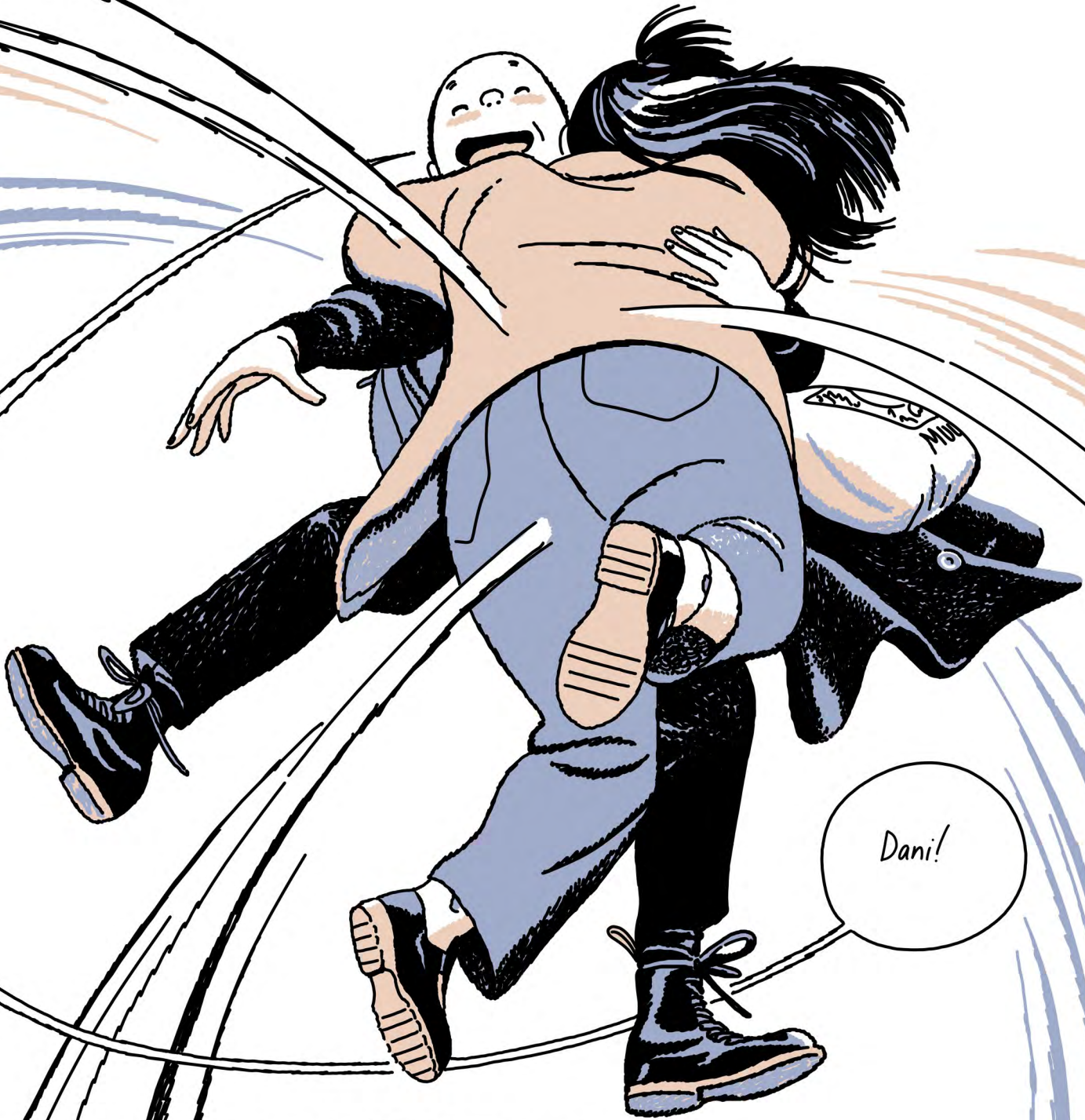
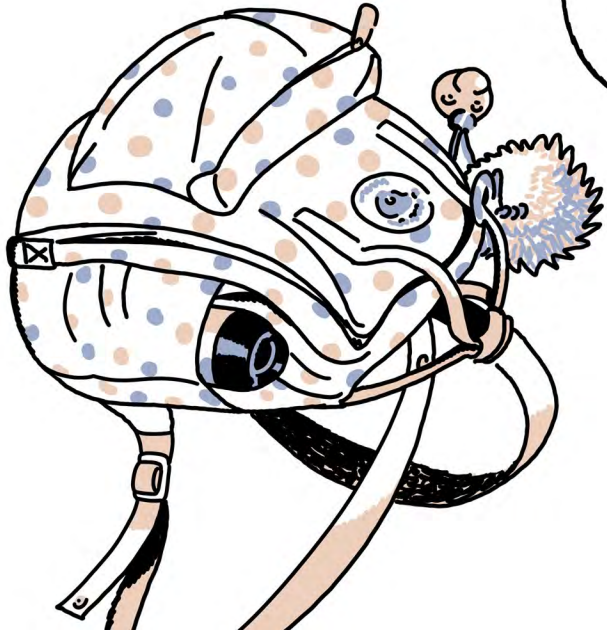




