

DRAWN & QUARTERLY

FALL 2021

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KEUM SUK GENDRY-KIM

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THIS IS HOW I DISAPPEAR

MIRION MALLE

LIBRARY

MICHAEL DUMONTIER AND NEIL FARBER

GEORGE SPROTT

1894–1975

NEW PAPERBACK EDITION

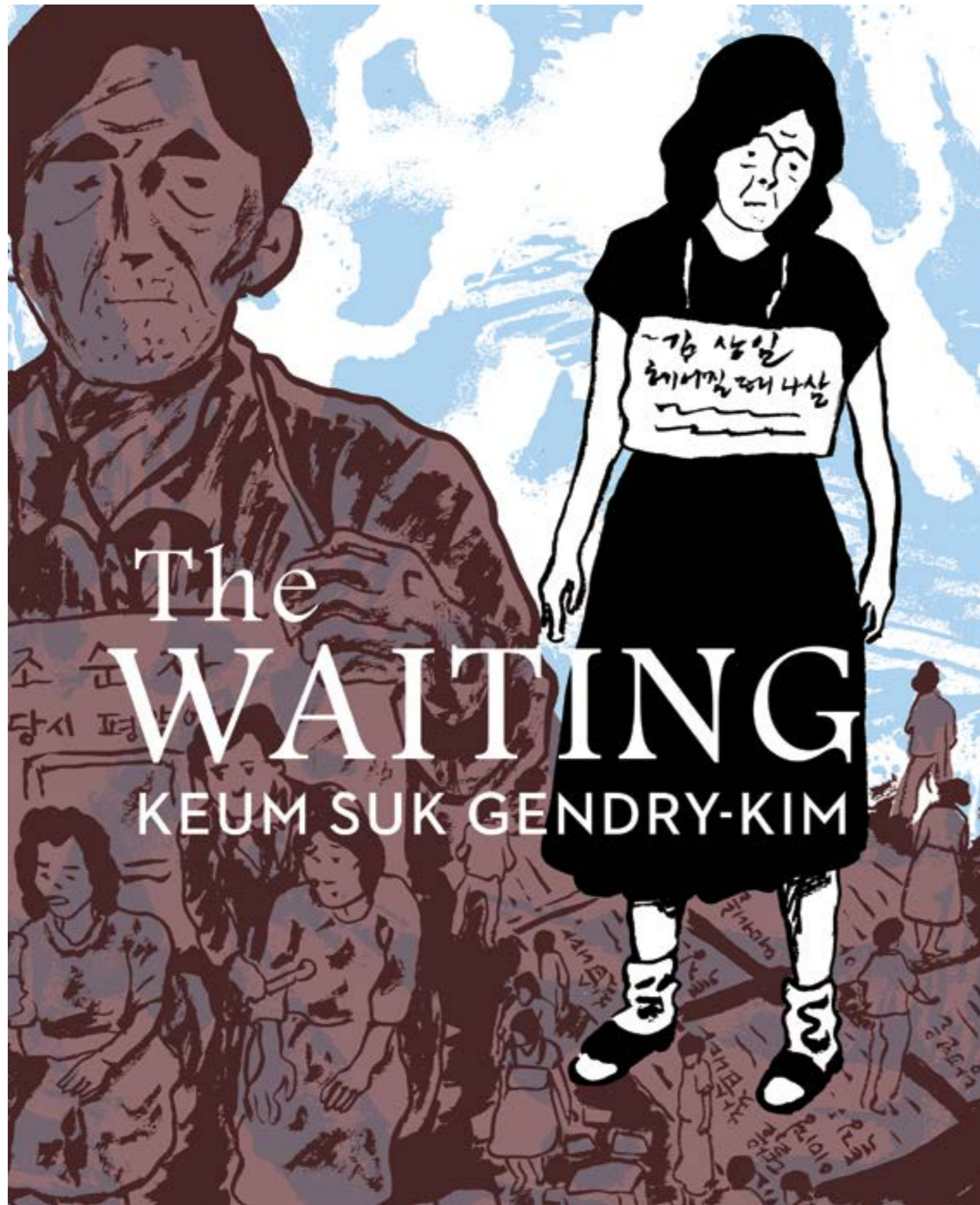
SETH

OMNIS TEMPORALIS

A VISUAL LONG-PLAYING RECORD

SETH





THE WAITING

KEUM SUK GENDRY-KIM

The story began with a mother's confession...sisters permanently separated by a border during the Korean War

Keum Suk Gendry-Kim was an adult when her mother revealed a family secret: she was separated from her sister during the Korean War. It's not an uncommon story—the peninsula was split down the 38th parallel, dividing one country into two. As many fled violence in the north, not everyone was able to make it south. Her mother's story inspired Gendry-Kim to begin interviewing her and other Koreans separated by the war; that research fueled a deeply resonant graphic novel.

The Waiting is the fictional story of Gwija, told by her novelist daughter Jina. When Gwija was seventeen years old, after hearing that the Japanese were seizing unmarried girls, her family married her in a hurry to a man she didn't know. Japan fell, Korea gained its independence, and the couple started a family. But peace didn't come. The young family—now four—fled south. On the road, while breastfeeding and changing her daughter, Gwija was separated from her husband and son.

Then seventy years passed. Seventy years of waiting. Gwija is now an elderly woman and Jina can't stop thinking about the promise she made to help find her brother.

Expertly translated from Korean by award-winning Janet Hong, *The Waiting* is the devastating follow-up to Gendry-Kim's *Grass*, which won the Krause Essay Prize, the Slate Cartoonist Studio Prize, the Harvey Award, and appeared on best-of-the-year lists from *The New York Times*, *The Guardian*, *Library Journal*, and more.

