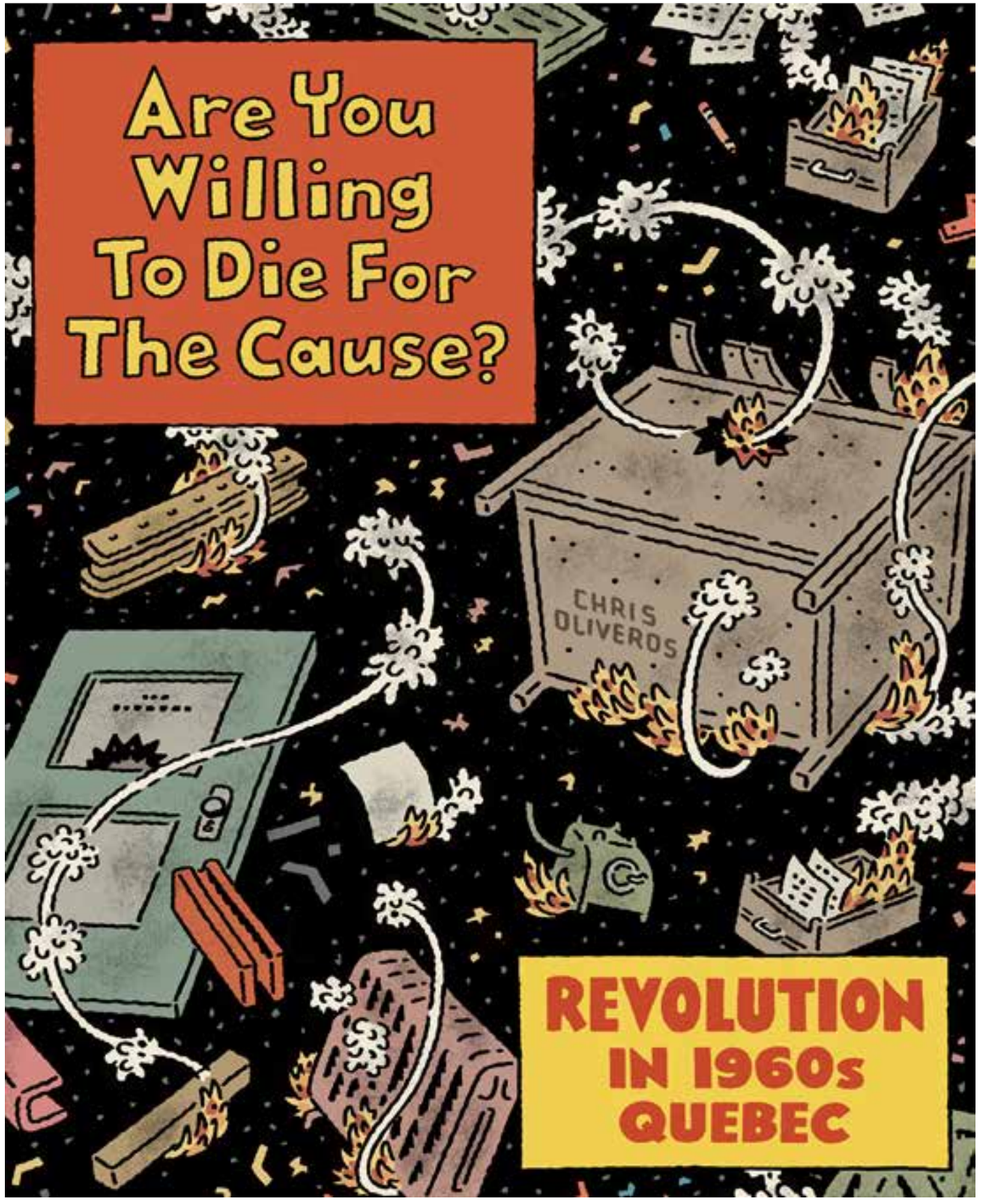




Léa Murawiec is an avid manga fan who began making her own comics at a very young age. She studied graphic design at the École Estienne and later shifted her focus to comics at the École européenne supérieure de l'image in Angoulême. She is the co-founder of Éditions Flutiste, an independent small press spotlighting emerging cartoonists.

FOR MORE INFORMATION ON LÉA MURAWIEC

FULL TITLE LIST



ARE YOU WILLING TO DIE FOR THE CAUSE?

CHRIS OLIVEROS

A deep dive into a contentious and dramatic period in Canadian history—the rise of a militant separatist group whose effects still reverberate today.

It started in 1963, when a dozen mailboxes in a wealthy Montreal neighborhood were blown to bits by handmade bombs. By the following year, a guerilla army training camp was set up deep in the woods, with would-be soldiers training for armed revolt. Then, in 1966, two high school students dropped off bombs at factories, causing fatalities. What was behind these concerted, often bungled acts of terrorism and how did they last for nearly eight years?

In Are You Willing To Die For The Cause? Quebec-born cartoonist Chris Oliveros sets out to dispel common misconceptions about the birth and early years of a movement that, while now defunct, still holds a tight grip on the hearts and minds of Quebec citizenry and Canadian politics. There are no initials more volatile in Quebec history than F-L-Q. Standing for the Front de libération du Québec (or in English, the Quebec Liberation Front).The original goal of this socialist movement was to fight for workers rights of the French majority who found their rights trampled on by English bosses. The goal was to rid the province of its English oppression by means of violent revolution.

Using dozens of obscure and long-forgotten sources, Oliveros skillfully weaves a comics oral history where the activists, employers, politicians, and secretaries piece together the sequence of events. At times humorous, other times dramatic, and always informative, *Are You Willing To Die For The Cause?* shines a light on how just little it takes to organize dissent and who people trust to overthrow the government.

PRAISE FOR CHRIS OLIVEROS

"The complex relationship between words and images reveals the depth of Oliveros' understanding of the medium."
—*AV Club*

"A thoughtful portrait of a changing world."—*Publishers Weekly*

OCT 2023 • $24.95 USD/$29.95 CAD • 4-COLOR • 8 X 9 • 160 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-661-6 • HARDCOVER

FULL TITLE LIST

He was late. So I stood there, hoping that none of my teachers would see me and ask what was going on.

Then, just as I was about to go back inside --

Hop on!

But watch out for the shoe box.

He told me why I had to be careful.

There's a what inside?!

A bomb. That's part of your mission.

You didn't tell me this is what I signed up for.

Don't worry, it's perfectly safe.

All you have to do is drop it off at a shoe factory down the street.

What for?

Let's just say this is our way of letting them know they can't exploit their workers anymore.

I get that, sure.

It's just that I don't want any serious trouble over this.

Nothing like that will happen. It'll be fine.

The whole place is going to be evacuated -- we'll alert them in advance.

So then this bomb is kind of like a warning shot.

Exactly.

Along the way we went over details of the operation.

See that phone booth? That's where you're going to call them after you drop off the bomb.

We stopped at a small park, just around the corner from our target.

I'll wait for you here.

And you're sure this thing is reliable?

If anything goes wrong, all you have to do is remove the red and blue wires to deactivate the bomb.

OK, got it.

It was a lot to take in.

Fifteen minutes until it detonates.

I still have time to spare.

I think Rachel street is on the next block.

Do I turn right or left?

This must be it.

But what's with all the commotion?

A bunch of striking workers were blocking the front entrance.