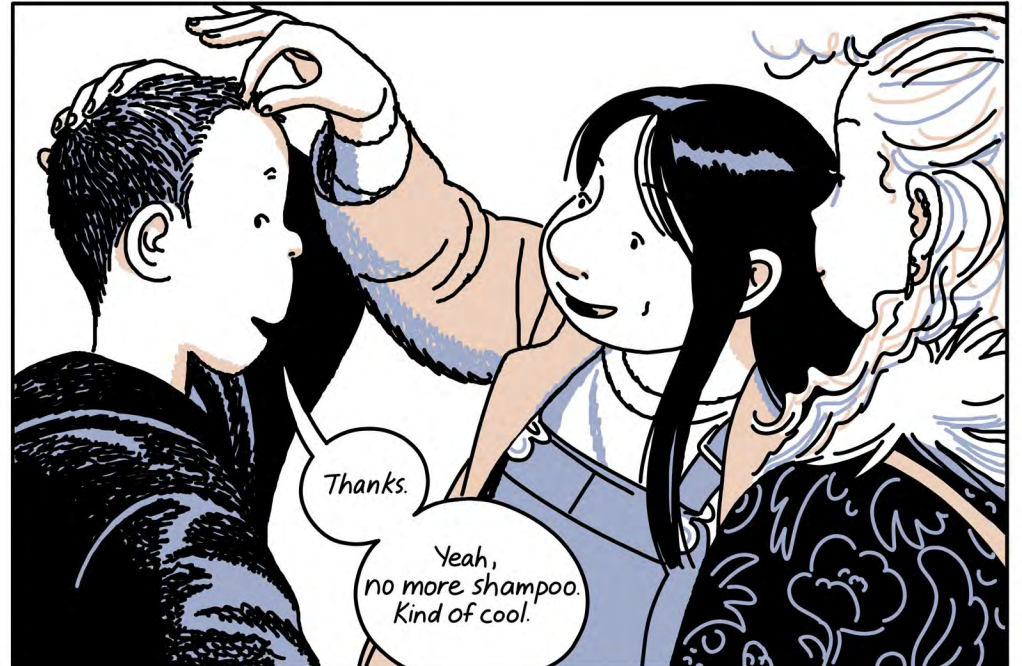
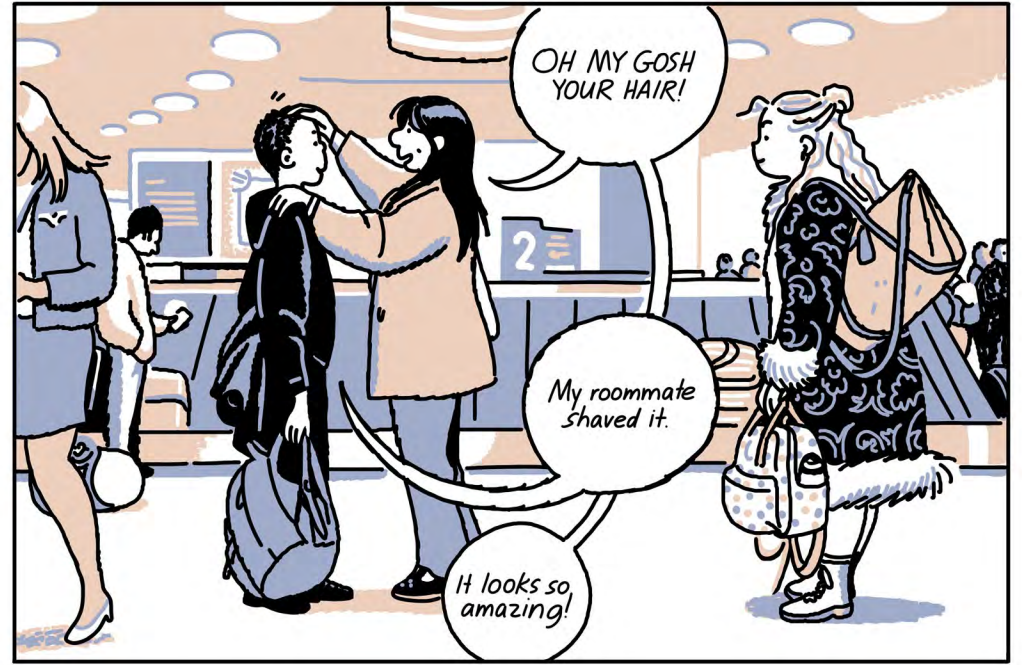
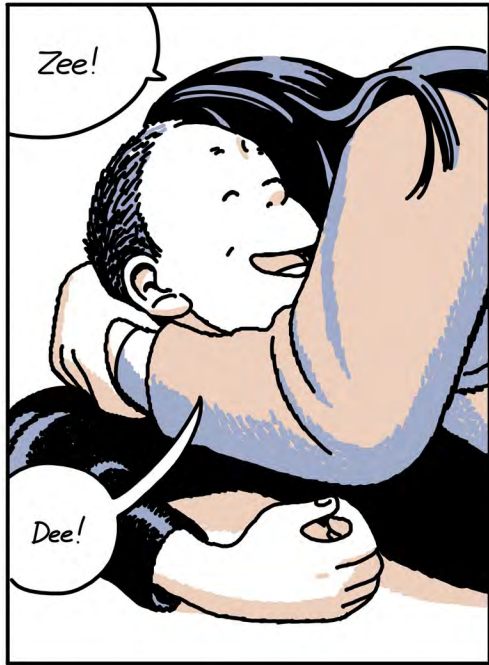