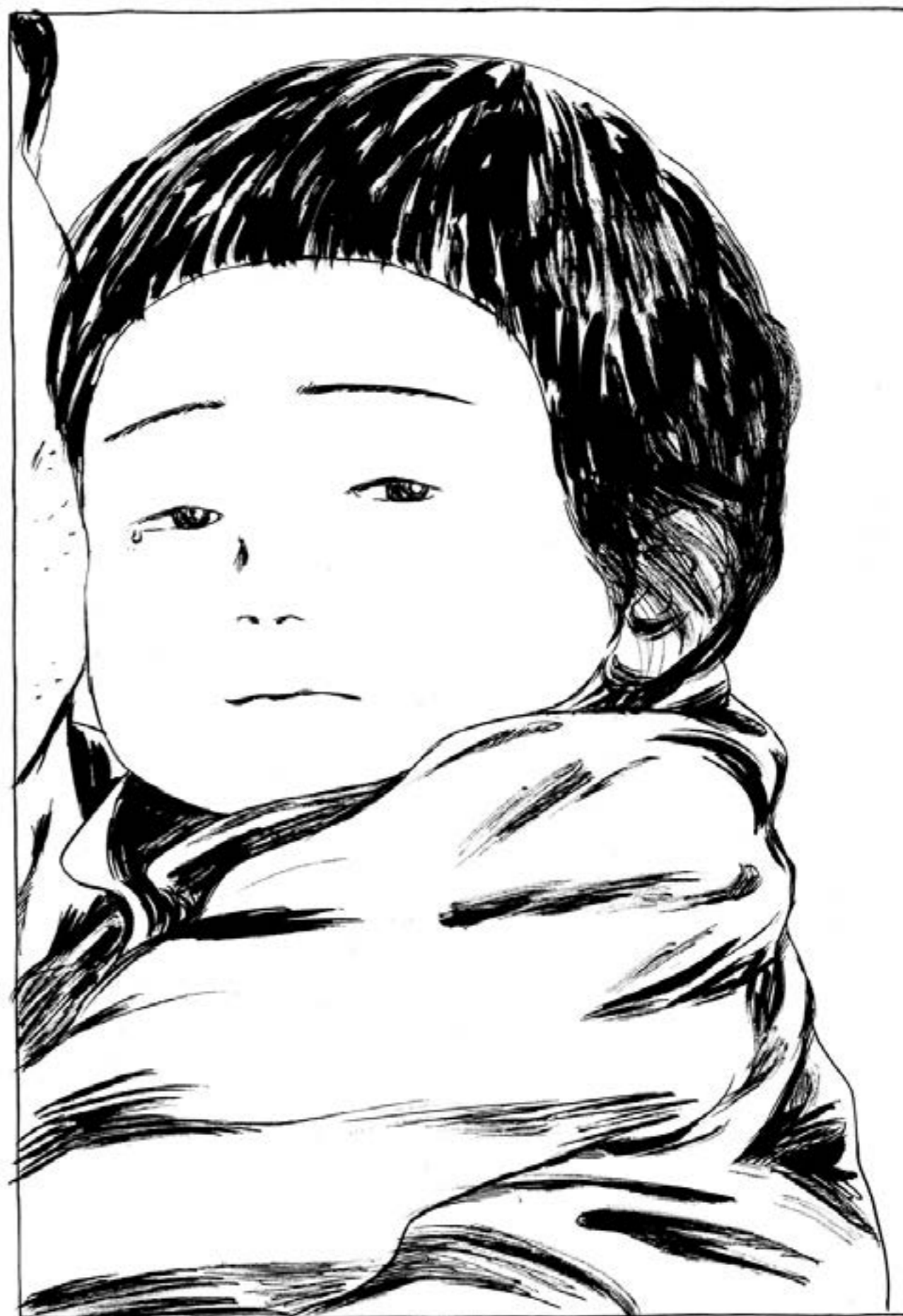
PRAISE FOR KEUM SUK GENDRY-KIM

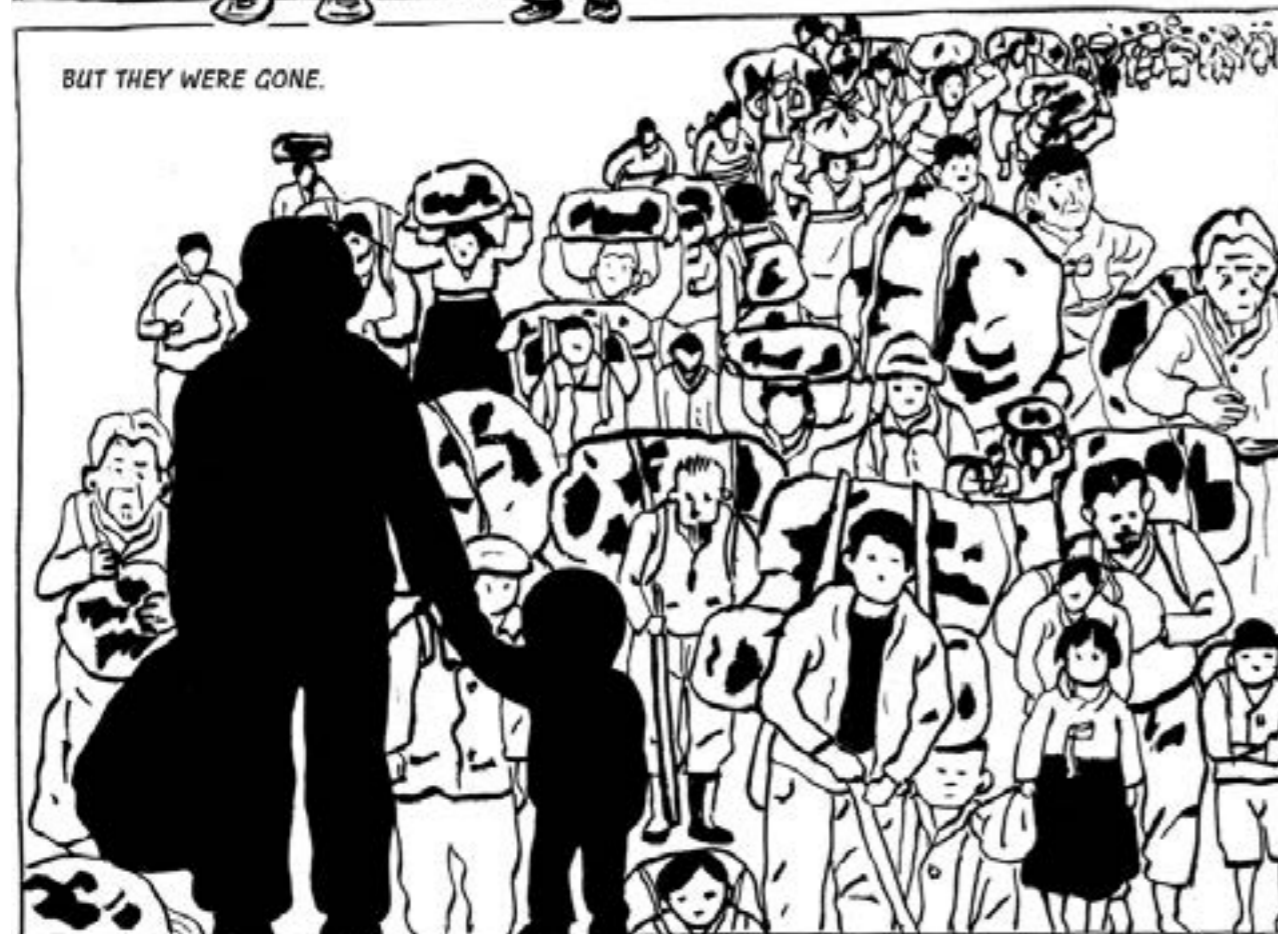
"Unflinching...Gendry-Kim can capture Lee's gap toothed raucousness as a girl on one page, and on the next plunge us fully into nightmare."—*The New York Times*

"Uncommonly powerful reading about survival and the struggle for agency in the aftermath of incredible trauma."
—*Library Journal*