Special delivery.

Coming through.

I finally made it inside.

Ten minutes, I think.

--and they're still asking for more money?!

Well, you can tell those ungrateful bastards they can count themselves lucky they still have jobs!

Um, excuse me--

I have a special delivery for Mr. Henri LaGRENADE.

That's me.

Go ahead and leave it with the other deliveries, on my secretary's desk.

Sure thing.

I got out of there as fast as I could.

Eight minutes left.

Or maybe seven.

Out onto the street.

Phone booth.

Where's the phone booth?

Another block away and I was dialing their number.

Please pick up the phone.

Please.

Please.

And finally:

A bomb has been dropped off at your office.

TELEPHONE

You, uh, have five minutes to evacuate before it explodes.

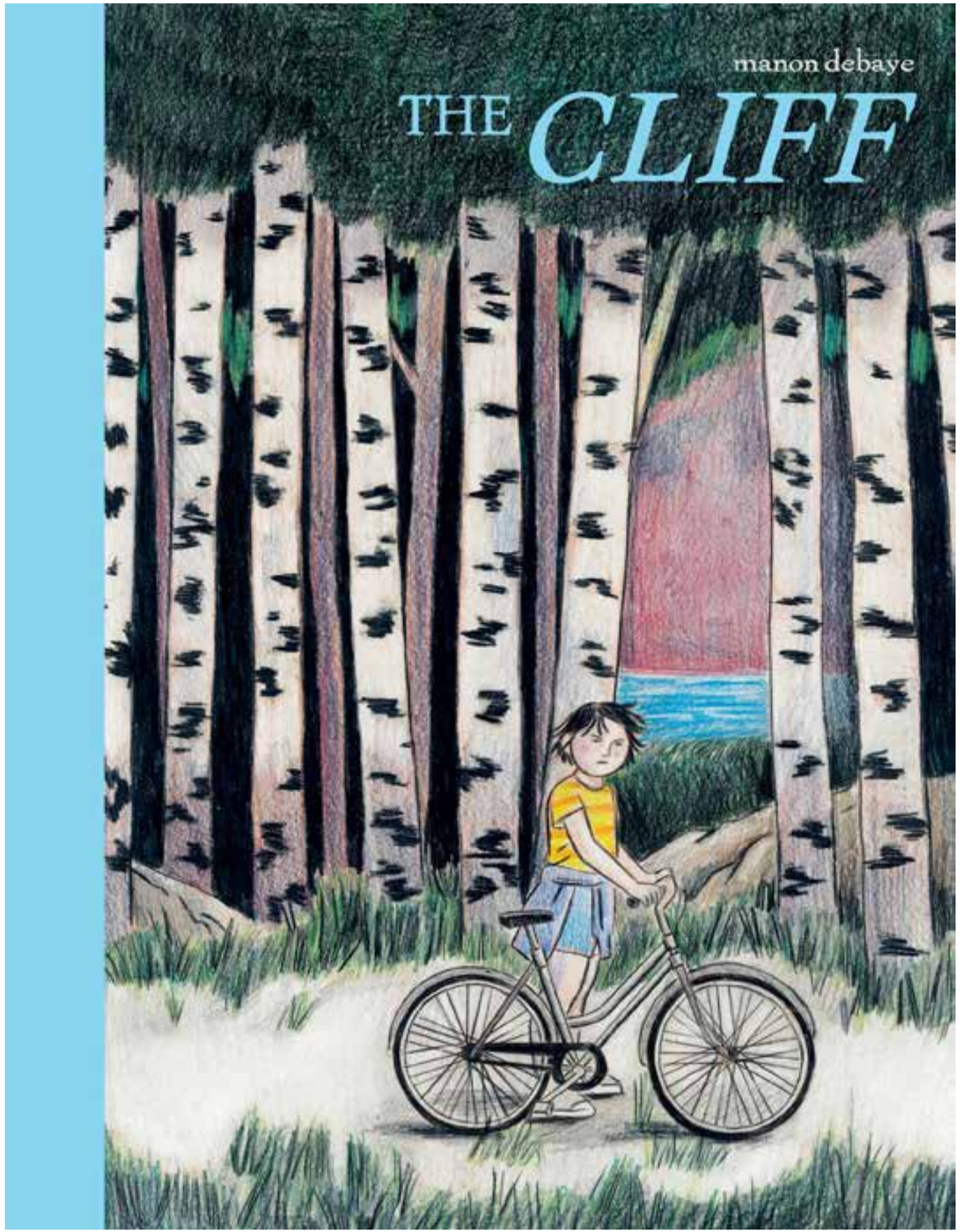




Chris Oliveros is the founder and original publisher of Drawn & Quarterly—one of the most influential comics publishers in the world.

FOR MORE INFORMATION ON CHRIS OLIVEROS

FULL TITLE LIST



THE CLIFF

MANON DEBAYE

TRANSLATED BY MONTANA KANE

A budding friendship between two misfits unravels in the wake of school violence

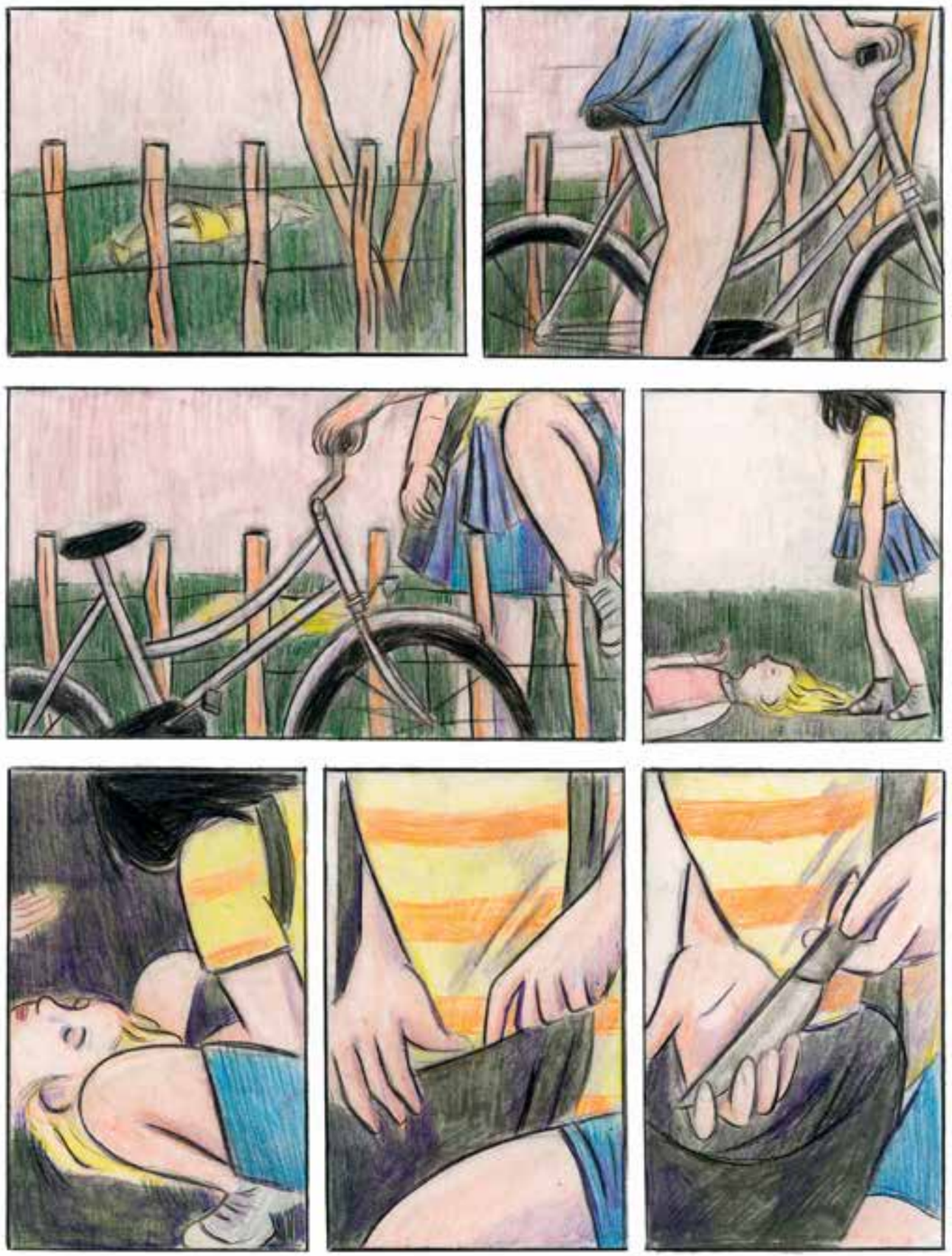
Schoolyard outcasts Charlie and Astrid meet up after school near a cliff at the edge of the woods surrounding their sleepy town. They make a blood pact to jump together in five days time, before their thirteenth birthdays. Not that navigating the unspoken pecking order of the school quad makes it easy. Can the intensity of their bond survive the scrutiny of their peers, or will it crumble under the sum of each other's disappointments?