Haha!

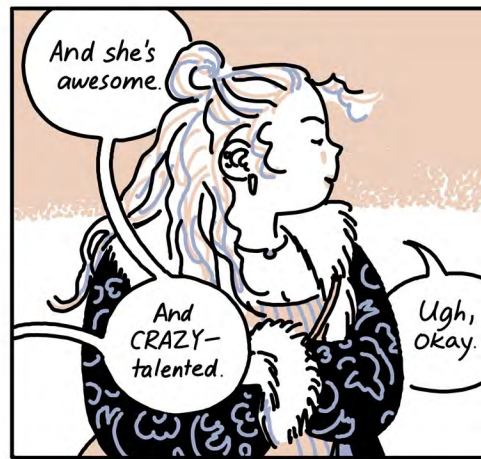
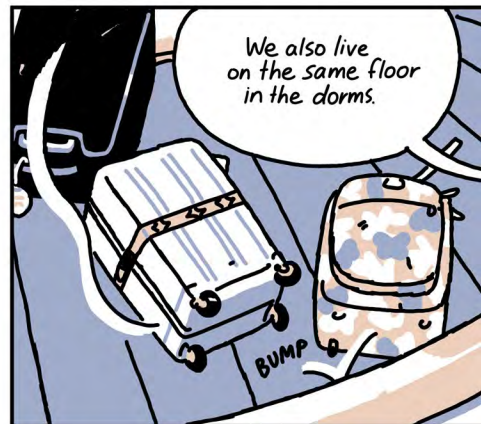
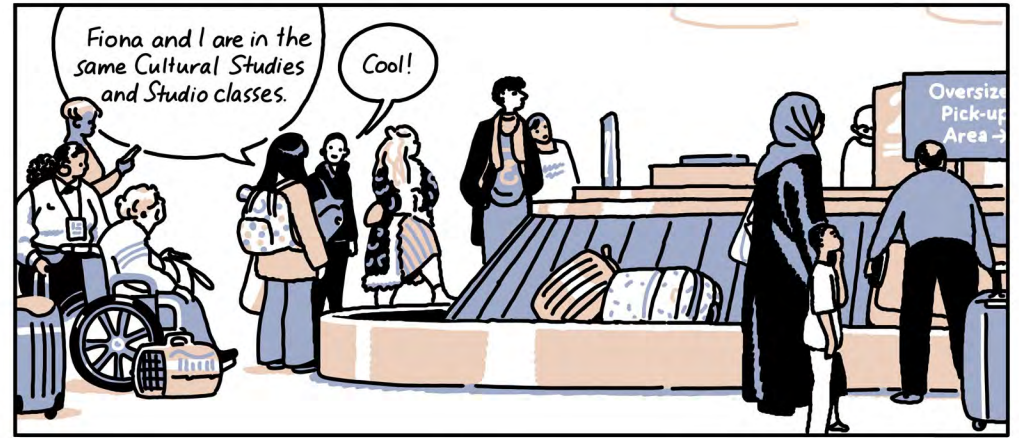
Dani!



