



WATCH HIS MOVEMENTS. HIS FLUID RHYTHM. LIKE A DANCER.



THAT LOADING DOCK IS HIS STAGE. LOOK AT HOW HE COMMANDS IT.



THERE'S NO METHOD IN THAT. JUST PURE PRESENCE.



THAT'S WHAT WE WANT TO BRING TO EVERY PERFORMANCE. NOW YOU SEE?



THAT'S COOL.



I LIKE TO IMAGINE THIS PERSON'S LIFE. OR AN IDEA OF WHAT HIS LIFE MIGHT BE.



WHO DOES HE GO HOME TO? WHERE DOES HIS MIND WANDER WHEN HE CAN'T SLEEP?



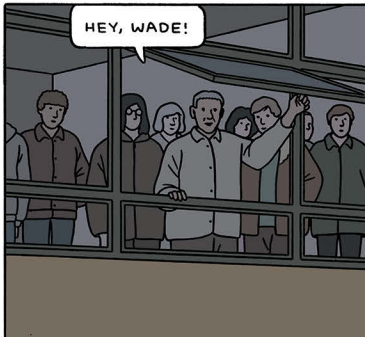
YOU KNOW, HE'S A REAL PERSON. YOU CAN GO DOWNSTAIRS RIGHT NOW AND ASK HIM.



I PREFER TO KEEP THINGS A LITTLE MYSTERIOUS.



WHEN HE'S BEHIND THIS GLASS, HE IS WHAT I DECIDE HE IS.



HEY, WADE!



OH, HEY! WHAT'S UP?



WE WERE JUST ADMIRING YOUR HANDIWORK.



THANK YOU, THANK YOU.



OH NO, IT WOULD BE THE WORST THING IF YOU MISUNDERSTOOD ME.

WHY DO YOU THINK I'VE BEEN DOING THIS FOR THIRTY-FIVE YEARS, TO INSULT A GROUP OF STRANGERS? I CAN DO THAT ON THE BUS.

NO. YOU'RE HERE, AS WITH EVERY CLASS I'VE TAUGHT, BECAUSE YOU FEEL OUT OF STEP WITH YOUR NORMAL ROUTINE. YOU WOULD LIKE TO SEE A NEW DIMENSION.

WHAT DO YOU MEAN BY NORMAL?

I DON'T EVEN KNOW. I HAVE NO CONCEPT OF IT ANYMORE. SITTING ON A BARSTOOL? TALKING PAST YOUR SPOUSE? HARDENING YOUR OPINIONS, OR WORSE, HAVING NO OPINIONS AT ALL?

SO NOW I HOPE YOU SEE THAT WE'RE NOT HERE FOR PLATITUDES. AND REMEMBER - THE DOOR IS OPEN IF THIS ISN'T FOR YOU. I WON'T BE OFFENDED IF I'M HERE BY MYSELF NEXT WEEK.

WELL, THAT'S NOT ENTIRELY TRUE, BUT ANYWAY, I'M RAMBLING. I PROMISE THE REST OF THE CLASS WILL BE FOCUSED ON YOU ALL.

LET'S START BY ESTABLISHING SOME ROLES FOR THE NIGHT.

INSTEAD OF PERFORMER AND AUDIENCE, TONIGHT YOU WILL ALL BE PERFORMING, AT ALL TIMES.

SO LET'S LINE UP AGAINST THE WALL.

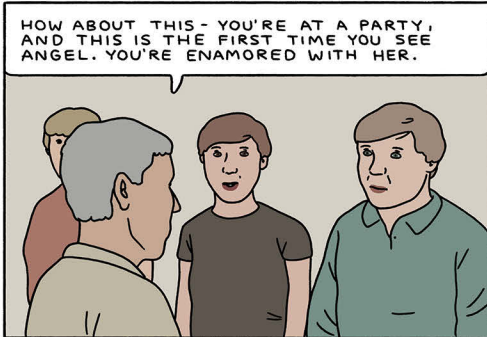
DOES ANYONE HAVE A PREFERENCE?

MAYBE MY WIFE AND I COULD BE PAIRED UP?

WHY?

MAYBE THIS COULD BE, LIKE, THE FIRST TIME A YOUNG COUPLE MEETS.

DIDN'T THAT ALREADY HAPPEN IN REAL LIFE?



HOW ABOUT THIS - YOU'RE AT A PARTY, AND THIS IS THE FIRST TIME YOU SEE ANGEL. YOU'RE ENAMORED WITH HER.