Manon Debaye's characters live in a world just on the periphery of adult supervision, where kids prey upon one another with casual aplomb only to find themselves completely out of their depth. A deft use of colored pencils brings sleepy but barren suburban landscapes to the fore, further capturing childhood's last pivotal moments as it teeters on the edge of adolescence with startling honesty in this devastatingly well-crafted debut.

Winner of the 2023 Philippe Druillet Prize at Angoulême, *The Cliff* is a moody, visceral glimpse into pre-teen life, unflinching in its portrayal of trivialized cruelties alongside simple joys.

NOV 2023 • $24.95 USD/$34.95 CAD • 4-COLOR • 8.5 X 11 • 160 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-694-4 • HARDCOVER

FULL TITLE LIST




Hi Charlie.
Yep, I stole one!
Did you find a real knife?
Check it out. It's perfect.






Pretty cool, huh?
You wanna try it?
No that's okay. I trust you.


Should we start?


Give me your hand. You ready?
There's no going back after this.


I know that, Charlie. It was my idea.


Your idea... yeah, right!


Without me, you never would've had the guts to do it.

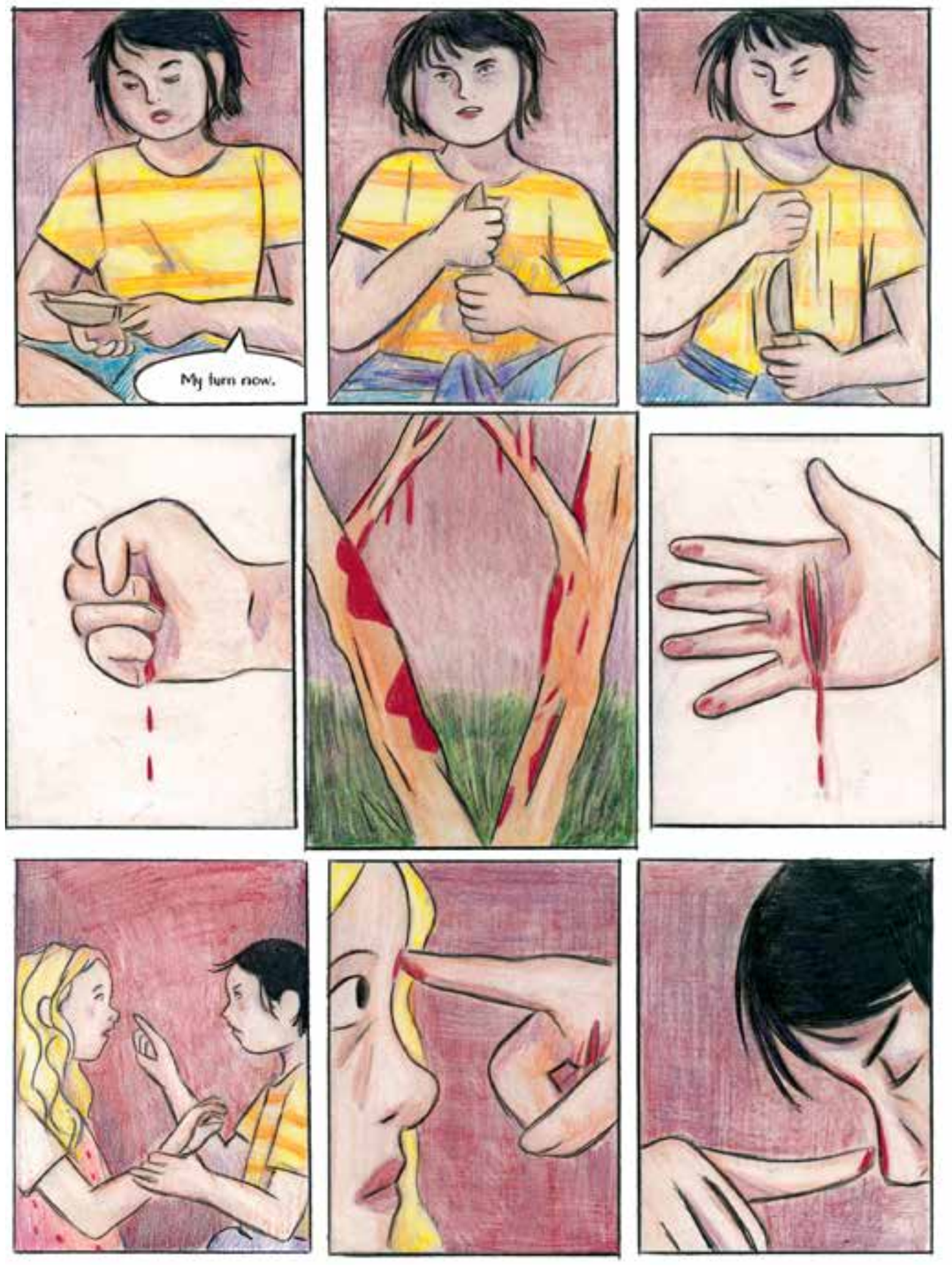

Here we go...








All done.



Manon Debaye is an illustrator and cartoonist whose work has appeared in *The New York Times*, *Zadig*, *Biscoto*, and *Zeit Wissen*. Debaye is also the co-founder of the small press collective Mökki. This is her first graphic novel.

