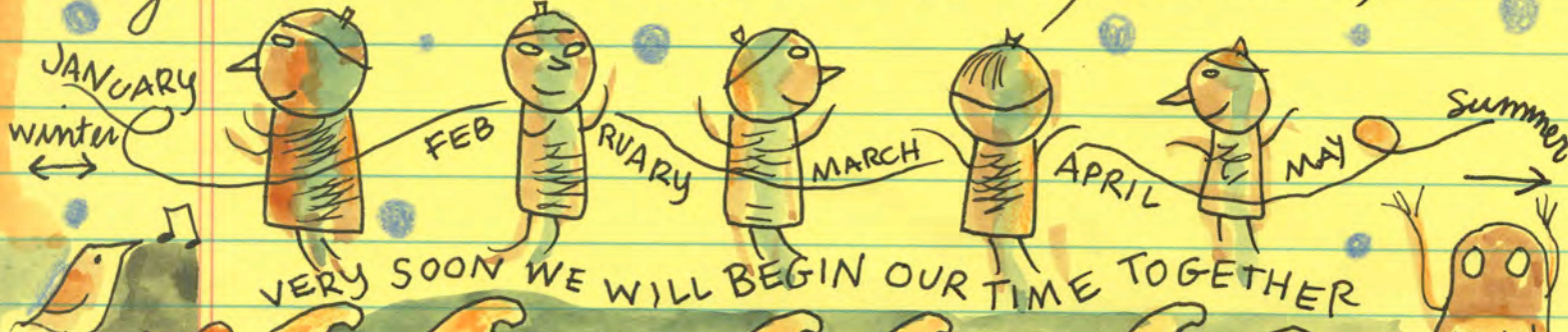
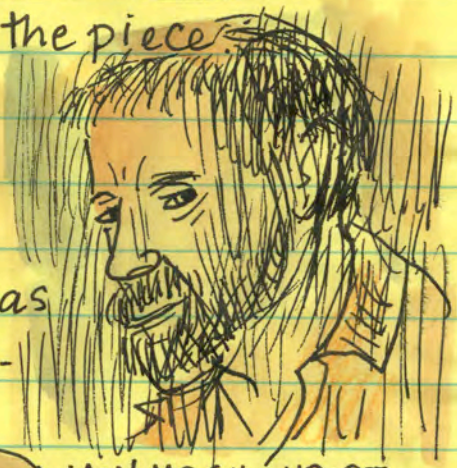


My Dear Unthinkable Mind Students,



before our FIRST CLASS, I'd like you to do two things. Please read the introduction to IAIN MCGILCHRIST'S book "THE MASTER AND HIS EMISSARY" I've attached a PDF of the piece.

It's also online at ianmcgilchrist.com. You will not need to buy this book unless you really want to, but we'll be working through McGilchrist's ideas during our time together, so the introduction is an important part of the set up for this class.

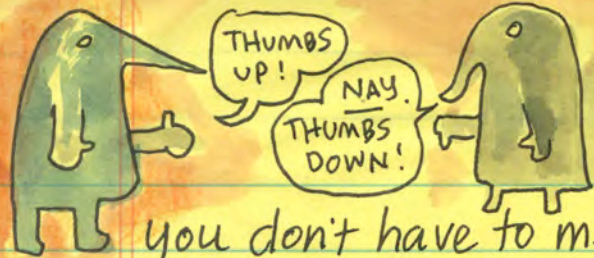



IAIN MCGILCHRIST: BRITISH SCHOLAR OF ENGLISH LITERATURE — TAUGHT AT OXFORD, BECAME AN M.D. — THEN A PSYCHIATRIST READ ALL ABOUT IT AT ianmcgilchrist.com

The second thing is to memorize the 4 lines that make up EMILY DICKINSON'S POEM # 937

- ① → I felt a cleaving in my mind -
As if my Brain had split -
- ② → I tried to match it seam by seam
But could not make it fit
- ③ → The thought behind,
I strove to join
unto the thought before -
- ④ → But Sequence ravelled,
out of Sound
Like Balls - upon a floor





PLEASE NOTE: THERE IS A TUMBLR PAGE FOR OUR CLASS 
② thenearsightedmonkey.tumblr.com

you don't have to memorize the punctuation, capitalization, or line breaks. You just need to be able to recite it on January 23rd 2013 during our first class.



WTF?



How will you memorize the poem? ^{HINT:}

THINK ABOUT THINGS YOU'VE MEMORIZED WITHOUT TRYING - ALL OF THE AD JINGLES AND SONG LYRICS AND LITTLE RHYMES YOU HAVE IN YOUR HEAD - HOW DID THEY GET THERE?



