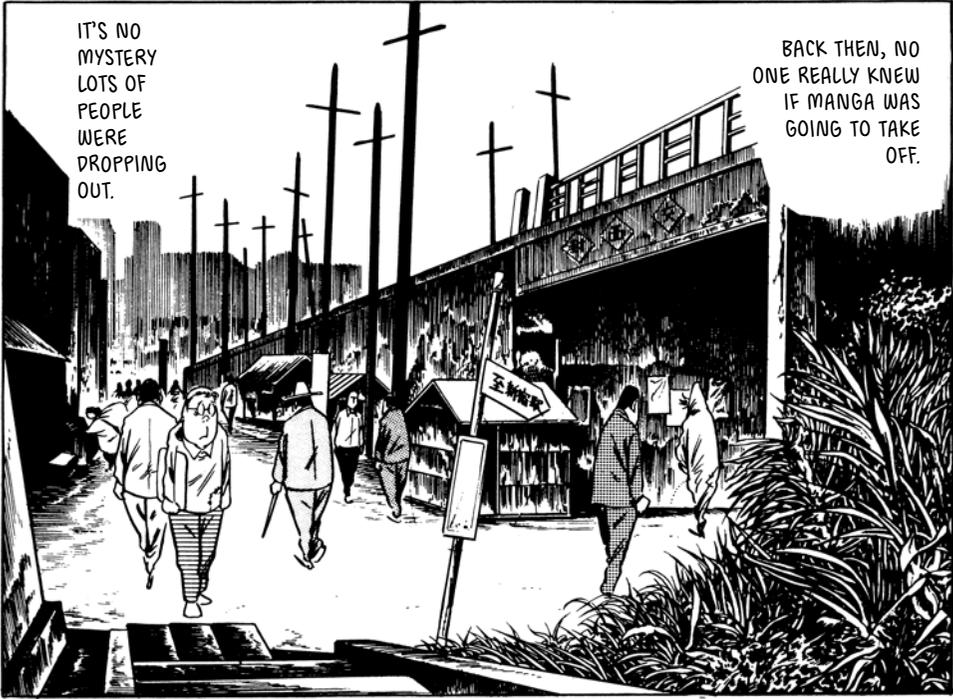


This book is presented in the traditional Japanese manner and is meant to be read from right to left. The cover at the opposite end is considered the front of the book.

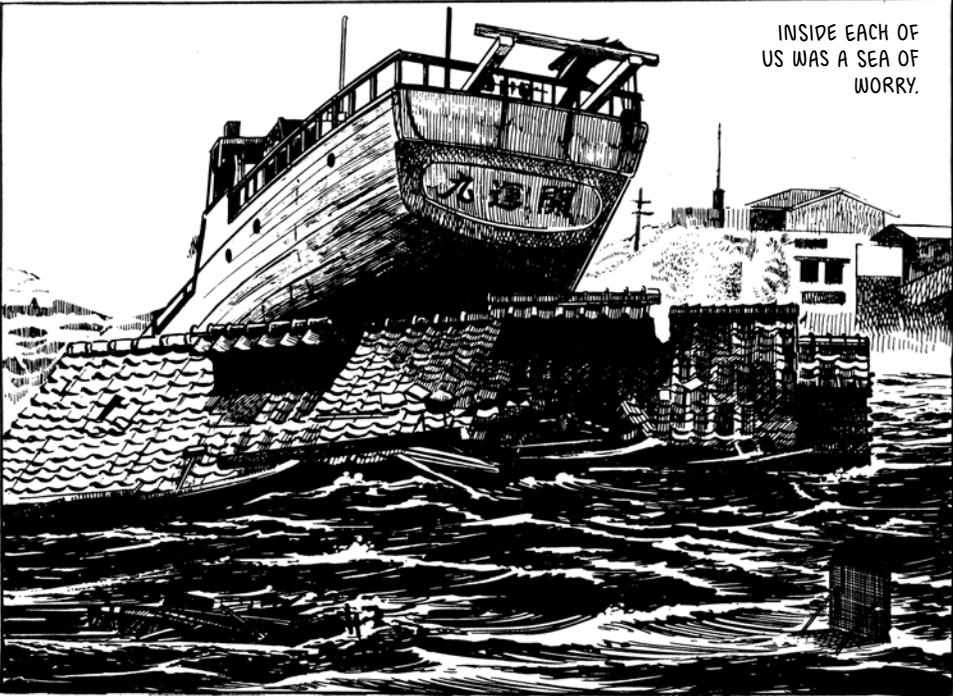
To begin reading, please flip over and start at the other end, making your way “backward” through the book, starting at the top right corner and reading the panels (and the word balloons) from right to left. Continue on to the next row and repeat.