FOR MORE INFORMATION ON MANON DEBAYE

FULL TITLE LIST



YOKAI: THE ART OF SHIGERU MIZUKI

SHIGERU MIZUKI

Manga's most beloved creator ventures into Japan's mythical past and emerges with a menagerie unlike any other

Shigeru Mizuki is no stranger to the supernatural and its portents. *Kitaro* and *Tono Monogatari* reimagined the obscure folktales of his youth, bringing them to life with whimsy. Mizuki the cartoonist certainly left an indelible mark on comics as world literature. Mizuki the fine artist, on the other hand, rounds out the full scope of his fascination with the otherworldly and fantastic, bringing these worlds to life in robust color.

Yokai: The Art of Shigeru Mizuki showcases his expertise of not only folklore, but celebrates him as a naturalist. Elements of Mizuki's lush compositions—flora, fauna, and everything in between—showcase his mastery of form and love for nature. These popular renderings of a disappearing, rural Japan are his contribution to the preservation of a cultural heritage that would have otherwise been forgotten. The grotesque realism central to his body of work is offset by the ingenuity of his fancy for the macabre. Pieces in this deluxe, full-color edition call to mind the playful pop-sensibility of Maurice Sendak informed by the technical prowess of traditionalists like Dürer and Doré. And like any other Mizuki classic, each oeuvre is a unique snapshot of spirit, human or otherwise, in constant transition.

Yokai: The Art of Shigeru Mizuki includes supplementary writing by acclaimed Mizuki scholar and translator Zack Davisson.

PRAISE FOR SHIGERU MIZUKI

"Shigeru Mizuki resurrected Japan's folk creatures as pop culture for the masses."
—*The New Yorker*

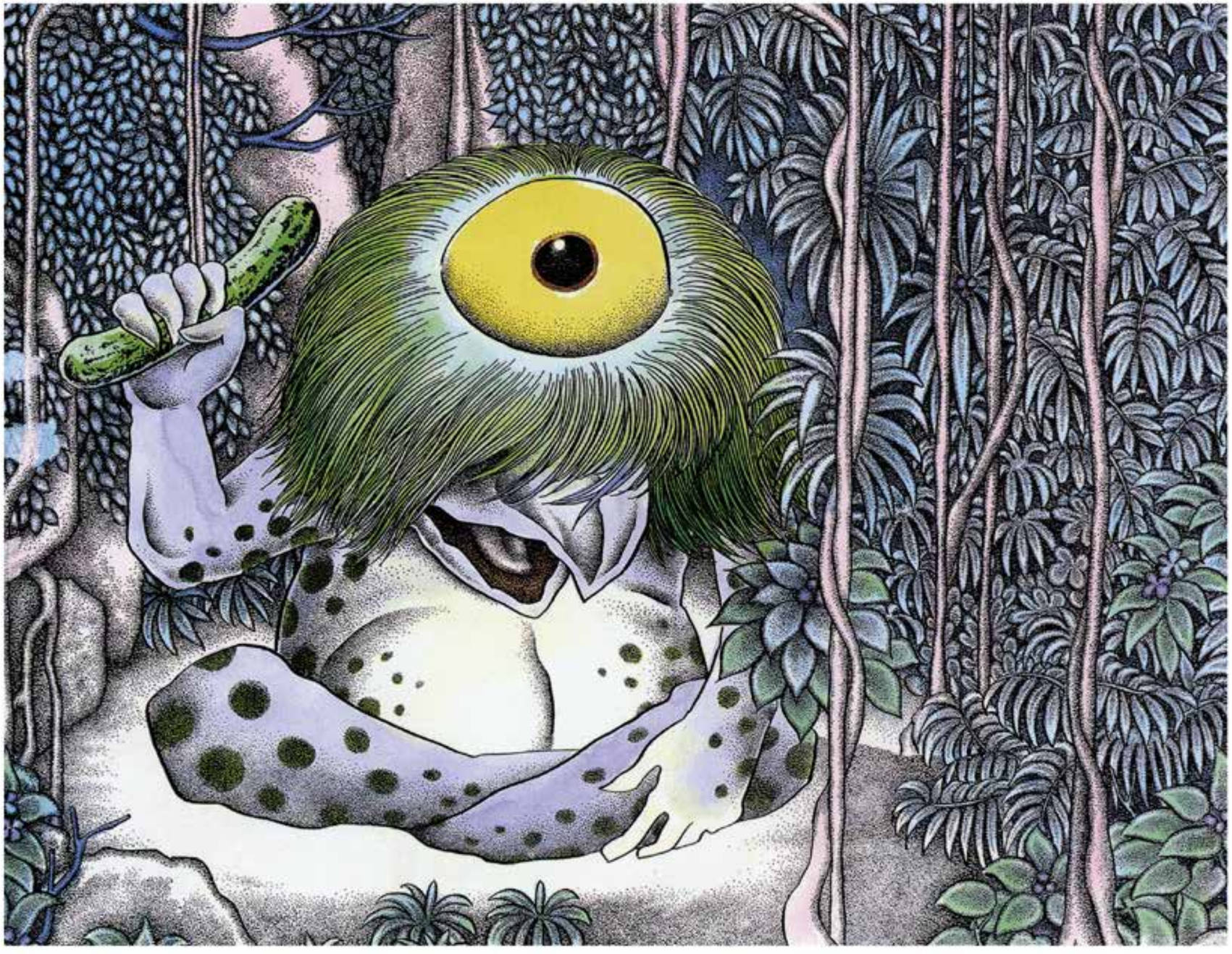
"Mizuki's stories were humorous, satirical and folkloric, populated with countless Japanese ghosts and fairies. He had encyclopedic knowledge of the nether world."—*The Guardian*

