

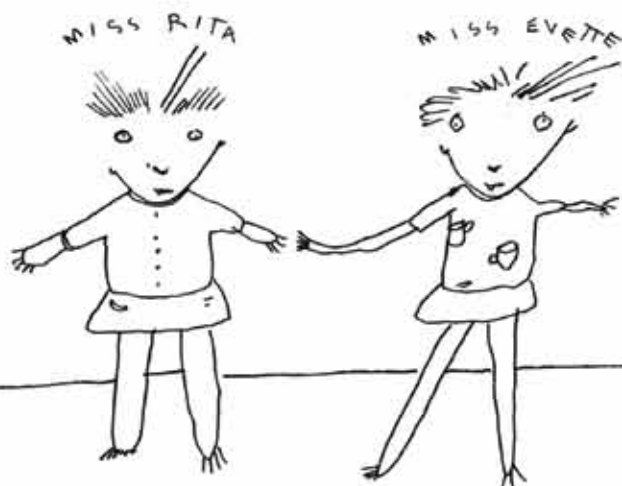


After SEVERAL months OF DRAWING the 'TWO SISTERS' COMICS I FELT trapped BY the CHARACTERS AND THE DRAWING STYLE I'd been SO SURE about. IN MY SKETCHBOOKS things

WERE CHANGING but I DIDN'T know how TO change THINGS in 'TWO SISTERS.' SO I ended it SUDDENLY and ABRUPTLY and in a WAY that WAS VERY harsh for 1979. People who LIKED 'TWO SISTERS' were VERY MAD AT ME BUT I WAS a SMART-ASS PUNK BY THEN. AND IT WAS A SMART-ASS TIME.



T W O S I S T E R S) ~~S~~ b y L Y N Q a a c 1979 ←



H E R O I N A D D I C T S
B A C K F R O M N E W Y O R K



What BROUGHT ABOUT
THE FEELING-Change?
AND when DID 'MY STYLE'
become SOMETHING THAT
WAS SPLITTING down THE
middle? THAT DIVIDE BE-
TWEEN bitter AND Sweet
SHIFTED. BITTER WAS
FUNNIER TO ME and IT
BEGAN TO LET ME much
CLOSER to A CERTAIN
kind OF ABYSS where
That Third Thing dwells.



7384
7329
CORI
7384

NO. 1



LIFE IN HELL

APPROVED
BY THE
CYNICAL
CITY-DWELLER
CLUB

75¢

COMICS & STORIES

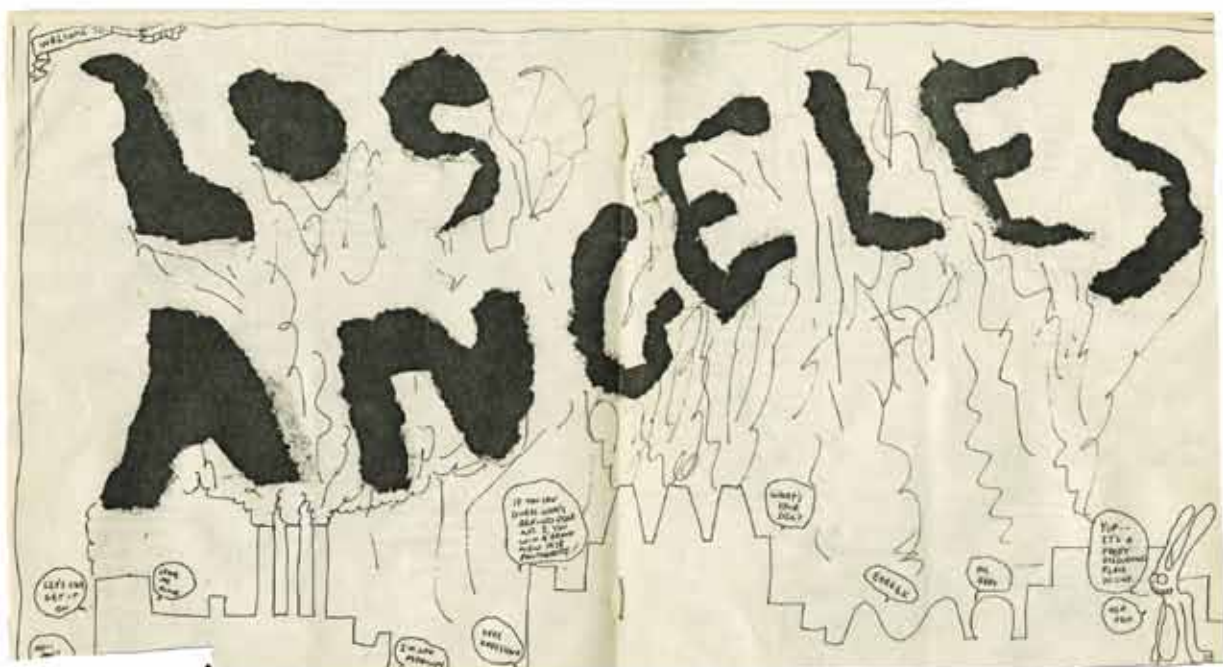
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WHAT YOU
SEE IS WHAT
YOU BREATHE!