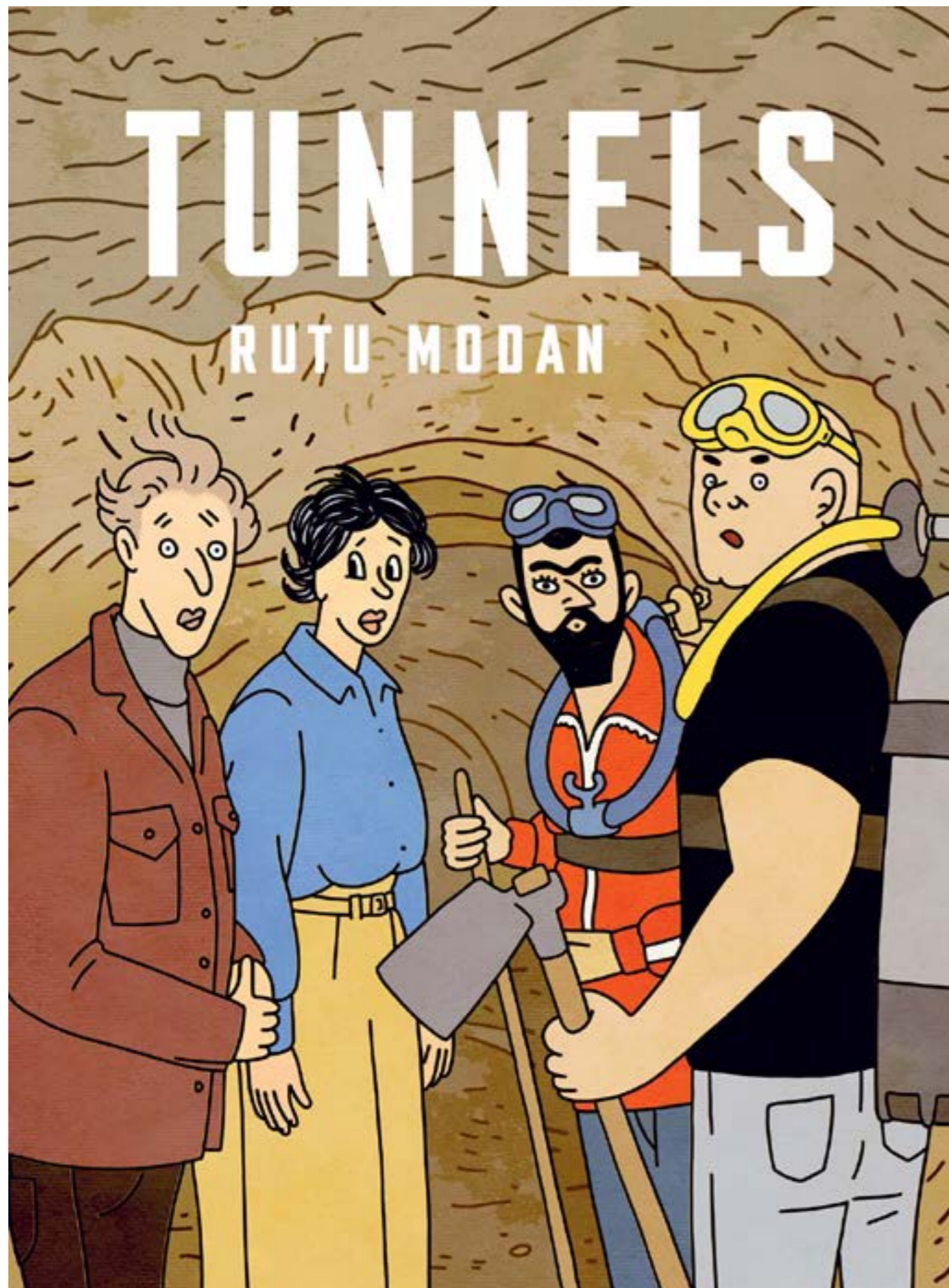
"Heart-rending."—*Bustle*

OCT 2021 • \$24.95 USD/\$29.95 CAD • B & W • 5.9 X 8.3125 • 248 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-457-5 • PAPERBACK





[Keum Suk Gendry-Kim](#) was born in Goheung, Korea, a town famous for its beautiful mountains and sea. She is the author of numerous graphic novels, including 2019's *Grass*, which was published in English and French, winning the Krause Essay Prize, Cartoonist Studio Prize, and the Harvey Award, as well as nominations for the *LA Times* Book Prize, YALSA's Alex Awards, and more. Gendry-Kim received the Best Creative Manhwa Award for her short manhwa "Sister Mija," about a comfort woman. She has exhibited her work in Korea and Europe since 2012, and her graphic novels and manhwa deal mostly with people who are outcasts or marginalized.



TUNNELS

RUTU MODAN

A race for the Ark of the Covenant finds an exploration into the ethics and world of the international antiquity trade

When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem, Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier—a dig that could possibly yield the most important religious artifact in the Middle East. Motivated by the desire to reinstate her father’s legacy as a great archaeologist after he was marginalized by his rival, Nili enlists a ragtag crew—a religious nationalist and his band of hilltop youths, her traitorous brother, and her childhood Palestinian friend, now an archaeological smuggler. As Nili’s father slips deeper into dementia, warring factions close in on and fight over the Ark of the Covenant!

Backed by extensive research into this real-world treasure hunt, Rutu Modan sets her affecting novel at the center of a political crisis. She posits that the history of biblical Israel lies in one of the most disputed regions in the world, occupied by Israel and contested by Palestine.

Often in direct competition, Palestinians and Israelis dig alongside one another, hoping to find the sacred artifact believed to be a conduit to God. *Tunnels*, the third graphic novel by two-time Eisner Award winner Rutu Modan, is her deepest and wildest yet. Potent and funny, Modan reveals the Middle East as no westerner could.

Translated by Ishai Mishory

PRAISE FOR *TUNNELS*

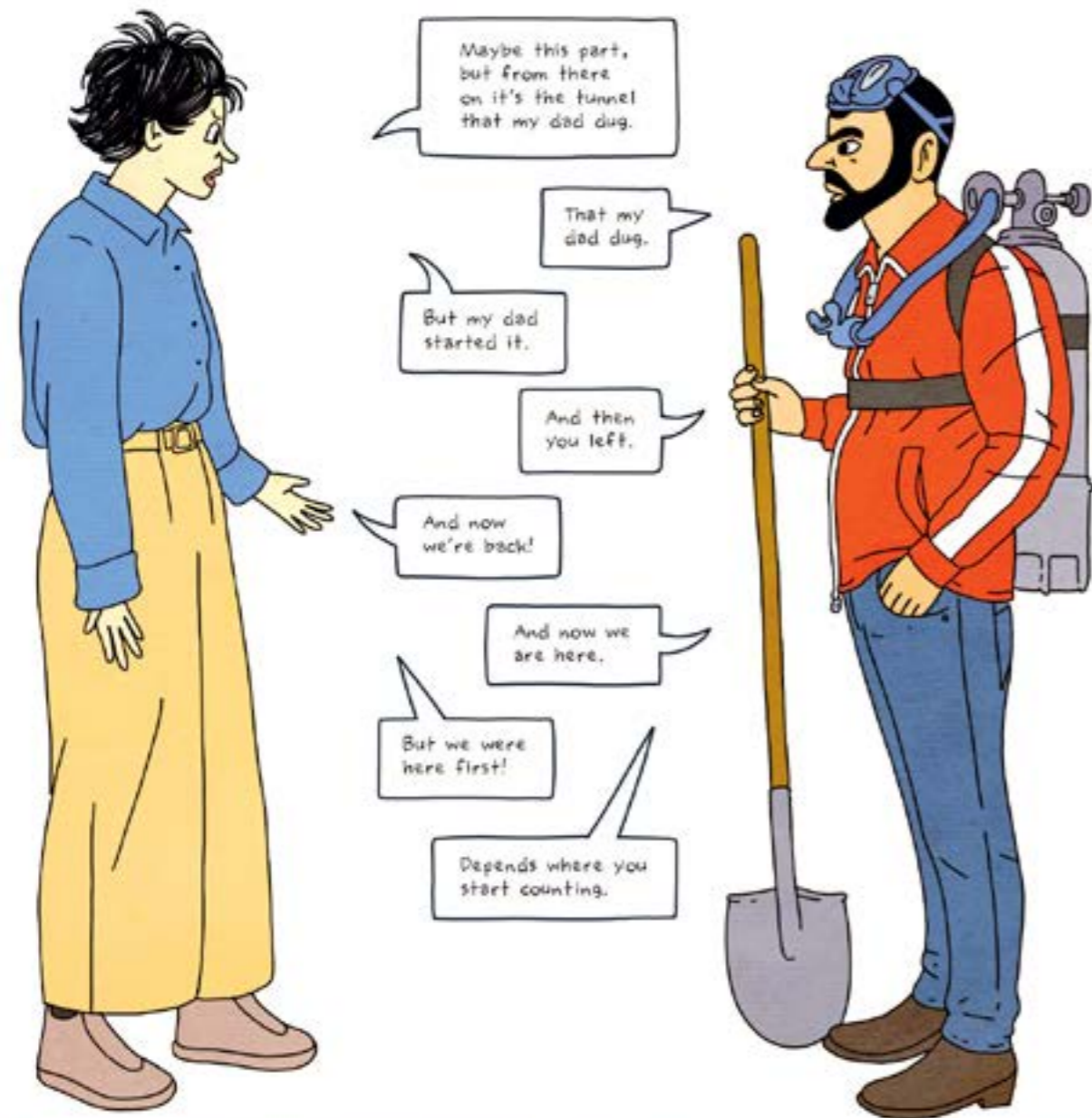
“[An] adventure story that dives deep into the world of Israeli archaeology, gets its hands dirty digging for lost treasures, plunges into the intrigues and rivalries of academia, and collides head-on with the Israeli-Palestinian conflict.”—*Haaretz*