OCT 2023 • $44.95 USD/$54.95 CAD • 4-COLOR • 10.5 X 8.5 • 200 PAGES
ART/MONOGRAPH • ISBN 978-1-77046-620-3 • HARDCOVER

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AKANAME



ICHIMOKUNYUUDOU



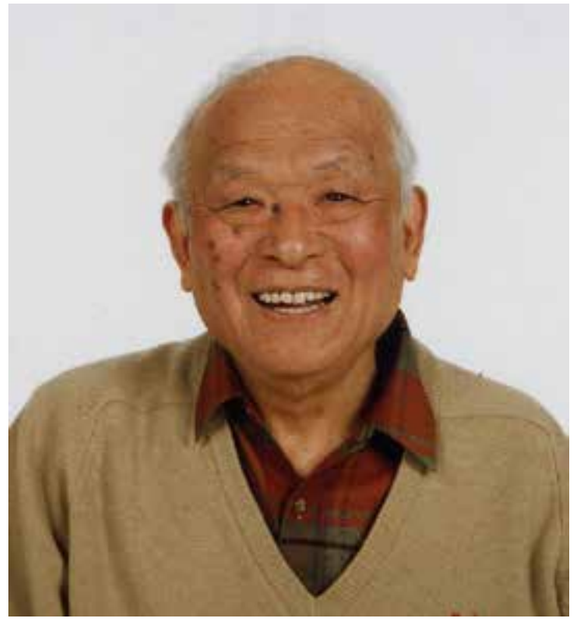
OGOME



TURARAONNA



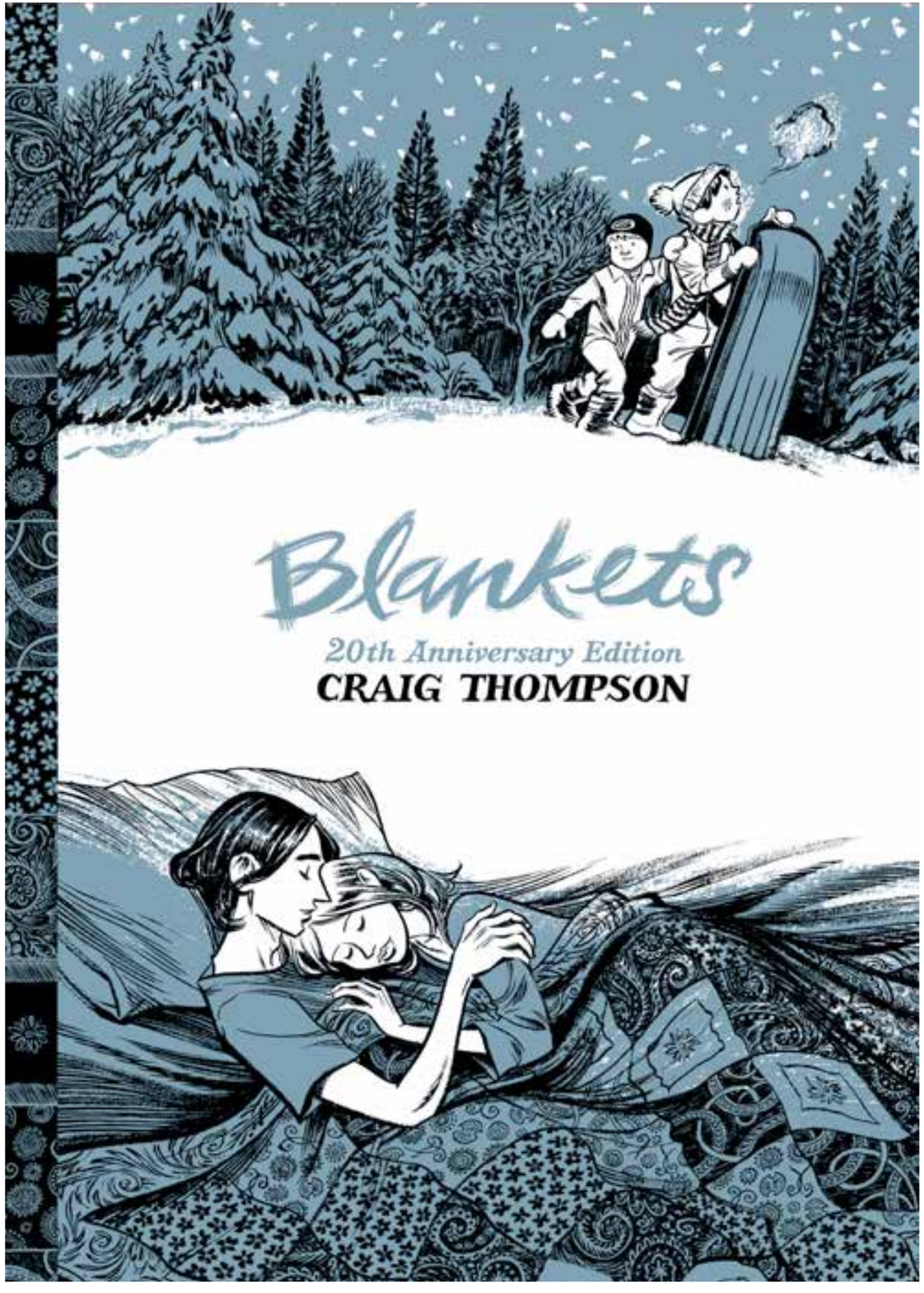
HOYAUKAMUI



Shigeru Mizuki (1922–2015) was one of Japan's most respected artists. A creative prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan's latest craze—manga. He invented the *yokai* genre with GeGeGe no Kitaro, his most famous character, who has been adapted for the screen several times, as anime, live action, and video games. In fact, a new anime series has been made every decade since 1968, capturing the imaginations of generations of Japanese children. A researcher of yokai and a real-life ghost hunter, Mizuki traveled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his Kitaro characters.

FOR MORE INFORMATION ON SHIGERU MIZUKI

FULL TITLE LIST



20TH ANNIVERSARY EDITION

BLANKETS

CRAIG THOMPSON

A portrait of flourishing desire in a body ever-changing.

"Quaint, meditative and sometimes dreamy, blankets will take you straight back to your first kiss."—*The Guardian*

Blankets: 20th Anniversary Edition is the story of a young man coming of age and finding the confidence to express his creative voice. Craig Thompson's poignant graphic memoir plays out against the backdrop of a Midwestern winterscape: finely-hewn linework draws together a portrait of small town life, a rigorously fundamentalist Christian childhood, and a lonely, emotionally mixed-up adolescence.

Under an engulfing blanket of snow, Craig and Raina fall in love at winter church camp, revealing to one another their struggles with faith and their dreams of escape. Over time though, their personal demons resurface and their relationship falls apart. It's a universal story, and Thompson's vibrant brushstrokes and unique page designs make the familiar heartbreaking all over again.

This groundbreaking graphic novel, winner of two Eisner and three Harvey Awards, is an eloquent portrait of adolescent yearning; first love (and first heartache); faith in crisis; and the process of moving beyond all of that. Beautifully rendered in pen and ink, Thompson has created a love story that lasts.

PRAISE FOR *BLANKETS*

"*Blankets* is a great American novel. "
—*Time*

"Craig Thompson infus[es] his bittersweet tale…with a lyricism so engaging, the pages fly right by…It's virtual poetry."
—*Entertainment Weekly*

"*Blankets* [shares] the compelling, heart-breaking story of Thompson's childhood and first love."—*USA Today Pop Candy*

NOV 2023 • $39.95 USD/$49.95CAD • B&W • 6.5 X 9 • 640 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-688-3 • PAPERBACK

FULL TITLE LIST

Church camp in high school became a less lonely experience, as I'd learned to spot the other outsiders.

MT. TABOR BIBLE C
REGISTRA

SKI FOR CHRIST
$20 PASS

JESUS
†
LES

pfff Check out his hair.

Looks like a girl.

Dude, I am SO READY to ski!

OH-MY-GAWD!

I LOVE your sweater!

um... hi.

Are any of you going snow-boarding?

uh... no.

Our MOMMIES and DADDIES don't shell out the bucks so we can be little name-brand, trend-setting church campers.

In fact, we're going to do our best to avoid as many "ACTIVITIES" as possible.

Well, I'm all for joining THAT "crusade".

Look ...

...That group of guys are staring us down.

STUPID JOCK ASSHOLES

Why are we sticking around here anyway?

'cuz it's COLD outside.

FUCK IT!

On to the cold!

Will you--

What is your name?

Craig.

Will you join us, Craig?

yes...

... but first you need to tell me YOUR name.

I'm Raina.

ONE SIDE - Coming through!

NIKE

PETRA

Raina...

...what a BEAUTIFUL name.

A snowflake alit my nose –

– and melted.

It was followed by a flurry.