ANGEL, YOU CAN'T BE PINNED DOWN. YOU HAVE AN AUTHORITY PROBLEM. THE "REBEL WITHOUT A CAUSE" PERSONA. YOU MOVE FREELY AND OFTEN TO AVOID RESPONSIBILITY AND ATTACHMENT.

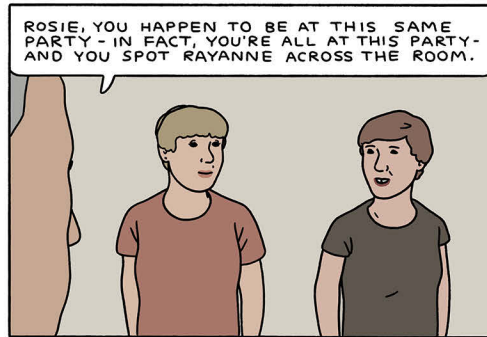
OK.



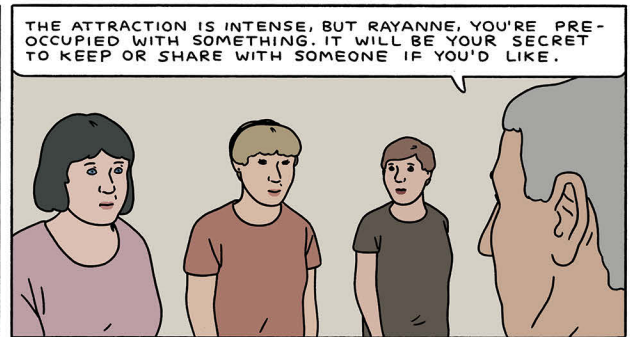
TONIGHT YOU'VE FOUND YOURSELF AT THIS DULL PARTY, BEING CORNERED BY THIS STRANGE MAN WHO IS DEMANDING ALL YOUR ATTENTION.



THERE YOU GO. THAT SHOULD BE INTERESTING.



ROSIE, YOU HAPPEN TO BE AT THIS SAME PARTY - IN FACT, YOU'RE ALL AT THIS PARTY - AND YOU SPOT RAYANNE ACROSS THE ROOM.



THE ATTRACTION IS INTENSE, BUT RAYANNE, YOU'RE PRE-OCCUPIED WITH SOMETHING. IT WILL BE YOUR SECRET TO KEEP OR SHARE WITH SOMEONE IF YOU'D LIKE.



STEP OVER HERE. LET ME TELL YOU WHAT IT IS.



IT SHOULD BE OBVIOUS BEFORE WE BEGIN THAT MY UNDYING LOVE FOR ANGEL WILL BE ENTIRELY MAKE BELIEVE.



THANKS, DENNIS. DON'T GET JEALOUS WHEN I START PURSUING ANOTHER PERSON, EITHER.



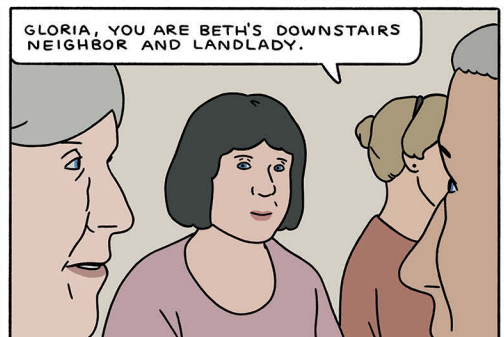
OH, NO. OF COURSE NOT. THAT DIDN'T EVEN CROSS MY MIND.



LET'S SEE, WHERE WERE WE...



ALL RIGHT, BETH, YOU'RE THE HOST, AND YOU'RE WORRIED YOUR GUESTS AREN'T HAVING A NICE TIME.



GLORIA, YOU ARE BETH'S DOWNSTAIRS NEIGHBOR AND LANDLADY.



THOMAS, COME OVER HERE. YOUR ROLE WILL BE A SECRET TO THE REST OF THE GROUP.



READY FOR A CHALLENGE?

WHAT DO YOU HAVE FOR ME?



YOU ARE A LIAR AND A THIEF. YOU ARE VERY CHARMING AMONG THE GUESTS, BUT YOUR ONLY AMBITION IS TO GET ONE OVER ON PEOPLE. YOU HAVE TO ACT ON THESE IMPULSES AND NOT GET CAUGHT.