EMILY DICKINSON WROTE AT LEAST 1700 POEMS. WHY??

For our first class all you will need to bring is your favorite sort of pen or pencil. FINALLY.....



I'll be sending each of you a separate email letting you know which part of the brain I've assigned to you randomly. This will be your IDENTITY for the entire semester. (More about that when we meet.)

Please know how happy I am about our upcoming EXPEDITION together. I think about you every day. Best from professor LYNDIA



YES, THE PROFESSOR IS A MONKEY (LATER, SHE BECOMES OLD SKULL)

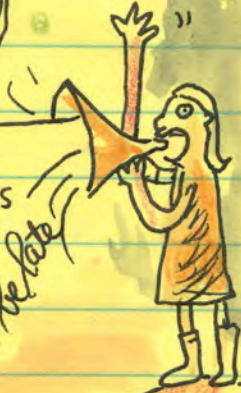
Wednesday
January 23, 2013

CLASS
#1



Dear Class,

BASIC EXPECTATIONS DURING
OUR TIME TOGETHER AS FOLLOWS



here are some
IT'S 1:20

WE SHALL
START
ON TIME

5...4...3...2...Go!

PUNCTUALITY+ATTENDANCE
ARE VITAL!

don't be late!



3 TIMES "LATE-TO-CLASS" = 1 FULL ABSENCE

more than one unexcused absence equals

A LOWER GRADE

YOU WILL NOT
be graded
ON YOUR
technical
drawing
ABILITY but

GRADES

YOU WILL be graded

ON YOUR
EFFORT AND
TIME PUT TOWARD
YOUR WORK AND
ON-TIME
COMPLETION
OF ASSIGNMENTS
AND FINAL
PROJECT.



TODAY WE WILL



1 REVIEW BASIC
RULES OF THE
CLASS AND
WRITE THEM
DOWN!

AND
LEARN
HOW TO
KEEP
A FOUR
MINUTE
DIARY.



2 WATCH A
10 MINUTE MOVIE
FROM THE 1980'S
FEATURING
ASTRONOMER AND
SCIENCE BOOSTER
TALKING ABOUT
THE BRAIN.

CARL
SAGAN

EXTRA CREDIT
QUESTION:

BASED ON HIS ACCENT
WHAT PART OF NORTH
AMERICA DOES HE
SEEM TO BE FROM?



CHECK THE TUMBLR PAGE
FOR OUR CLASS!
therearsightedmonkey.tumblr.com

AND...
then we'll

③ SELECT PICTURES to COLOR and CANDY TO EAT WHILE WE ↓

④ WATCH A ten minute VIDEO From THE LATE 1950's about EARLY SPLIT-BRAIN Research featuring a very young MICHAEL GAZZANIGA whose WORK we'll be CONSIDERING LATER in THE Semester. ↓

⑤ LISTEN TO AN INTERVIEW WITH IAIN Mc GILCHRIST whose work we'll be considering immediately



Although we will use CRAYONS to COLOR OUR PICTURES, WHAT we'll BE doing WILL be anything but CHILDISH. WHAT HAPPENS WHEN WE COLOR WHILE LISTENING?



HOMework

DUE - JAN 28 - MON 1:20

→ ① KEEP YOUR 4 MINUTE DIARY EACH DAY

② COLOR 3 PICTURES * PUT YOUR CLASS IDENTITY NAME ON THE BACK + DATE IT
(IN ADDITION TO THE ONE YOU WORK ON IN CLASS)

GOAL: USE UP YOUR CRAYONS

Try to get as much crayon as you can onto the paper

* COLOR ON 3 DIFFERENT TYPES OF PAPER

your CHOICES: COPIER PAPER, NEWS PRINT, TAN WATERCOLOR, PALE LAVENDER CONSTRUCTION PAPER -

* MAKE SURE YOUR CHOICE OF IMAGES INCLUDES 3 DIFFERENT KINDS OF PAPER



SPEND 1 HOUR OF COLORING IN SILENCE

SPEND 1 HOUR OF COLORING RE-LISTENING TO THE Mc-GILCHRIST INTERVIEW (LINK ON TUMBLR PAGE)

SPEND THE REST OF THE TIME COLORING WHILE DOING SOMETHING ELSE: SOCIALIZING, LISTENING TO MUSIC OR TALK, WATCHING VIDEOS, EAVESDROPPING

YOUR FRIENDS CANNOT HELP YOU COLOR BUT THERE ARE THREE EXTRA PAGES TO COLOR. IF THEY WANT TO JOIN YOU, LET THEM PICK ONE OF THOSE



HOW WILL YOU GET THE MOST CRAYON WAX ON THE PAGE? (NO MELTING!)