“Masterful.”—*The Los Angeles Times*

“Everything you could possibly want in a comic.”—*The Guardian*

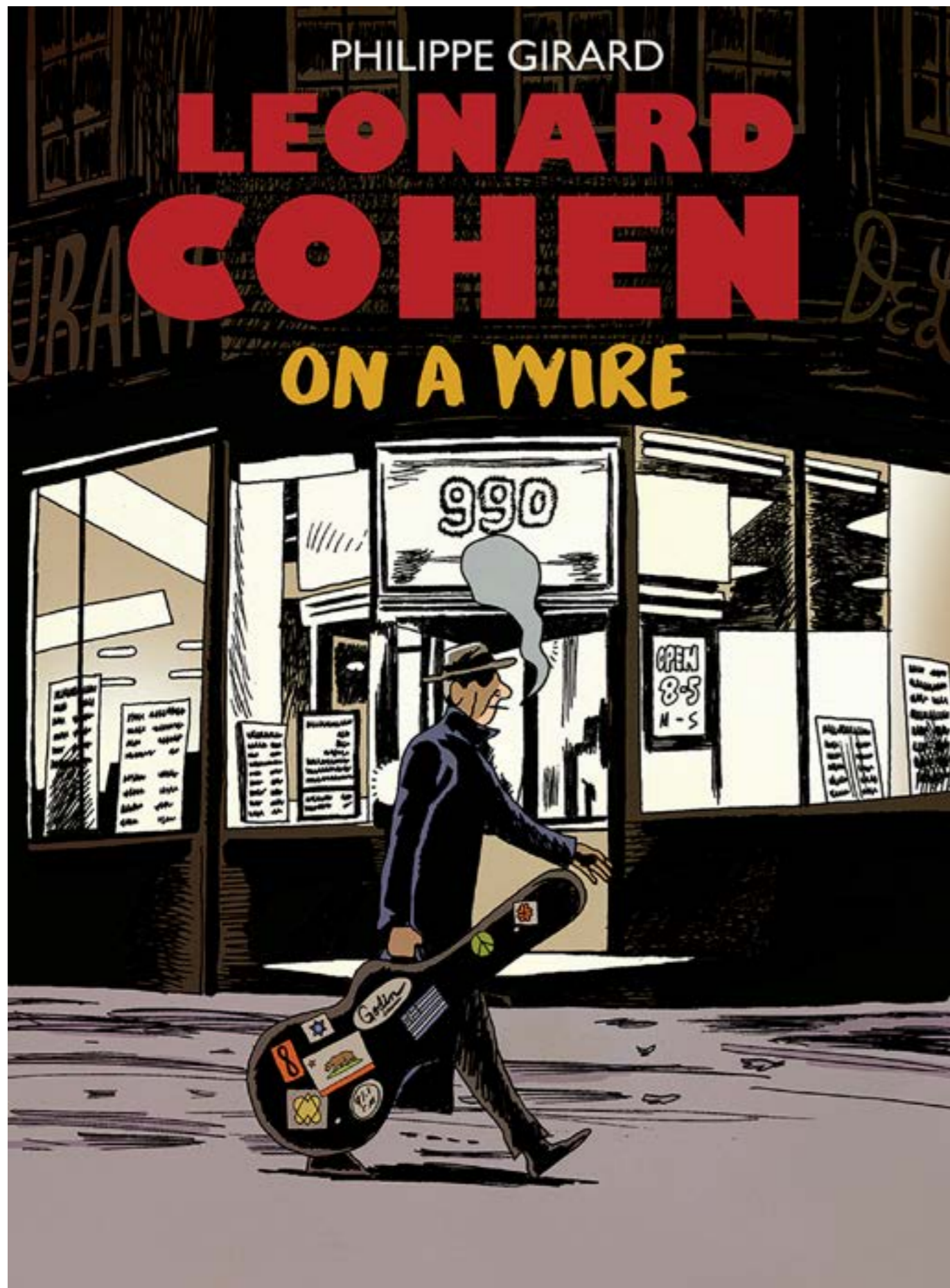
NOV 2021 • \$29.95 USD/\$34.95 CAD • 4-COLOR • 6.5 X 9 • 284 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-466-7 • HARDCOVER





Rutu Modan is an illustrator, comics artist, and Associate Professor at the Bezalel Academy of Art & Design, Jerusalem. After publishing several comics strips in the Israeli media, Modan co-founded the Actus Comics group. In 2008 her book *Exit Wounds* won the Eisner Award. Her 2013 graphic novel *The Property* won the Eisner Award for Best Graphic Novel, the Special Jury Prize in the International Comics Festival in Angoulême, France, and the first prize for best book of the year in Lucca Comics & Games Festival, Italy. Modan's comics and children's books have been translated into fifteen languages. In 2013 she and Yirmi Pinkus established an independent publishing house specialising in comics for young children.





LEONARD COHEN

ON A WIRE

PHILIPPE GIRARD

A captivating, revealing biography of the legendary musician and poet

Leonard Cohen: On a wire opens in Los Angeles on the last night of the man's life in 2016. Alone in his final hours, the beloved writer and musician ponders his existence in a series of flashbacks that reveal the ups and downs of a storied career.

