



Body Pods had been a cultural touchstone for decades, but it seemed to hold a particular significance for males between the ages of 11 and 22.1'm not sure why. It's a pretty depressing movie, despite the action-adventure elements.



We washed up at the engineers' pub. The TVs were blasting the news.











Alex was a grad student in film studies and his appreciation for Body Pods was largely aesthetic.



He said it was an apex of American filmmaking, before computer graphics had, in his words, "industrialized the craft."





The paper-thin production values held more than charm for Alex. For him, the visible boom mics and shoddily painted background sets created an "intensely human" effect.



Of course, we'd still laugh at the flaws.



But after the outburst, Alex would lean in towards the screen with wonder.