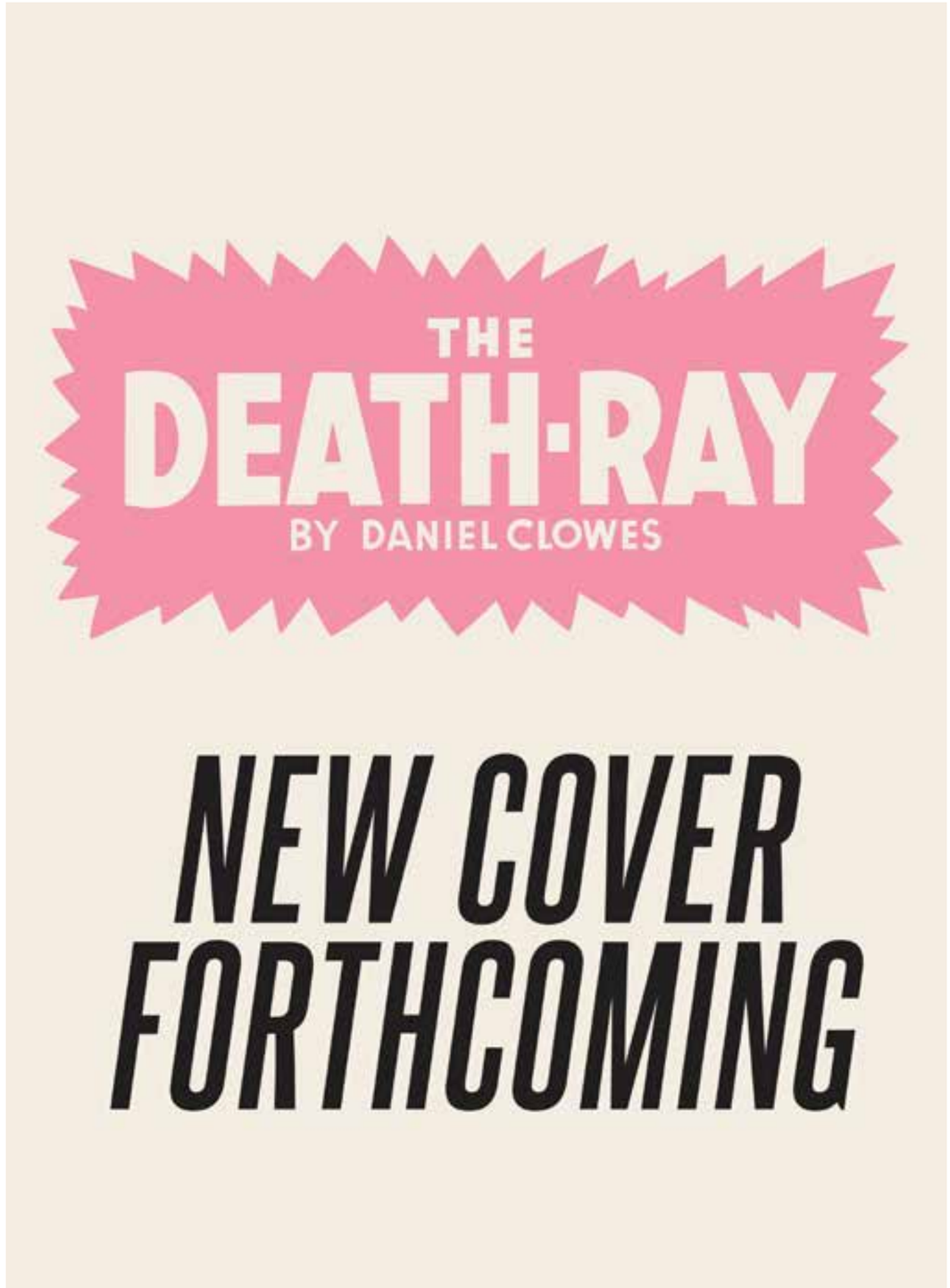




Craig Thompson is a cartoonist and the author of the award-winning books *Blankets*, *Carnet de Voyage*, *Good-bye Chunky Rice*, and *Habibi*. Thompson was born in Michigan in 1975, and grew up in a rural farming community in central Wisconsin. His graphic novel *Blankets* won numerous industry awards and has been published in nearly twenty languages around the world. Thompson lives in Portland, Oregon.

FOR MORE INFORMATION ON CRAIG THOMPSON

FULL TITLE LIST



NEW PAPERBACK EDITION

THE DEATH-RAY

DANIEL CLOWES

The cartoonist's acclaimed take on the superhero genre— now in paperback.

Teen outcast Andy is an orphaned nobody with only one friend, the obnoxious—but loyal—Louie. They roam school halls and city streets, invisible to everyone but bullies and tormentors, until the glorious day when Andy takes his first puff on a cigarette. That night he wakes, heart pounding, soaked in sweat, and finds himself suddenly overcome with the peculiar notion that he can do anything. Indeed, he can, and as he learns the extent of his new powers, he discovers a terrible and seductive gadget—a hideous compliment to his seething rage—that forever changes everything.

The Death-Ray utilizes the classic staples of the superhero genre—origin, costume, ray gun, sidekick, fight scene—and reconfigures them in a story that is anything but morally simplistic. With subtle comedy, deft mastery, and an obvious affection for the bold pop-art exuberance of comic book design, Daniel Clowes delivers a contemporary meditation on the darkness of the human psyche.

One of Daniel Clowes' most beloved books, *The Death-Ray* is the winner of the Eisner, Harvey and Ignatz awards.

PRAISE FOR DANIEL CLOWES

"Daniel Clowes continues to plot a lofty, lonely course through the subconscious of popular culture with this hilariously bleak graphic novel."—*TIME*

"48 pages densely packed with art, dialogue and ideas, *The Death-Ray* [is] supersaturated, a story delivered directly into your imagination…"—*NPR*

"*The Death-Ray* reads as a cautionary parable and an acidic rumination on the travails of adolescence…Clowes demonstrates what the comic book can do and literary fiction can't. "—*The Guardian*

SEPT 2023 • $21.95 USD/$24.95 CAD • 4-COLOR • 9 X 12 • 52 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-675-3 • PAPERBACK

FULL TITLE LIST

ANDY 2004


MY NAME IS ANDY, AND THIS IS DIANNE.

SHE'S EIGHTEEN YEARS OLD. IF YOU CAN BELIEVE IT.


I HAD HER MOTHER LUCY FOR TWELVE YEARS, GOD REST HER SOUL.




I'VE BEEN MARRIED TWICE AND DIVORCED TWICE.


NEITHER ONE OF THEM WAS WORTH A DAMN. JUST A COUPLE OF WHORES OUT TO DRAIN A MAN OF HIS MONEY AND VIGOR.


TOO BAD FOR THEM. I DON'T HAVE MUCH OF EITHER. TOUGH SHIT, LADIES.
1517
JUMBLE JUNCTION


I'VE STAYED OUT OF TROUBLE FOR MANY YEARS NOW.
CLICK


I DON'T SMOKE ANYMORE. NOT SINCE I WAS A KID, REALLY.


SURE I'VE FALLEN OFF THE WAGON A FEW TIMES. BUT THAT'S ANOTHER STORY... I'LL GET TO ALL THAT LATER.


I HAVE ONLY ONE FRIEND IN THE WORLD.


I'VE DONE RIGHT BY HIM AND HE'S DONE RIGHT BY ME.


I DON'T LIVE TO BUG HIM TOO MUCH, THOUGH.


I'M NOT ONE TO TAKE ADVANTAGE.
1517


A DOG MAKES A GREAT COMPANION, SURE, BUT I'M NOT ONE OF THOSE DOG OWNERS WHO HATES PEOPLE.


I GIVE EVERYBODY A FAIR SHAKE.