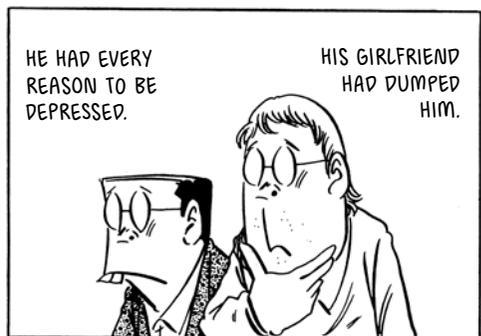
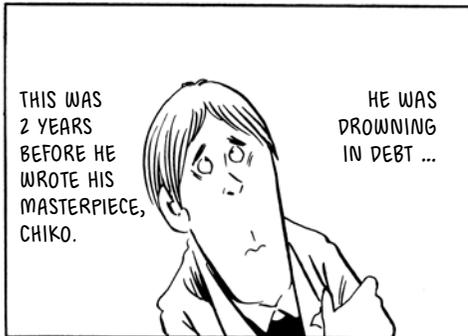
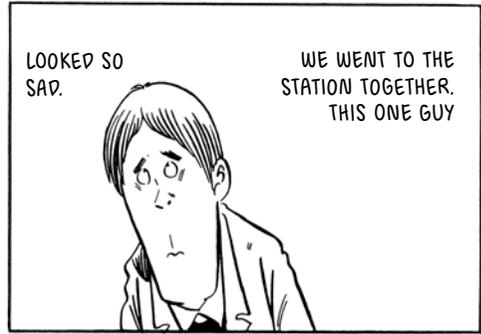
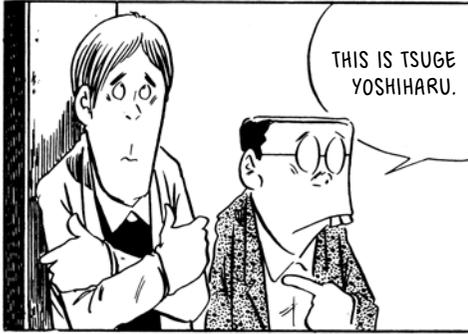
IT'S NO
MYSTERY
LOTS OF
PEOPLE
WERE
DROPPING
OUT.

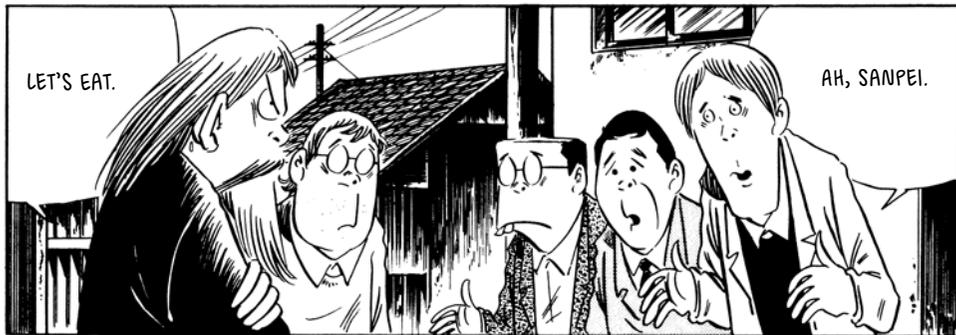
BACK THEN, NO
ONE REALLY KNEW
IF MANGA WAS
GOING TO TAKE
OFF.



INSIDE EACH OF
US WAS A SEA OF
WORRY.







LET'S EAT.

AH, SANPEI.



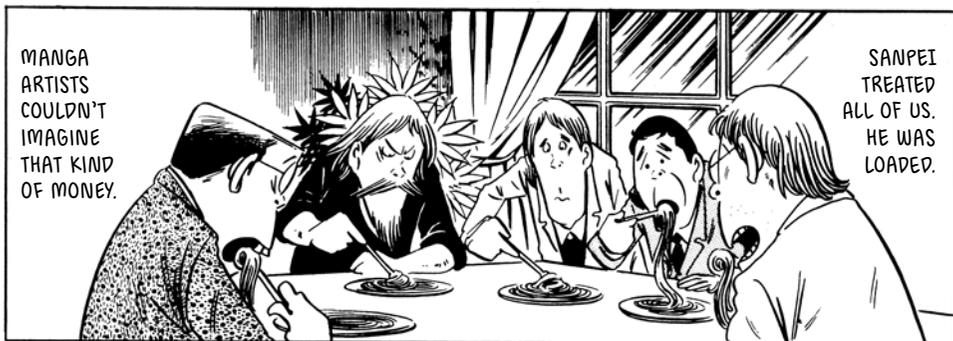
I HOPE IT'S NOT EXPENSIVE ...