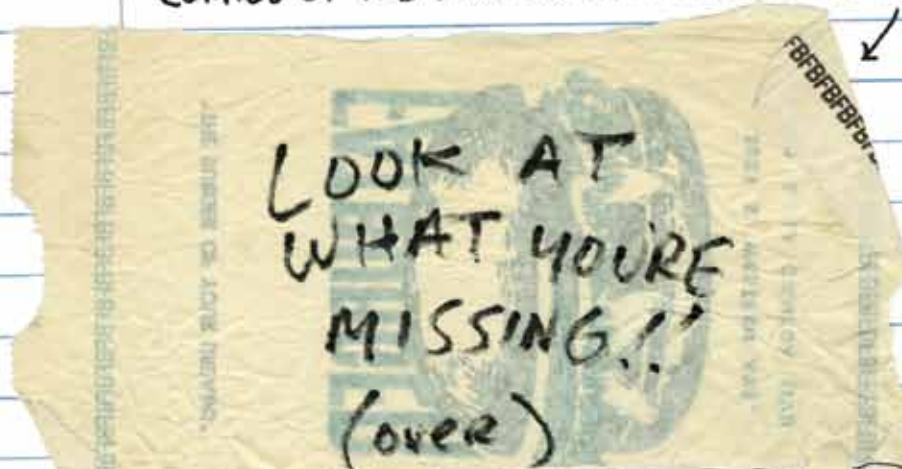
SPECIAL CONTEST: CONNECT THE
DOLTS - DETAILS INSIDE!

9/20 Matt Groening



CENTER SPREAD, LIFE IN HELL #1 1977 MATT GROENING

at around THIS TIME, my friend from College, Matt
groening WAS WORKING IN A COPY SHOP IN LOS ANGELES
AND HE WOULD SEND ME THINGS IN THE MAIL,
COMICS OF HIS AND little NOTES LIKE THIS ONE,



↙ WRITTEN
ON THE
BACK OF
A "FAT
BURGER"
PAPER
BAG.



HIS DRAWING KILLED
ME. HE WAS WRI-
TING ABOUT WILD,
TRUE THINGS AND
he WAS HILARIOUS.



HE ALSO SENT ME COPIES OF COMICS BY GARY PANTER. GARY and MATT used to GET TOGETHER at NIGHT and DRAW THINGS. WHEN I FIRST SAW the WILLIAM & PERCY → COMICS GARY DID, I felt SO HAPPY. IT WAS LIKE FINDING THE ESCAPE SLIDE to the BACK YARD and FROM there YOU COULD GET ANYWHERE.

Look at those feet. →

Both MATT and GARY changed THINGS FOR ME AND ALMOST all OF this HAPPENED VIA THE U.S. MAIL. Long Distance calls were ex- PENSIVE- and WE

Those feet kill me.

WERE ALL BROKE back then, as young people OFTEN ARE.



William & Percyville

by

GARY PANTER

10 · 10 · 79

Revised by Matt
Co-writing with Gary Panter's
permission

William & Percy

© GARY PANTER 1979



BUT PHOTO COPIES WERE CHEAP AND Stamps were CHEAP and IT WAS MORE FUN TO MAKE SOMETHING when YOU HAD SOMEONE to SEND IT TO.

IT WAS A VERY GOOD WAY TO SEE someone's DRAWINGS FOR the FIRST TIME and A PERFECT WAY TO FIRST SEE A comic strip.



BY THE end OF 1979 I WAS SOMEWHERE ELSE with MY COMIC STRIP. I WANTED to MAKE COMICS WITH TROUBLE IN them and I WANTED TO DRAW in A WAY THAT WAS NOT SWEET because THE STORIES WEREN'T SWEET, AND BECAUSE something INTERESTING HAPPENED when I STOPPED trying TO CONTROL MY DRAWING: I GOT THAT FEELING back FROM when I WAS A Kid, THAT FEELING OF THE line BEING alive again. I MADE TINY STAPLED BOOKS FROM THESE FIRST GIRLS AND BOYS COMICS BUT I either didn't KEEP any COPIES OR LOST THE ONES I HAD