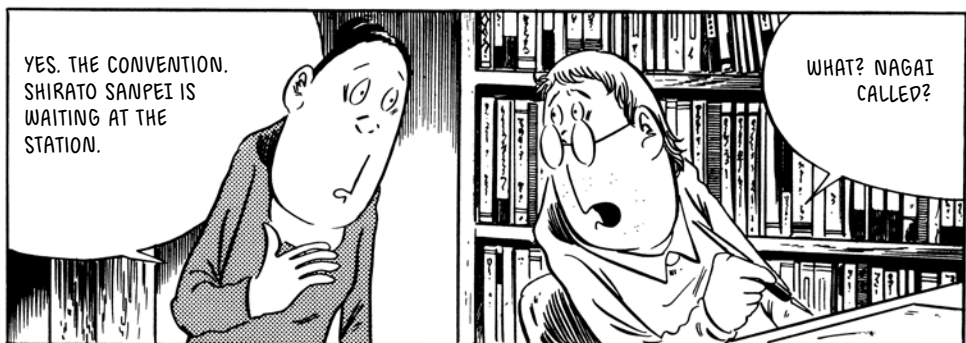




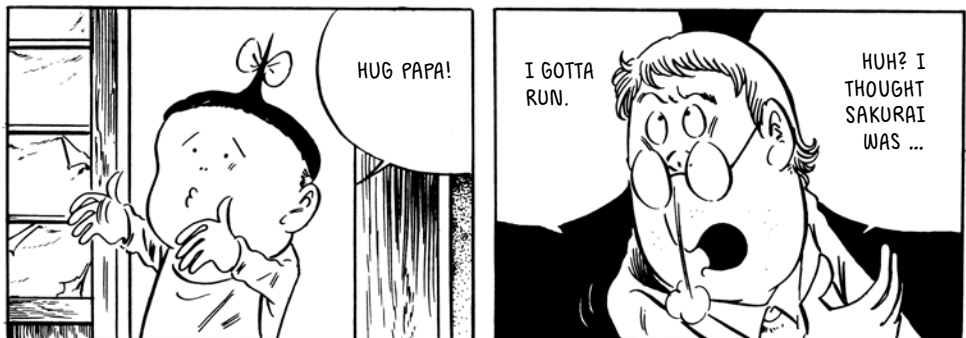
I PLAYED RECORDS OF
SHRINE MUSIC—TAIKO
DRUMS AND FLUTES—
TO PUT ME IN THE
MOOD.

I WOKE UP AROUND
NOON AND WORKED
INTO THE NIGHT. I WAS
DOING SANPEI THE
KAPPA.



YES. THE CONVENTION.
SHIRATO SANPEI IS
WAITING AT THE
STATION.

WHAT? NAGAI
CALLED?



HUG PAPA!

I GOTTA
RUN.

HUH? I
THOUGHT
SAKURAI
WAS ...