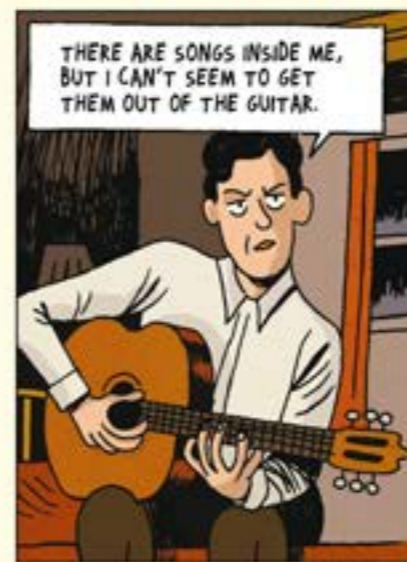
A young Cohen traded in the promise of steady employment in his family's upscale Montreal garment business for the unlikely path of a literary poet. His life took another sharp turn when, already in his 30s, he recorded his first album to widespread international acclaim. Along the way he encountered a who's who of musical luminaries, including Lou Reed, Nico, Janis Joplin, and Joni Mitchell. And then there's Phil Spector, the notorious music impresario who held a gun to Cohen's

head during a coke-fueled, all-night-long recording session.

Later in Cohen's life, there's the story of *Hallelujah*, one of his most famous songs, and its slow rise from relative obscurity when first recorded in the 1980s to its iconic status a decade later with covers by John Cale and Jeff Buckley. And then there's the period when Cohen went broke after his manager embezzled his lifetime savings, which ironically sparked an unlikely career resurgence and several worldwide tours in the 2000s.

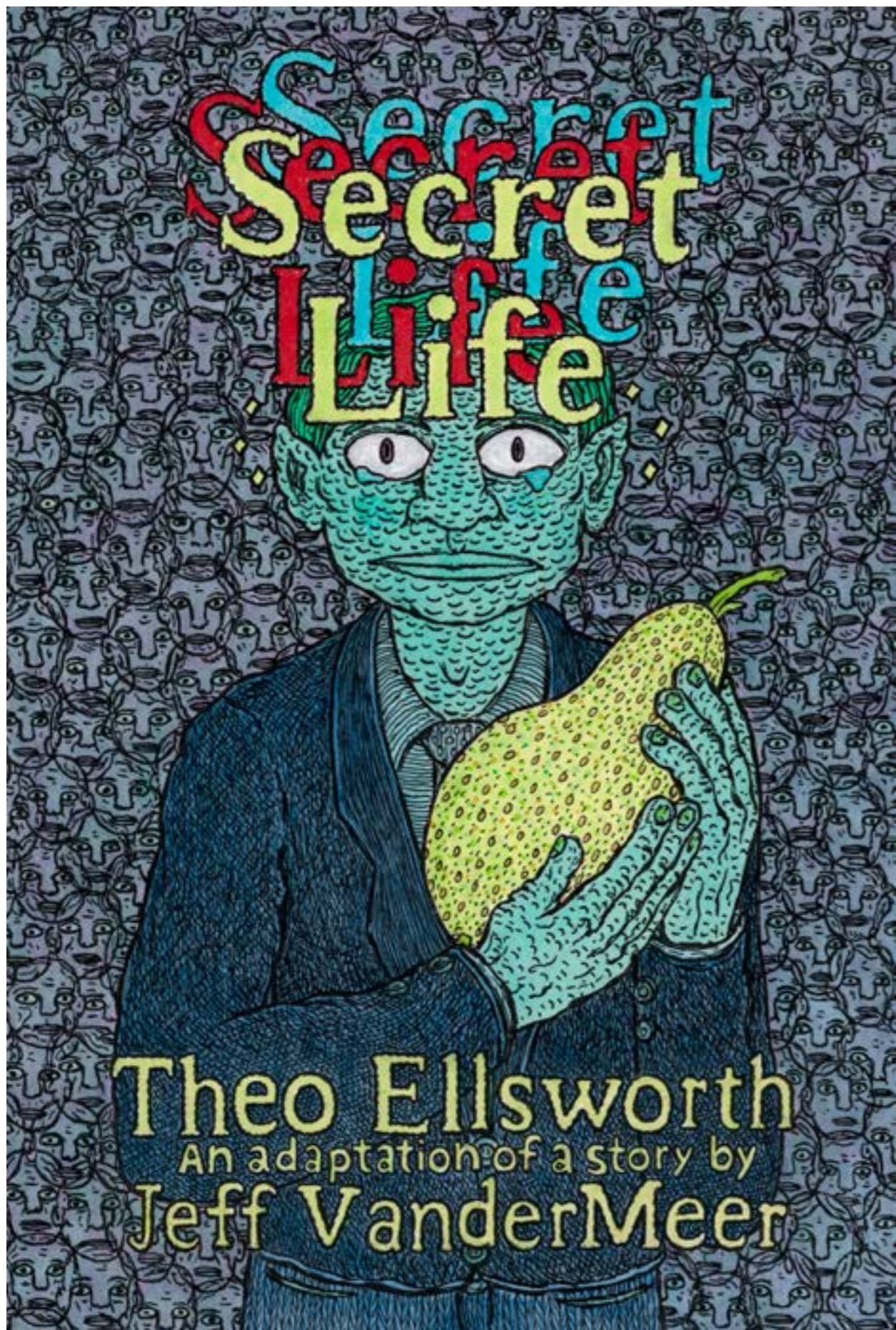
Written with careful attention to detail and drawn with a palette of warm, lush colors by Quebec-based cartoonist Philippe Girard, *Leonard Cohen* is an engaging portrait of a cultural icon.

OCT 2021 • \$24.95 USD/\$29.95 CAD • 4-COLOR • 6.75 X 9 • 120 PAGES
COMICS & GRAPHIC NOVELS/BIOGRAPHY • ISBN 978-1-77046-489-6 • HARDCOVER





Philippe Girard was born in Quebec City, Canada, in 1971. He published his first comic in a children's magazine when he was eight years old and has since published more than twenty books. His comics have received the Joe Shuster, the Bédéllys Quebec, and the Bédéis Causa Awards. He lives in Quebec, Canada.



SECRET LIFE

THEO ELLSWORTH AND JEFF VANDERMEER

An uncanny and eye-opening journey into a mysterious building,
adapted from a short story by Jeff VanderMeer