STILL, YOU GIVE A DOG YOUR LOVE AND ATTENTION AND YOU'LL GET IT RIGHT BACK.


YOU WANT TO JACK THAT UP?


EXCUSE ME?


YOU HEARD ME.
WHAT ARE YOU GONNA DO ABOUT IT?


WELL THAT'S THE THOUSAND DOLLAR QUESTION, ISN'T IT?


I GUESS IT ALL BOILS DOWN TO PERSONAL RESPONSIBILITY. YOU HAVE TO BELIEVE IN SOMETHING OR WHAT'S THE POINT, Y'KNOW? I ALWAYS MAKE IT MY BUSINESS TO DO WHAT'S RIGHT, BUT LATELY, I GOTTA TELL YOU, IT'S BEEN AN UPHILL BATTLE.

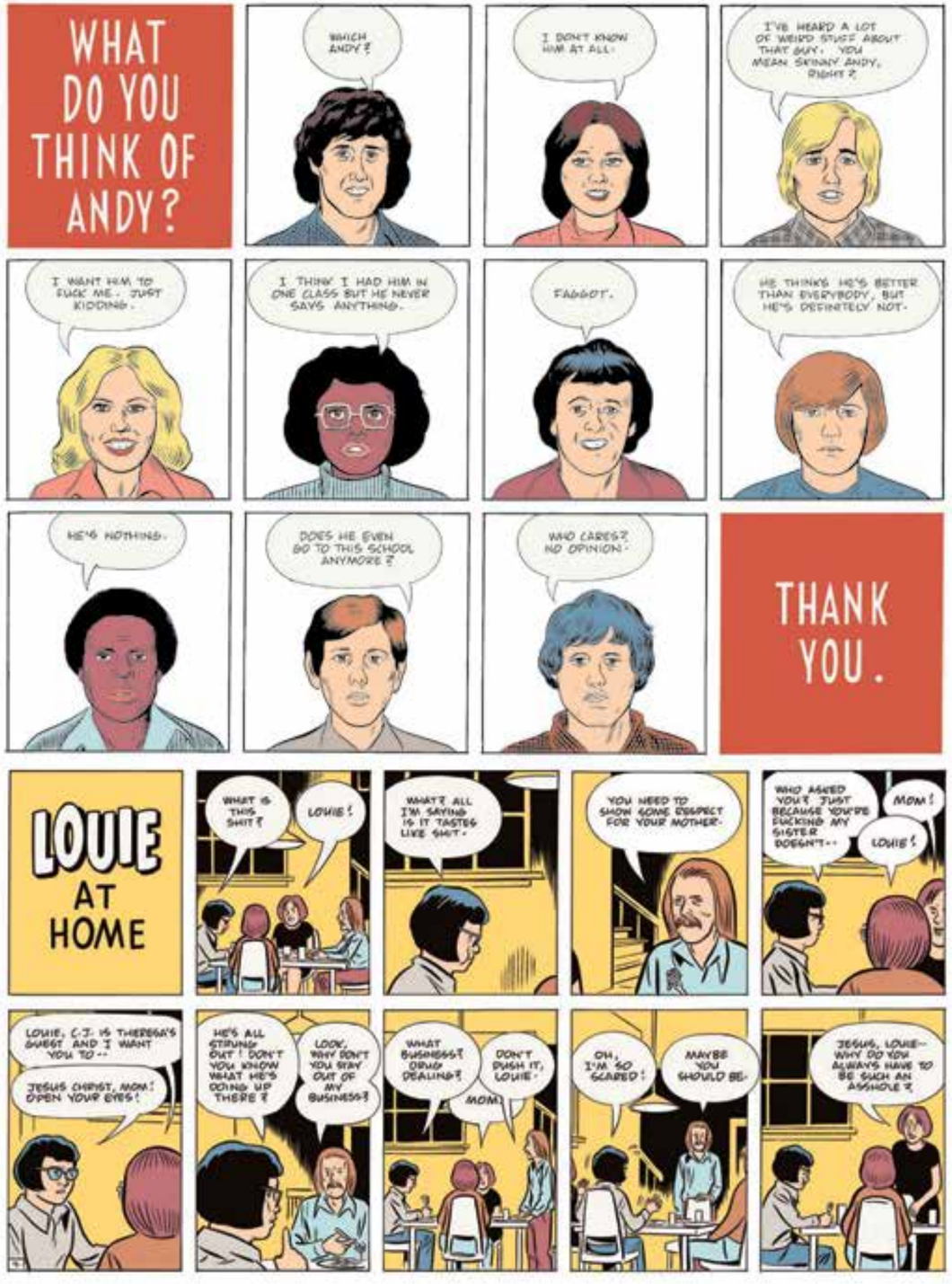

YOU TRY TO MAKE THE WORLD A BETTER PLACE AND WHAT DOES IT GET YOU? I MEAN, CHRIST, HOW THE HELL DOES ONE MAN STAND A CHANCE AGAINST FOUR BILLION ASSHOLES?