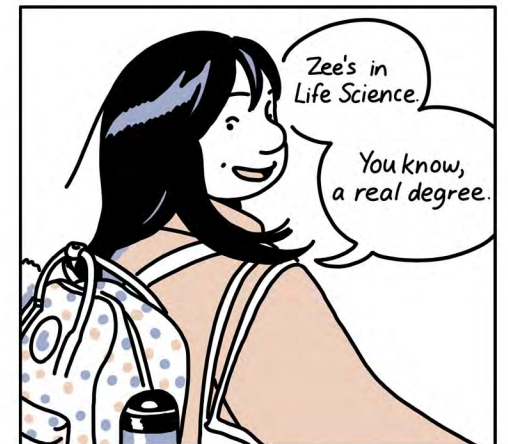
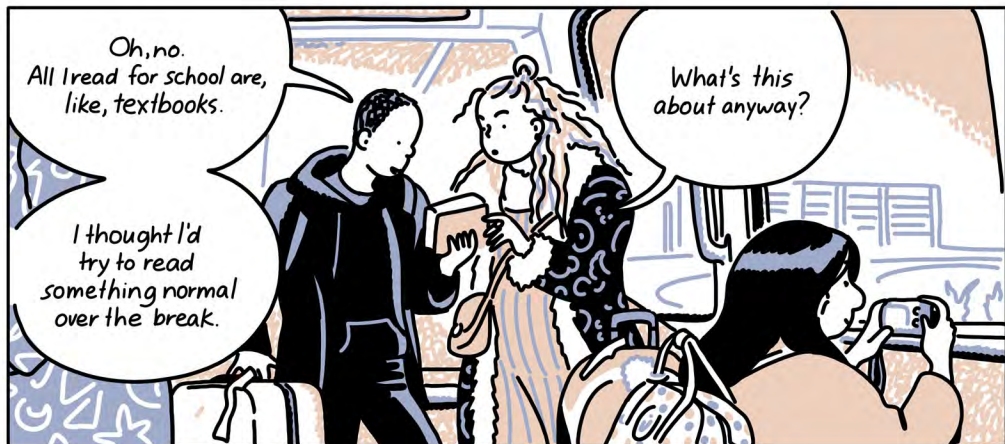
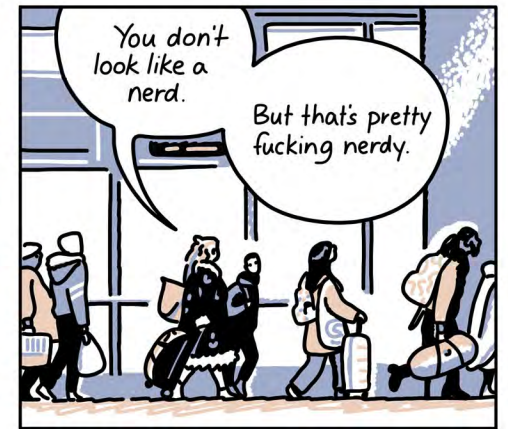
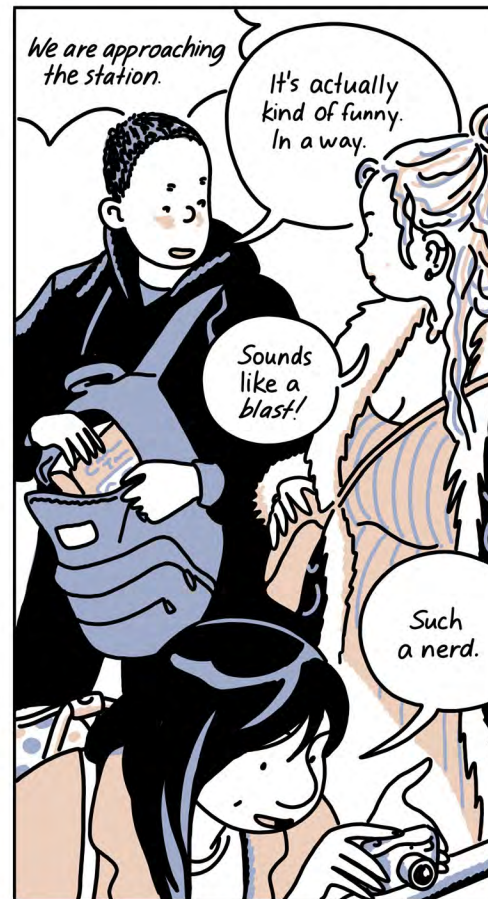
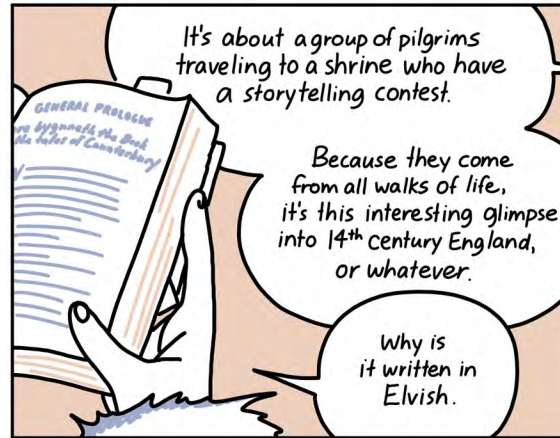
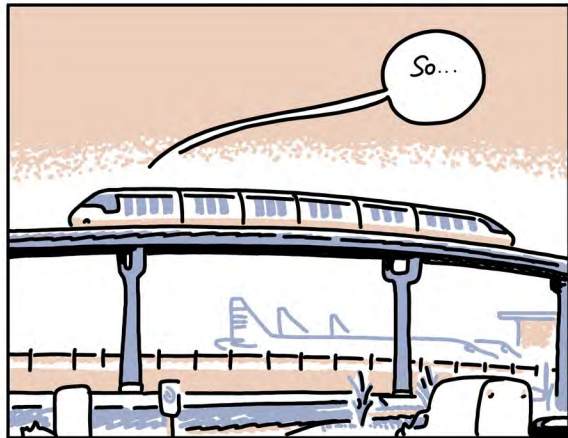