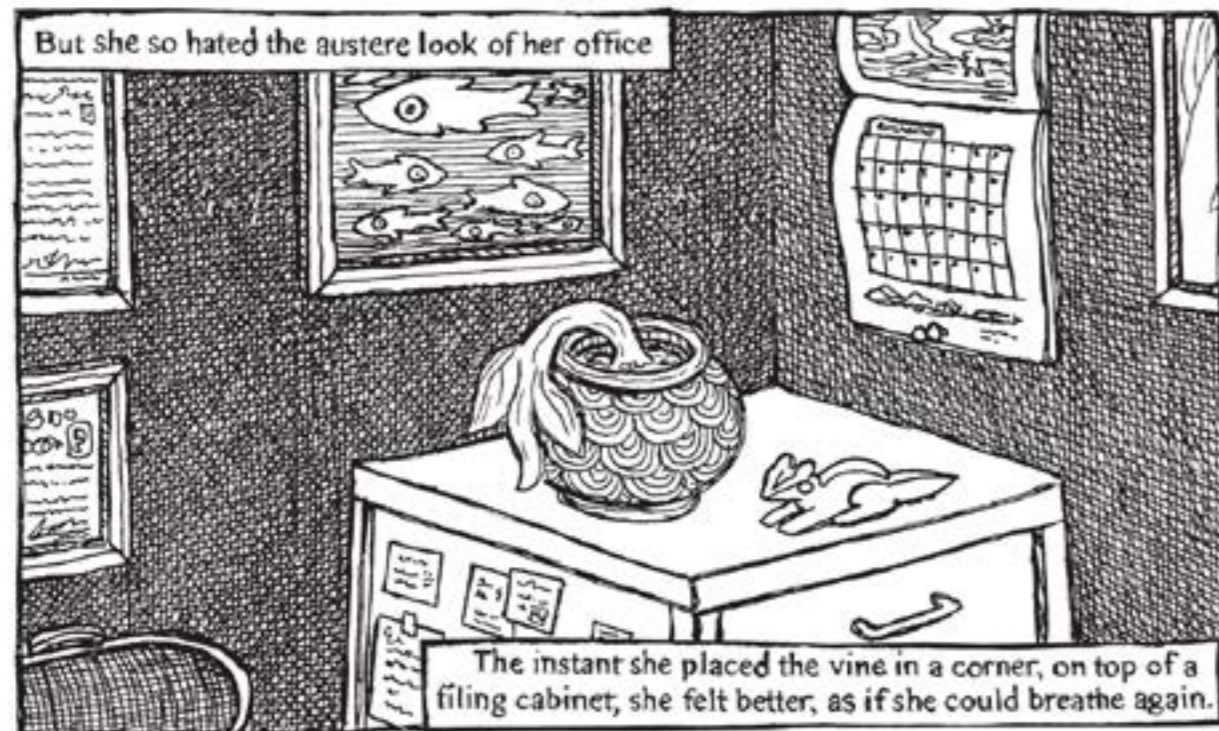
To the west: trees. To the east: a mall. North: fast food. South: darkness. And at the centre is The Building, an office building wherein several factions vie for dominance. Inside, the walls are infiltrated with vines, a mischief of mice learn to speak English, and something eerie happens once a month on the fifth floor. In *Secret Life*, Theo Ellsworth uses a deep-layered style to interpret Nebula award-winning author Jeff VanderMeer's short story. What emerges is a mind-bending narrative that defamiliarizes the mundanity of office work and makes the arcane rituals of The Building home.

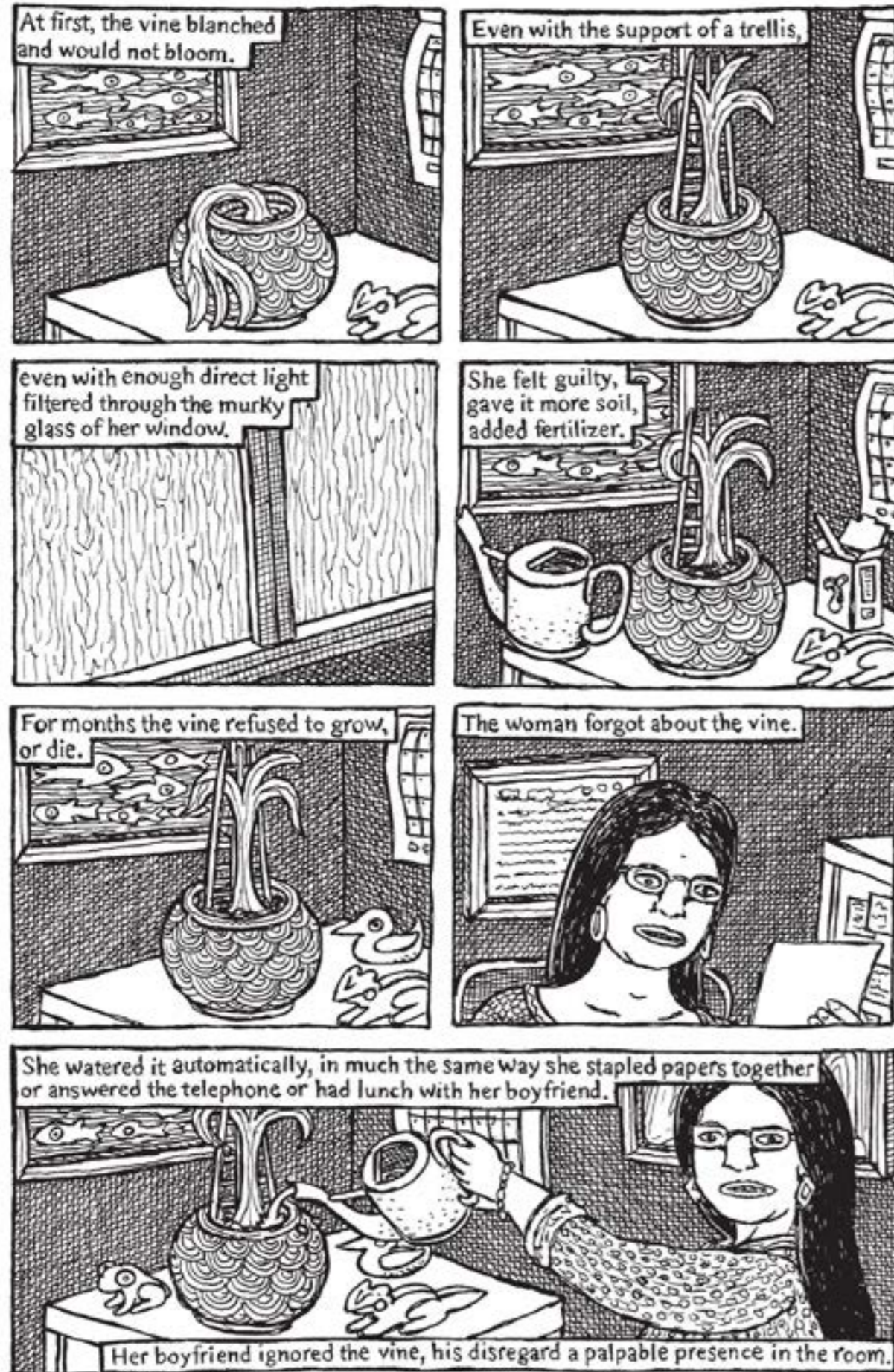
When his manager borrows his pen for a presentation, a man is driven to

unspeakable acts as he questions the role the pen has played in his workplace success. The despised denizens of the second floor develop their own tongue, incomprehensible to everyone else in The Building. A woman plants a seed of insurgency that quickly permeates every corner of the building with its sweet, nostalgic perfume.

With deft insight, *Secret Life* observes the sinister individualism of bureaucratic settings in contrast with an unconcerned natural world. As the narrative progresses you may begin to suspect that the world Ellsworth has brought to life with hypnotic visuals is not so secret after all; in fact, it's uncannily similar to our own.