I KNOW A PLACE.



SPAGHETTI

I WANT



MANGA ARTISTS COULDN'T IMAGINE THAT KIND OF MONEY.

SANPEI TREATED ALL OF US. HE WAS LOADED.

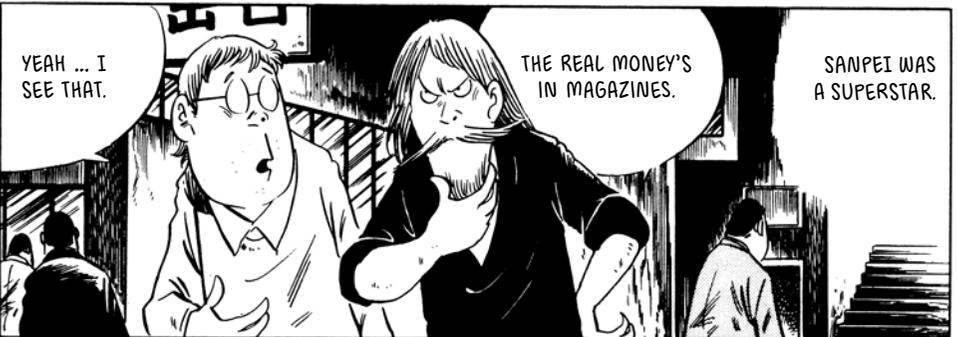
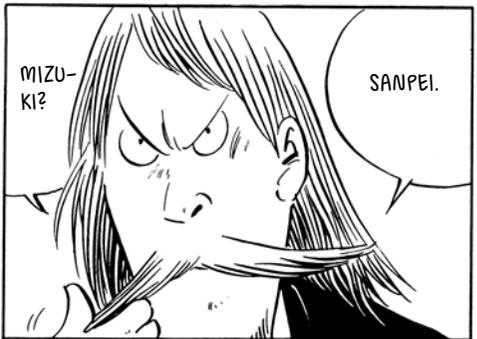
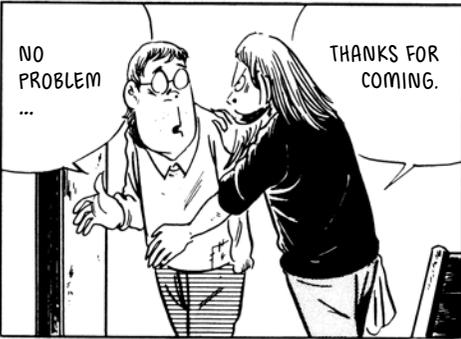
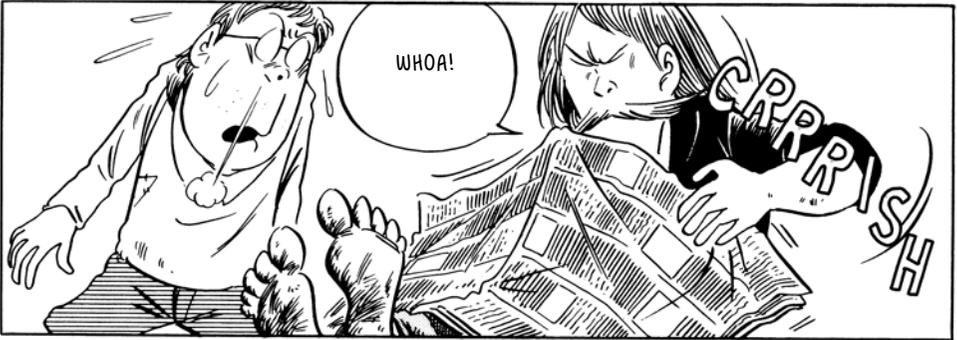
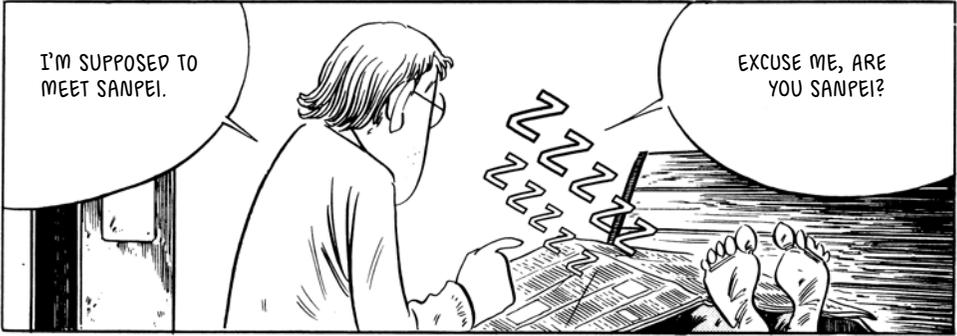