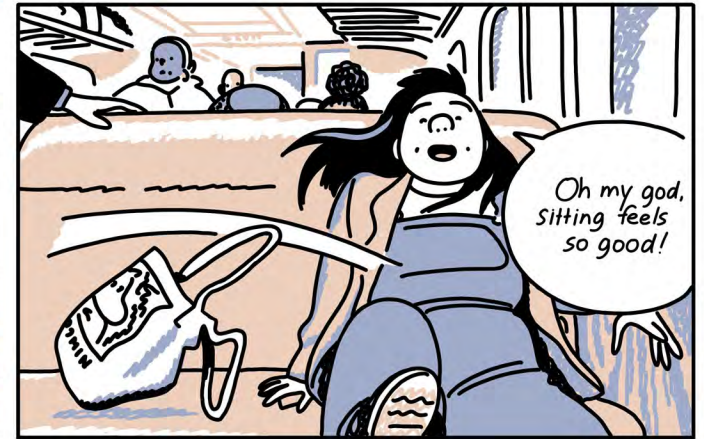
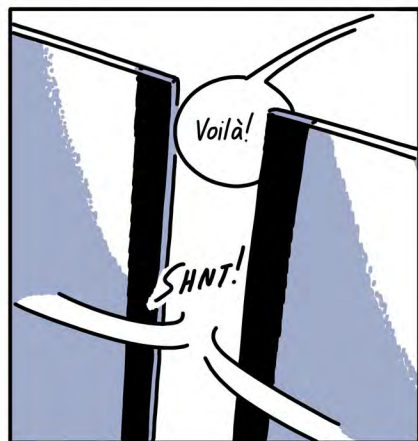
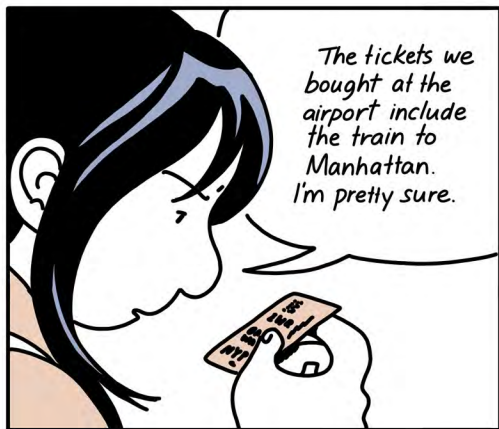