MONDAY

PROF. LYNDA'S
Self PORTRAIT
DRAWN IN THE STYLE
OF IVAN BRUNETTI

THIS
DRAWING
IS NOT
in the
STYLE
OF IVAN
BRUNETTI



Dear U.M...
STU
DEN
TS

UM... JANUARY 28²⁰13

Class #2 OF
THE UNTHINKABLE

AGENDA

When you
arrive, please
pin your work
up on the wall

Place your
3 pictures
away from
each other

MAKE SURE YOUR
BRAIN IDENTITY
IS ON THE BACK
and it's dated

then.....



ALSO
DRAWN
IN MODIFIED
IVAN
BRUNETTI
STYLE

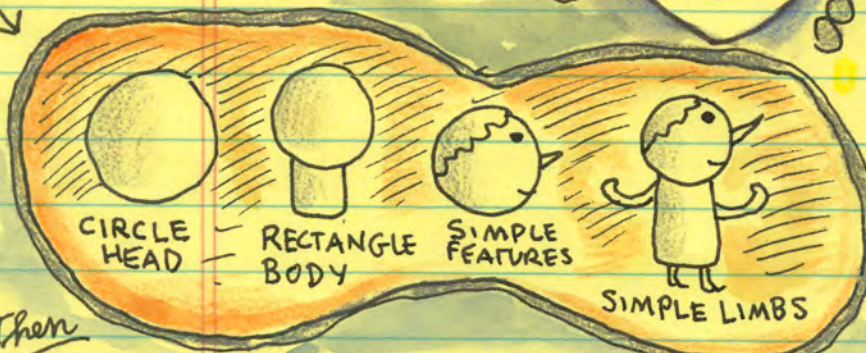
SPEND SOME TIME
WORKING ON JUST
LOOKING AT THE
COLORING PAGES

WHAT'S
THE DEAL
WITH THIS
PICTURE
ANYWAY?

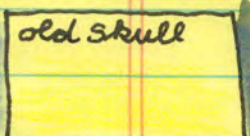


IVAN BRUNETTI
cartoonist
AUTHOR OF
'CARTOONING:
PHILOSOPHY
AND PRACTICE'

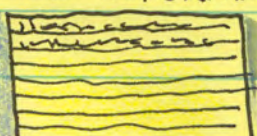
IVAN
BRUNETTI
STYLE IN A
NUTSHELL



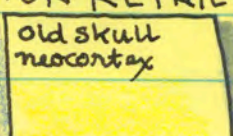
WE WILL PRACTICE 'INFORMATION RETRIEVAL' (AKA: A TEST) then.....



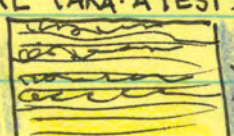
WRITE YOUR CLASS
IDENTITY ON BLANK
SIDE OF INDEX
CARD



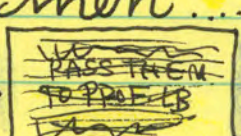
FLIP IT OVER AND
WRITE ONE THING
YOU REMEMBER
FROM THE MCGILCHRIST
INTERVIEW



PASS CARD TO
PERSON ON
WRITE YOUR
IDENTITY ON
BACK



FLIP IT OVER
WRITE ANOTHER
THING FROM THE
INTERVIEW - NO
REPEATS



REPEAT
PROCESS
TWO MORE
TIMES -
THEN REVIEW



I COLLECT THEM

THEN? we'll talk ABOUT the **HOMework**

FOR TUESDAY JAN 30th
JUST TELL US WHAT IT IS, MAN!

YOU WILL NEED TO FIND **3** COLORING PAGES TO BRING IN. THEY CAN BE PRINTED ON ANY KIND OF PAPER AS LONG AS IT IS 8.5" X 11" - (STANDARD COPIER PAPER SIZE)

~~DUE TUES.~~
THIS IS! ~~WEDS!~~ JAN 31

WHEN YOU BRING THEM IN ON WEDS. WE'LL PUT THEM UP AND STARE AT THEM. THEN WE WILL TAKE TURNS PICKING OUT OUR NEXT THREE PICTURES.

AFTER THIS WE WILL TALK A LITTLE AND DO SOME SOME WRITING TOGETHER, ~~WE~~ TAKE A TEN MINUTE BREAK AND DO SOME MORE WRITING TOGETHER.