SEPT 2021 • \$24.95 USD/\$29.95 CAD • B & W • 6 X 8.75 • 184 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-403-2 • HARDCOVER



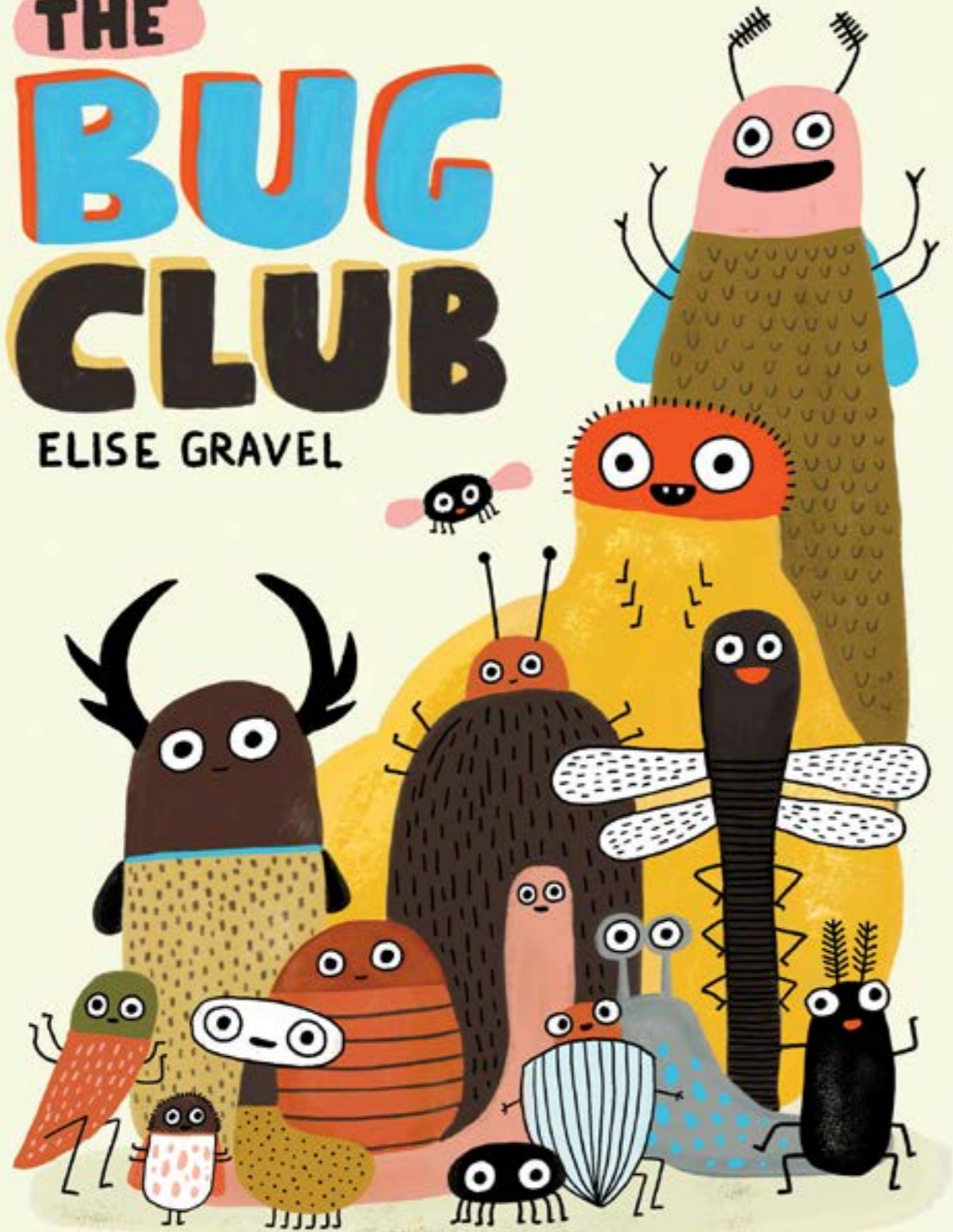


Theo Ellsworth is a self-taught artist living in Montana. His previously published comics include *Capacity*, *The Understanding Monster*, *Sleeper Car*, and *An Exorcism*. *The New York Times* once called his work, "Imagination at firehose intensity." He has been the recipient of the Lynd Ward Honor Book Prize and an Artist Innovation Award. He loves creative collaboration, cooking, and making family folk art with his kids. He is constantly making invisible performance art in his head that no one will ever see.

Jeff VanderMeer is *The New York Times*-bestselling author of *The Southern Reach Trilogy*, the first volume of which, *Annihilation*, won the Nebula Award and the Shirley Jackson Award for best novel and was adapted into a movie by Alex Garland. His novels set in the Borne universe are being adapted for TV by AMC, and Netflix has optioned his next novel, *Hummingbird Salamander*, for film. Called "the weird Thoreau" by *The New Yorker*, VanderMeer speaks and writes frequently about issues relating to climate change as well as urban rewilding. He lives in Tallahassee, Florida, on the edge of a ravine with his wife, Ann VanderMeer, and their cat Neo.

THE BUG CLUB

ELISE GRAVEL



THE BUG CLUB

ELISE GRAVEL

Join acclaimed author Elise Gravel on a dazzling and revelatory tour of the insect world!

In *The Bug Club*, Elise Gravel shares all her favourite and most interesting facts about these marvelous creatures, some of which are so unique and strange, you could almost imagine them living in outer space!

Most people know that spiders have eight eyes, but what about the caterpillar? These little critters have them beat with a whopping twelve! Did you know mosquitoes are attracted to smelly feet? That the honey bee has hair on her eyeballs? That butterfly feet double as noses? And grasshoppers have ears on their bellies? These are just some of the many things about bugs that make them endlessly enchanting. Elise's inquisitiveness and charm pop off the page as she takes us on a walk through her mind—and the awe-inspiring natural wonders that exist right outside our doorsteps.

If you're curious what the inside of a slug looks like, *The Bug Club* has you

covered. Not only does Elise answer these burning questions, but she draws it all beautifully and brightly in her signature cartoony style.

The follow-up to her award-winning *The Mushroom Fan Club*, where Elise shares her delightful and family-friendly mushroom hunting adventures, *The Bug Club* offers more activities and fun for the whole family. This time, the treasure is hiding just below a rock or that pile of freshly fallen leaves.

PRAISE FOR ELISE GRAVEL

"It's these non-fiction books that combine biology with a comic aesthetic where her work really comes to life."

—*The Globe & Mail*

"Strange and wonderful...That's all I'm giving you. You'll read it and like it."

—*The Guardian*

AUG 2021 • \$17.95 USD/\$19.95 CAD • 4-COLOR • 6.5 X 9 • 56 PAGES
JUVENILE FICTION/COMICS & GRAPHIC NOVELS • ISBN 978-1-77046-415-5 • HARDCOVER

I have

ALWAYS

been fascinated by bugs.



On top of being cute and fascinating, bugs are extremely important for the health of our planet.