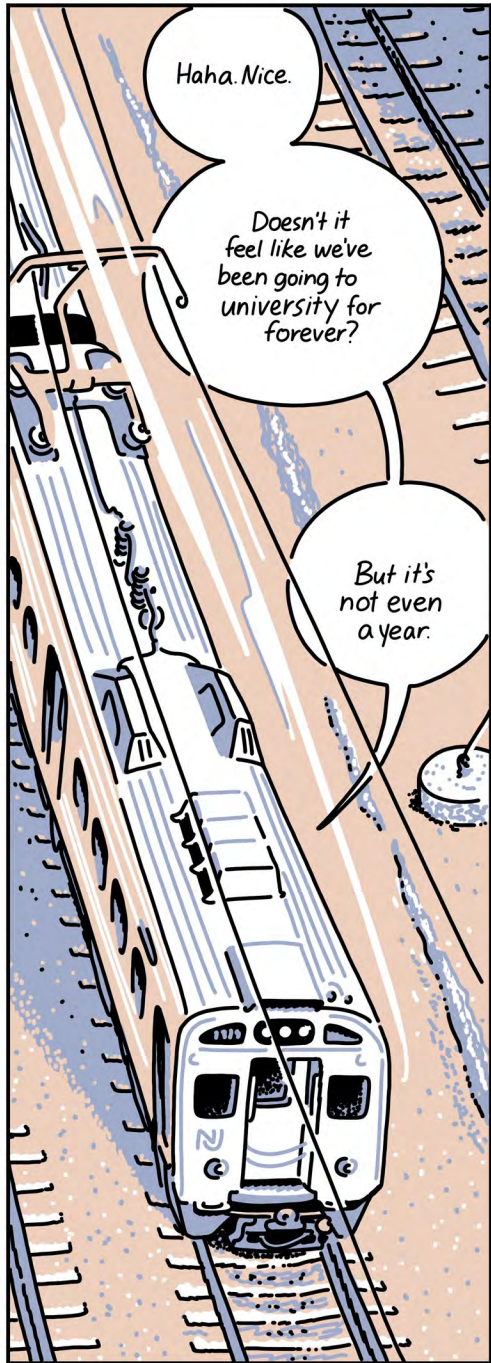








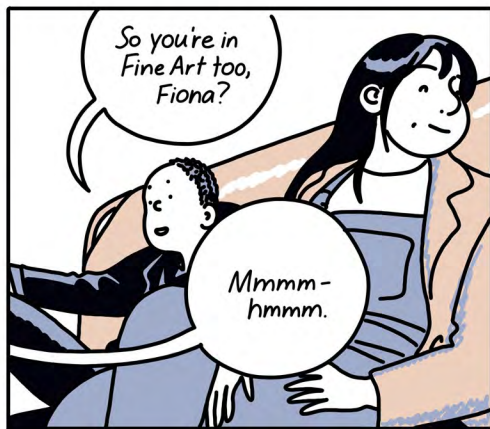
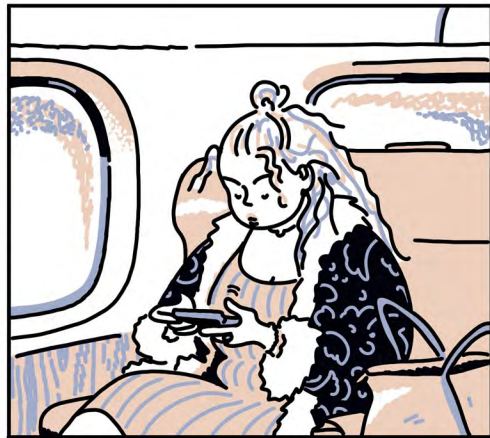




Haha. Nice.

Doesn't it feel like we've been going to university for forever?

But it's not even a year.



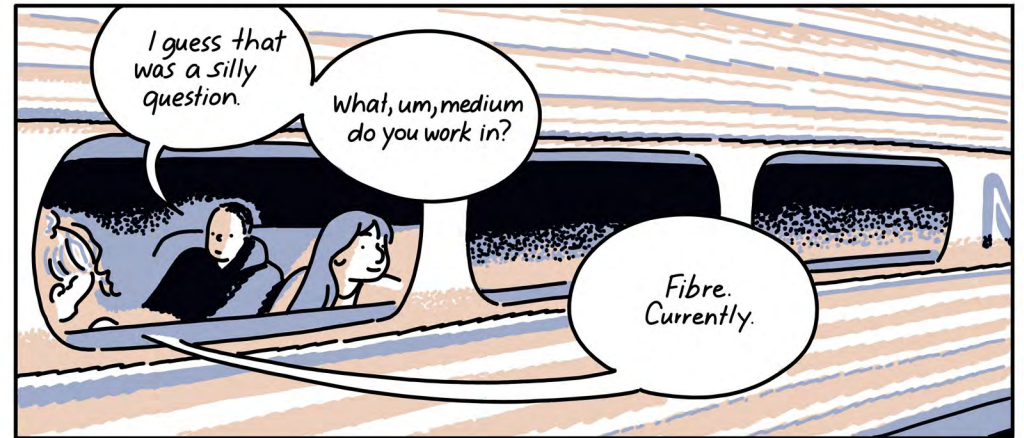
So you're in Fine Art too, Fiona?