WRITING RULES FOR

- 1 YOU CAN'T LOOK AT THE PERSON WHO IS READING THEIR WORK OUTLOUD. INSTEAD YOU MUST CONCENTRATE ON DRAWING YOUR ELECTROCUTING SPIRAL WHILE LISTENING.
 - 2 YOU CAN'T SPEAK ABOUT THE STORIES YOU'VE HEARD IN THIS CLASS TO *ANYONE*; *NOT THE AUTHOR, *NOT EACH OTHER, *NOT FRIENDS OR *ROOMMATES,
 - 3 YOU CAN'T SPEAK TO *ANYONE* ABOUT THE STORIES YOU'VE WRITTEN IN OR FOR OUR CLASS
- NOTE: # 2+3 are hard to do so YOU WILL HAVE TO make an effort

- 4 THERE IS NO DISCUSSION OF THE WORK BUT THIS WAY OF WORKING RELIES RELIES ON PEOPLE BEING WILLING TO READ ALOUD. THE MORE PEOPLE READ THE MORE THIS "UNTHINKABLE" THING PRESENTS ITSELF



Friendly Reminder: NO ELECTRONIC DEVICES ARE ALLOWED IN OUR CLASSROOM BETWEEN 12:00 PM - 4:00 PM
Please DO NOT CHECK YOUR DEVICES DURING OUR BREAK

our 30th DAY OF 2013
JANUARY

OUR CLASSMATES:

- 1 Amygdala
- 2 Auditory Cortex
- 3 Basal Ganglia
- 4 Brain Stem
- 5 Cerebellum
- 6 Cerebral Cortex
- 7 Corpus Callosum
- 8 Frontal lobes
- 9 Hippocampus
- 10 Hypothalamus
- 11 Limbic System
- 12 Medulla Oblongata
- 13 Motor Cortex
- 14 Occipital Lobe
- 15 Parietal Lobe
- 16 PONS
- 17 Prefrontal Cortex
- 18 Spinal Cord
- 19 Temporal Lobe
- 20 Thalamus
- 21 Visual Cortex
- 22 Old Skull

Dearest Un-thinkable Mind Students,

YOUR COLORING PAGES ARE EXCELLENT AND YOU DID FINE ON THE POP REMEMBERING MCGILCHRIST QUIZ-TEST-INFORMATION RETRIEVAL EXPERIENCE!

TODAY WE WILL:

① pin new coloring pages on the wall and look them over to find two we may be interested in taking home and working with

② DO a LITTLE WRITING EXERCISE BASED ON THE FOUR-MINUTE DIARY WE'VE BEEN KEEPING FOR A WEEK

③ DO ² WRITING EXERCISES FROM 2 WORDS I GIVE YOU

④ EAT CANDY COLOR ONE OF OUR PICTURES AND WATCH JESSICA YU'S FILM PROTAGONIST



THE FILM IS →

90 MINS }

A COMPARISON between EUPRIPIDEAN dramatic STRUCTURE and HUMAN LIFE EVENTS



HOMEWORK



PART of what we are doing in this class is NOTICING what we NOTICE and NOTICING MORE, But doing it in a natural way as we move through our day.

Before our next class I'd like you to do ④ of these 'X' pages and I'd like you to do them when you are moving through your day, when you are bored or stuck somewhere. Each X page takes 5 to 7 minutes.



THE 'X' PAGE



PHONE CALL! THE QUESTIONS

1. Where is the light coming from?
2. What time of day is it?
3. Season? and weather?
4. What's the temperature like?
5. What does the air smell like?
6. Where are you?
7. What are you doing?
8. Who else is there?
9. Why are you there?
10. What sounds can you hear?
11. What are some of the objects around you?
12. What's directly in front of you?
13. To your right? 14. Left?
15. Behind you? 16. Below?
17. Above. 18. There is something you haven't noticed yet. What is it?

I'd like you to color 2 pictures while doing something else.

- ① picture should be colored as we colored our last pages - with plenty of crayon
- ② picture should be colored any way you like as long as you spend time on it.

AND I'd like you to practice looking at the TOPS of things. Remind yourself to lift your eyes and see what's there -

IT CAN BE VERY SMALL



4th OF FEBRUARY 2013

UNTHINKABLE MIND CLASS

???? #4

THIS GUY AGAIN? HEY WHATS THE DEAL?



AGENDA

Please PIN YOUR PICTURES neatly on the WALL WHEN YOU COME in TODAY.

Take your crayons out of the box and line them up. You've had them for about 12 days. You've colored about 8 or so pictures.



JUST Before we say good-bye to working with crayons USE THEM IN YOUR COMPOSITION BOOK to record the most-used to least used - SHORTEST TO TALLEST

NUM BER THEM

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

THEN....



LET'S LOOK AT OUR 'PROTAGONIST' SKETCHES



YOU DREW THEM FAST ON INDEX CARDS AFTER THE FILM