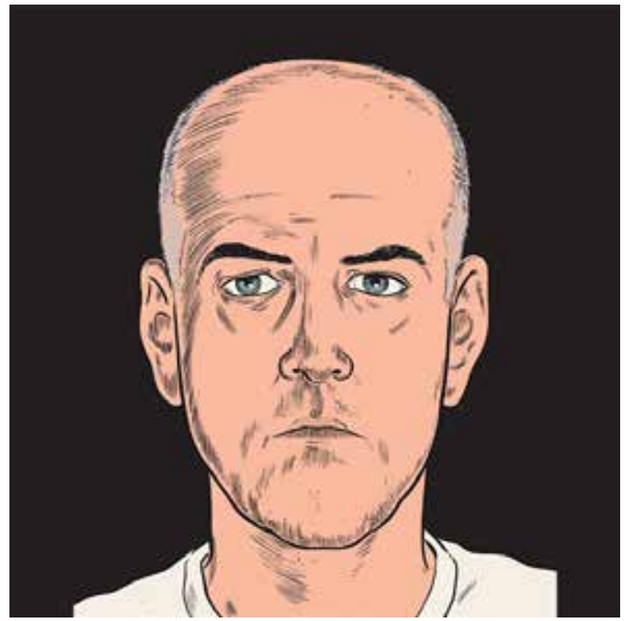
THE ORIGIN OF ANDY









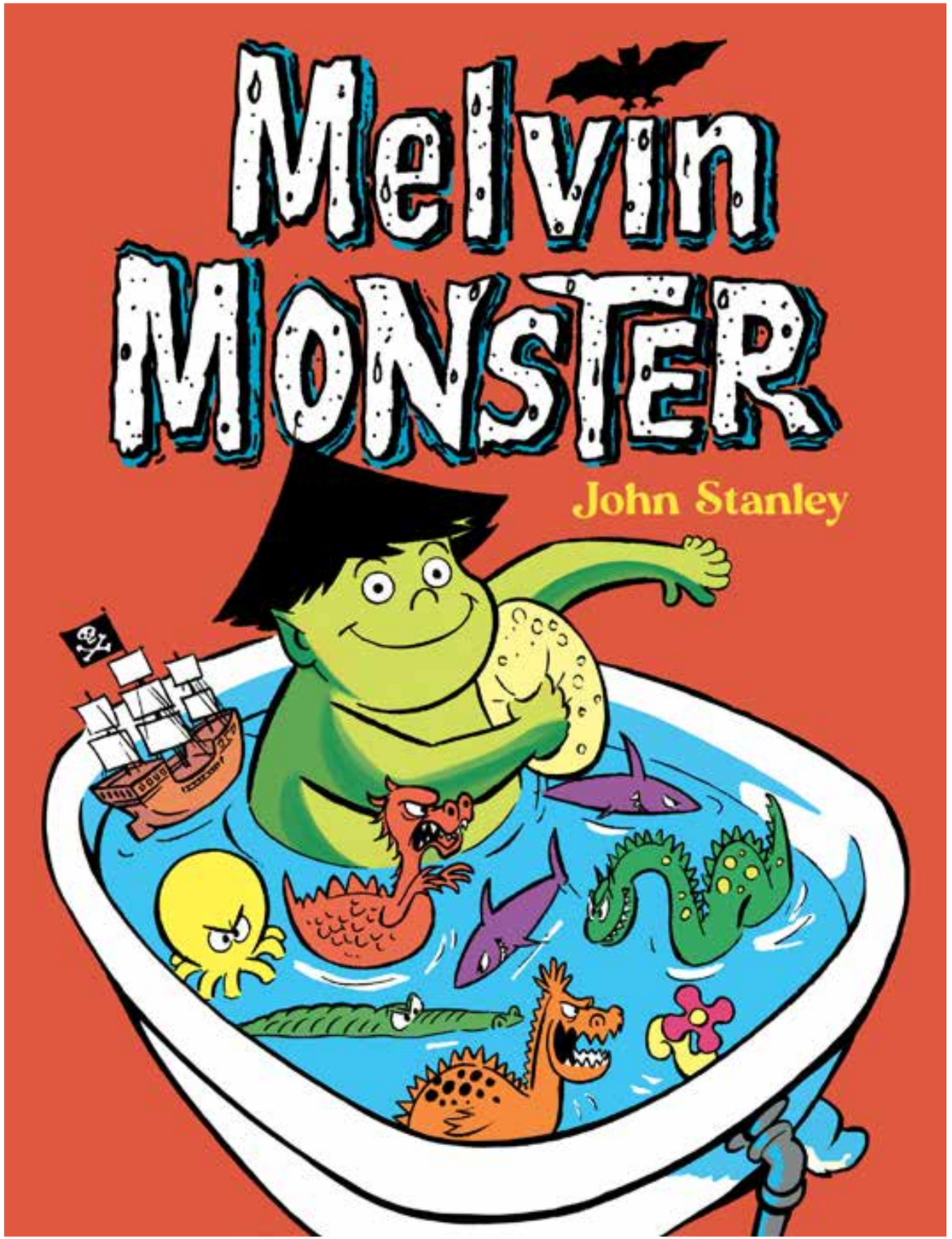


Daniel Clowes is the acclaimed cartoonist of the seminal comic book series *Eightball* and the graphic novels *Ghost World*, *David Boring*, *Ice Haven*, *Wilson*, *Mr. Wonderful*, and *The Death-Ray*. He is the subject of the monograph *The Art of Daniel Clowes: Modern Cartoonist*, published in conjunction with a major retrospective at the Oakland Museum of California and the Museum of Contemporary Art in Chicago.

He is an Oscar-nominated screenwriter, the recipient of numerous awards including the PEN Award for literature, Eisner, Harvey, and Ignatz, and a frequent cover artist for the *New Yorker*. He is married and lives in Oakland, CA.

FOR MORE INFORMATION ON DANIEL CLOWES

FULL TITLE LIST



NEW PAPERBACK EDITION

MELVIN MONSTER

JOHN STANLEY

John Stanley's beloved classic now available in paperback.

Now collected in an omnibus paperback, John Stanley's *Melvin Monster* is the good natured monster boy whose sweet personality belies his monstrous appearance. Melvin Monster just wants to be good, go to school, and do as he is told. Melvin's sunny optimism makes him an oddball outcast in his Monsterville community, where he disappoints his parents "Mummy" and "Baddy" with his irrepressible sunny disposition and also continually escapes the wrath of their pet alligator Cleopatra who only wants to eat Melvin whole. Gag after gag, the acclaimed mid century cartoonist Stanley sets Melvin up in fairly quotidian situations that spiral into hilarious ridiculousness, with a ferociously frenetic comedic timing.

Charmingly naive, *Melvin Monster* draws its direct inspiration from 1960s monster craze with the work of cartoonist Charles Addams and its television adaptation *The Addams Family* as well as *The Munsters*, however, *Melvin Monster* is all its own with Stanley's superior cartooning skills, melding pop colors, expressive lines and funny jokes, are on full display.

PRAISE FOR *MELVIN MONSTER*

"[Melvin Monster] features a cartoonist in Stanley who understands a trend and how to put his own stamp on it."—Rob Clough, *The Comics Journal*

"The stories never exceed ten pages, and are densely plotted, with quirky elements that bear a uniquely hilarious touch." —*Slings and Arrows*

"*Melvin Monster* is a bonafide hoot...This is the rare book that actually lives up to its "all ages" description."–Chris Mautner, *Comic Book Resource*

OCT 2023 • $24.95 USD/$34.95 CAD • 4-COLOR • 6 X 8 • 312 PAGES
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FULL TITLE LIST

MELVIN MONSTER

HUMAN BEING LAND






SURE, PAL- TAKE YOUR TIME..
THANKS, DAMON
OKAY, DAMON- I'VE MADE UP MY MIND-
WHAT'S THE ANSWER, PAL-?
NO
BONK!
POFF!
TOO BAD, PAL- WELL- GOTTA GO LOOK FOR MARVIN-!
WOW! I MUST BE IN HUMAN BEING LAND- THERE'S A NORMAL LOOKING PERSON!
OBOY! I ALWAYS WANTED TO LIVE IN HUMAN BEING LAND WHERE EVERYBODY IS NICE AN' KIND!
SNUS
HUMAN BEINGS AREN'T MEAN TO EACH OTHER LIKE MONSTERS ARE -
ONE SIDE, STUPID!
BUMP!
MEN AT WORK


OUT, YOU!
WAP!
SPLOP!
WET CEMENT
*!!#@
HEY! I GOT THE LIGHT-! SOME NERVE-!
R-ROAR
ROAR!
ROAR!
ROAR!
FAST LITTLE RASCAL, BUT I'LL GET HIM -
IF I CAN GET TO THE SIDEWALK I'LL BE SAFE -
ZAZ
SMAK!
ALMOST BUNKED INTA ME...
GOSH! HUMAN BEINGS ARE EVEN NICER THAN I THOUGHT!
-SOMEHOW THEY MUST HAVE GUESSED I WAS A LITTLE MONSTER AND EVERY-BODY IS GOING OUT OF THEIR WAY TO MAKE ME FEEL AT HOME!





JOHN STANLEY (1914–93) was a journeyman comics scripter in the 1950s and 1960s. He is most famous for his scripts for the majority of the *Little Lulu* comics produced by Dell, and is considered by many comics historians to be the most consistently funny and idiosyncratic writer ever to work in the field. He left comics bitterly sometime in the late 1960s, never to return.

FOR MORE INFORMATION ON JOHN STANLEY

FULL TITLE LIST

DRAWN & QUARTERLY

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