Mmmm-hmmm.



So you're an artist?

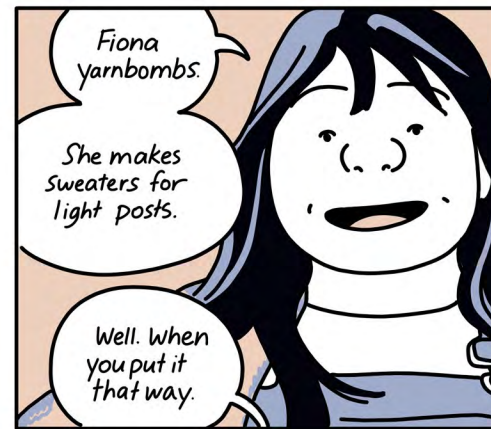
I guess we'll find out, won't we?



I guess that was a silly question.

What, um, medium do you work in?

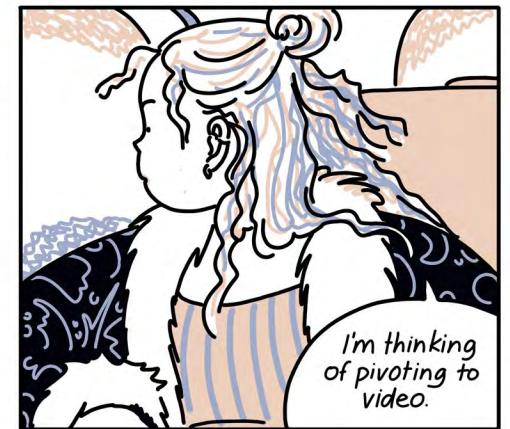
Fibre. Currently.



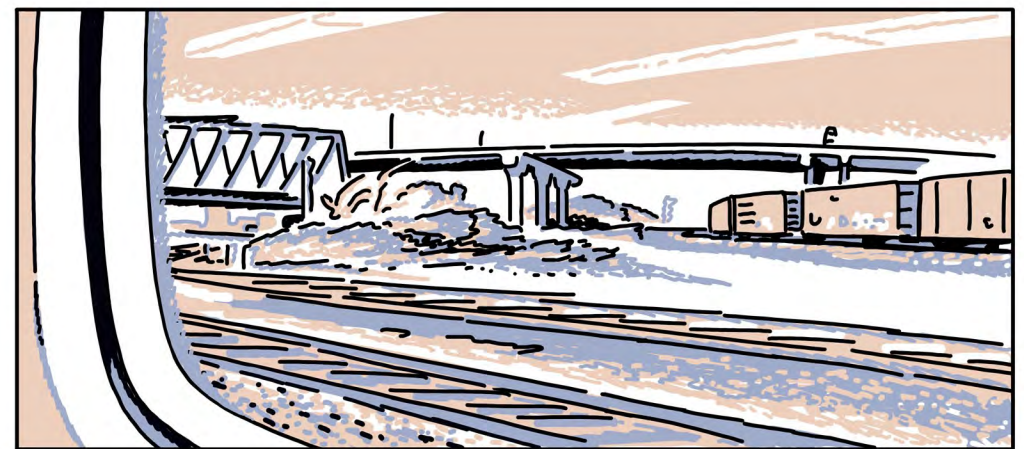
Fiona yarnbombs.

She makes sweaters for light posts.

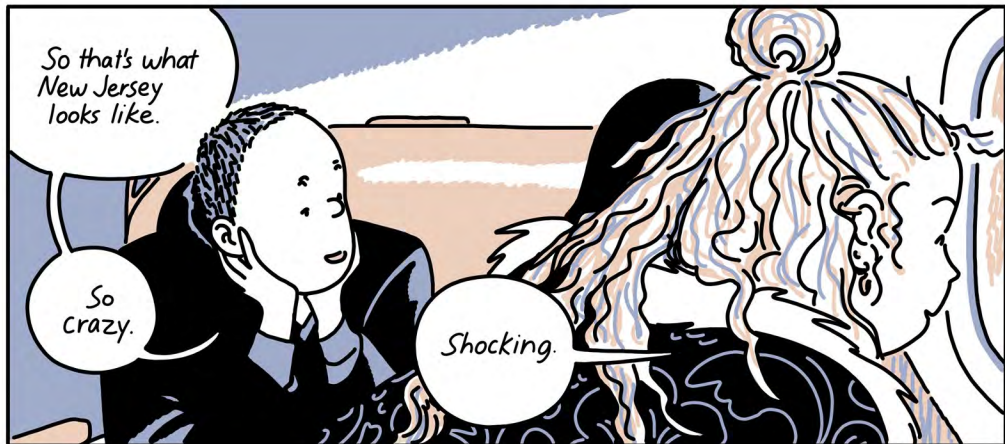
Well, when you put it that way.