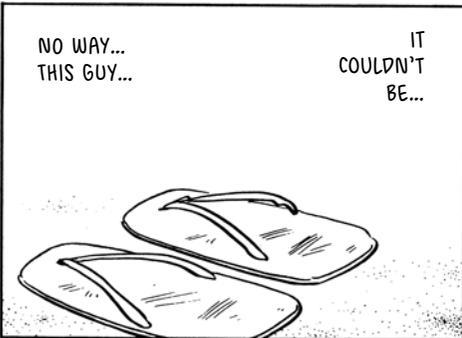
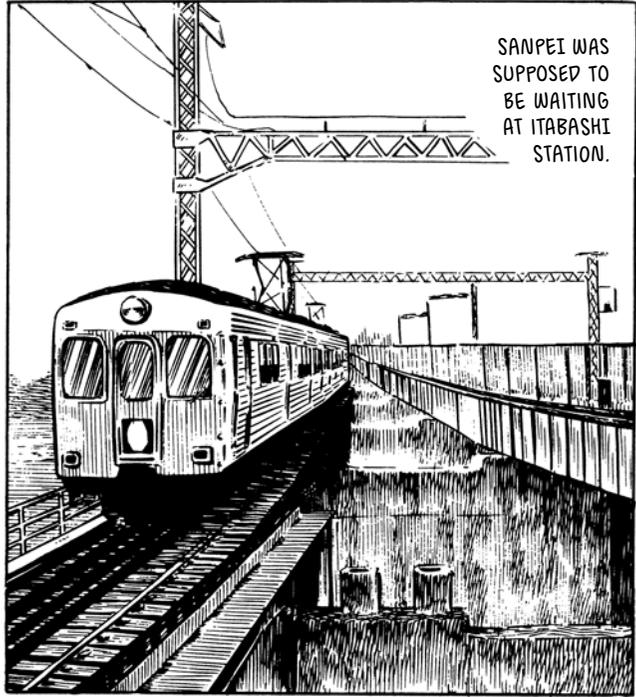
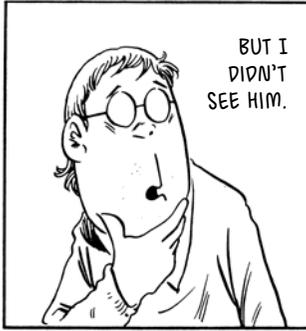
AFTER THE Q&A, WE ALL WENT HOME.

TEZUKA OSAMU AND ISHINOMORI SHOTARO WERE THERE.



SLURP SLURP SLURP

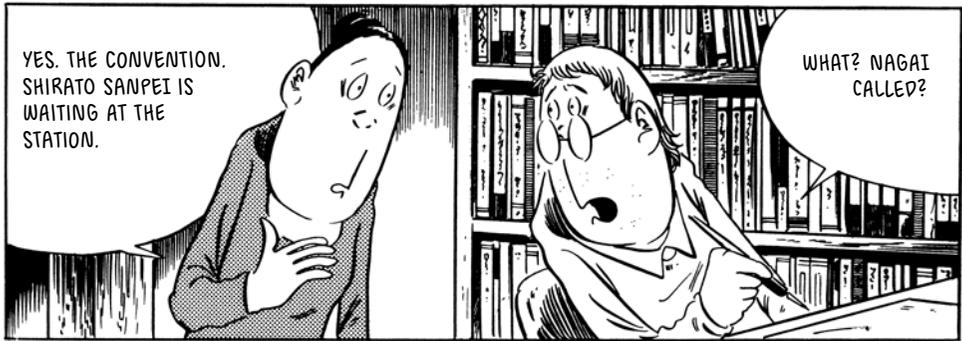






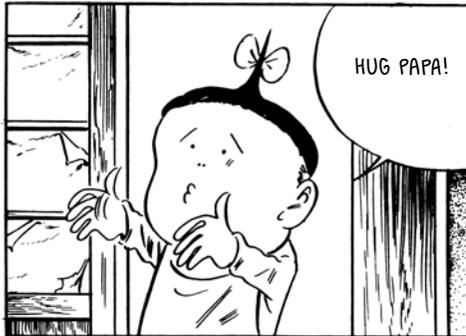
I PLAYED RECORDS OF SHRINE MUSIC—TAIKO DRUMS AND FLUTES— TO PUT ME IN THE MOOD.

I WOKE UP AROUND NOON AND WORKED INTO THE NIGHT. I WAS DOING SANPEI THE KAPPA.



YES. THE CONVENTION. SHIRATO SANPEI IS WAITING AT THE STATION.

WHAT? NAGAI CALLED?



HUG PAPA!



I GOTTA RUN.

HUH? I THOUGHT SAKURAI WAS ...