

A song can completely change depending on who arranges or produces it.



In Korea, the music copyright structure is too simple.



Rights are split right down the middle between the composition and lyrics, but it's not like that in other countries.



Elsewhere, they consider every factor when divvying up rights, so the music—the melody, arrangement, all that stuff—gets a higher percentage than the words.



Makes sense, since that's what makes a song. If I worked on the actual music, I'd think it was unfair, too. Just listen to some of these boy/girl band lyrics.



What's the matter with Korea?



A long time ago, poets were the ones who founded the Copyright Association. That's why lyricists get the same share as composers.



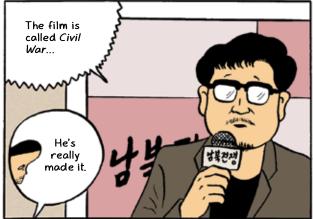
Splitting songwriting creds can get really complicated. It's why hip-hop artists usually write everything together.



Jongseop, if you think it's so unfair, you should write brainless lyrics like boing, boing!





















































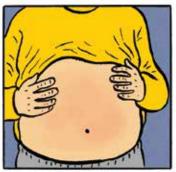




























A girl I know is having drinks at her friend's studio. She's asking if we wanna join them. What do you think?