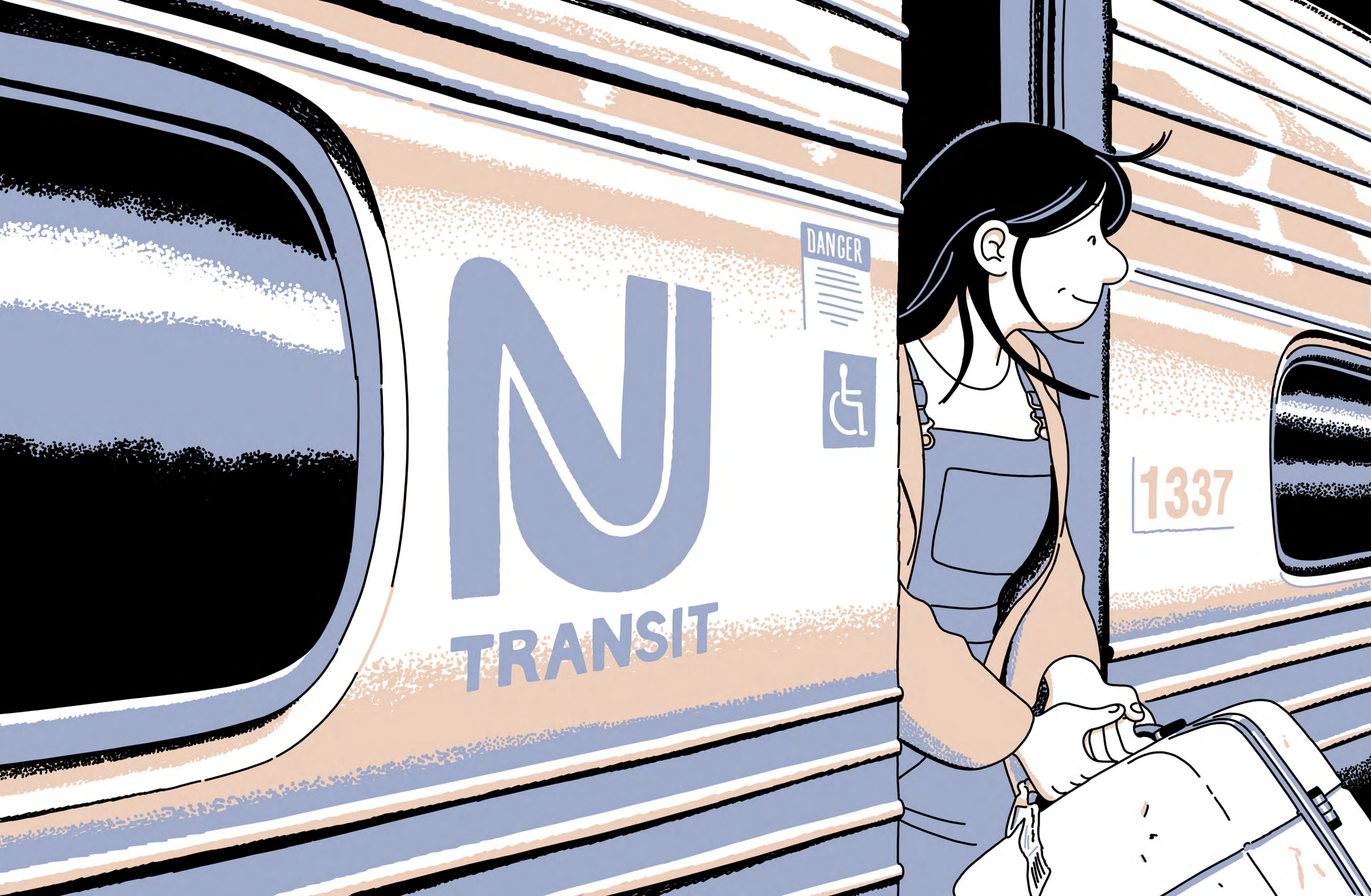
I'm thinking of pivoting to video.











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