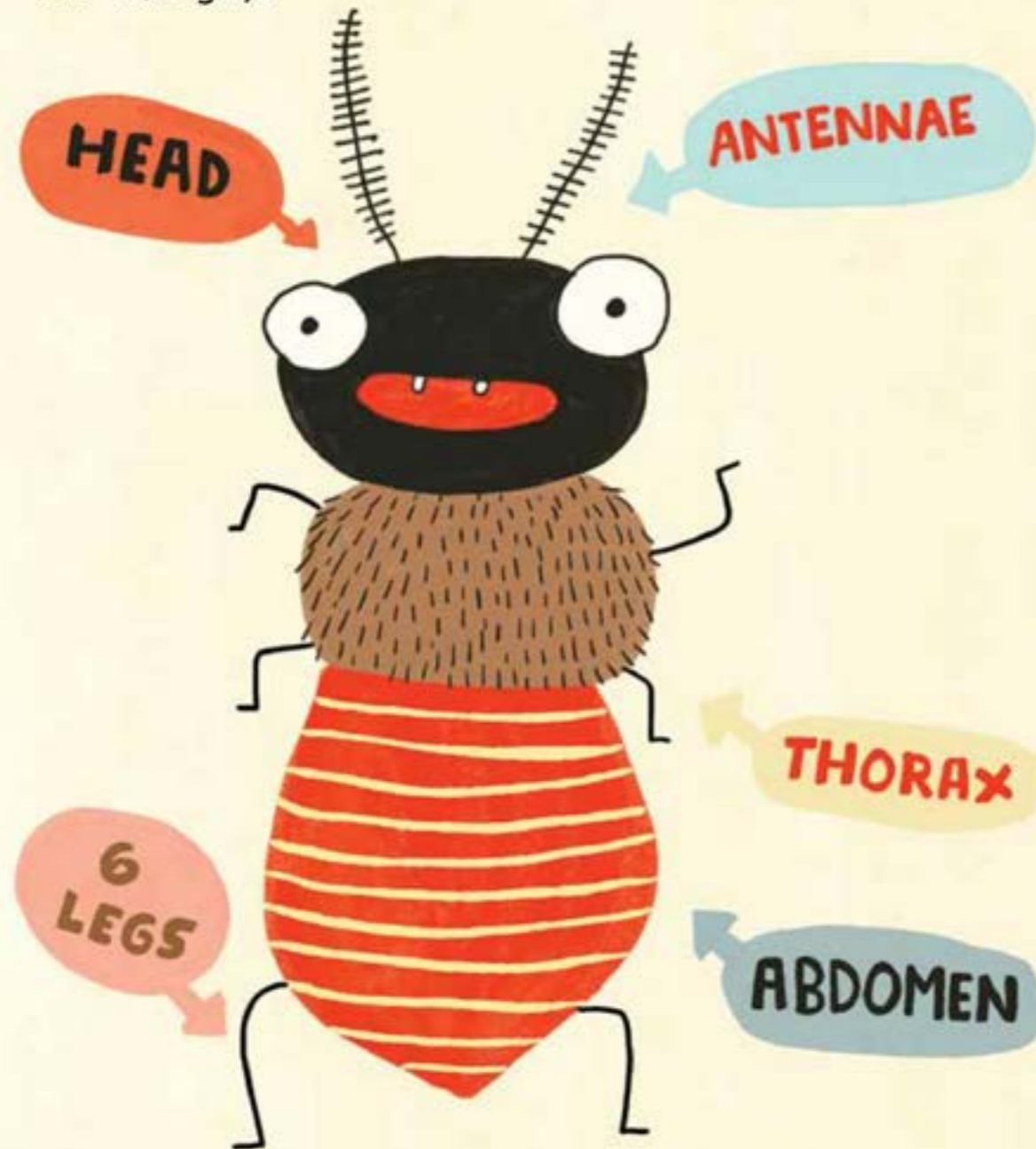
IMPORTANT!



When we use the word

INSECT

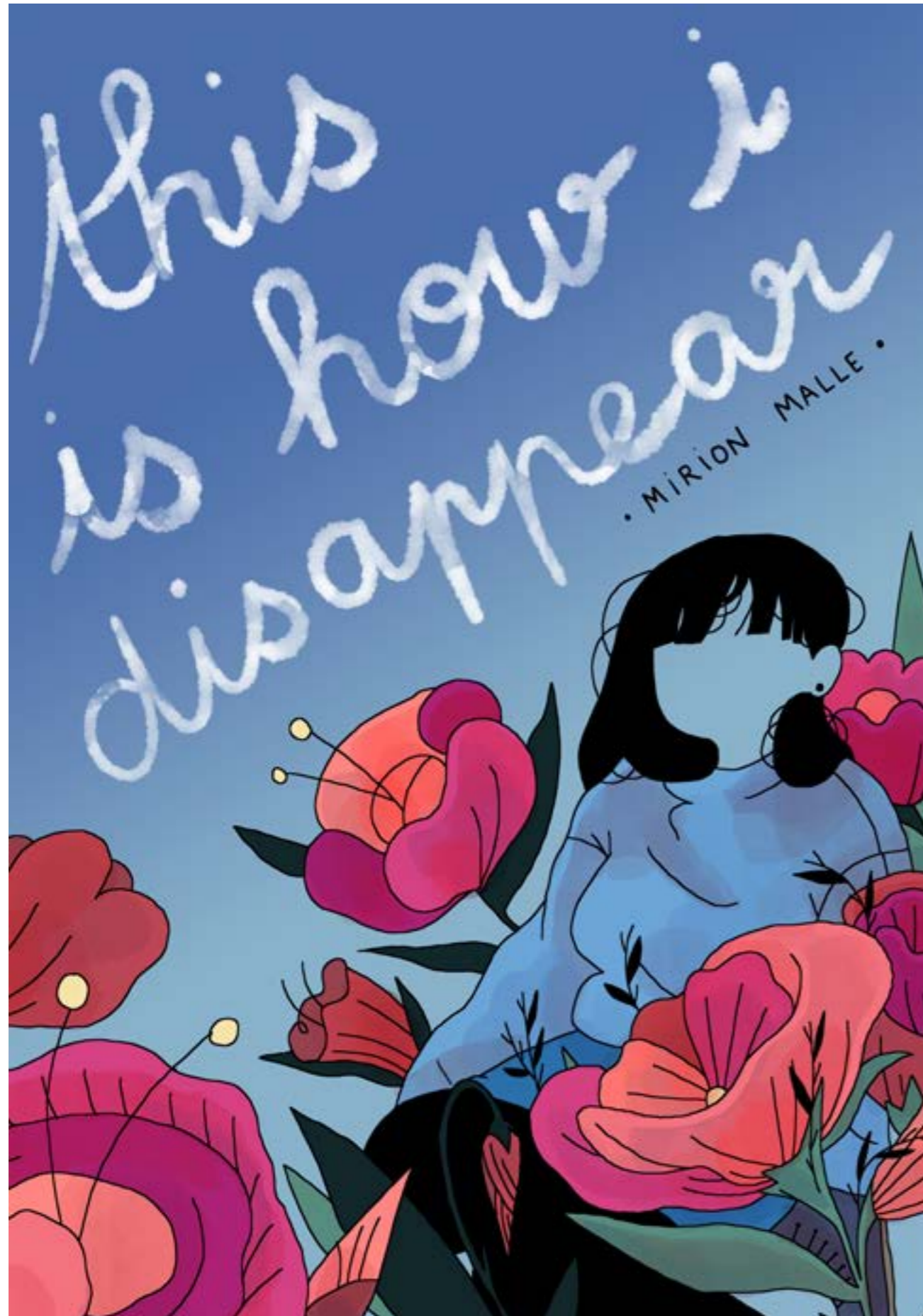
we're talking about invertebrates who are roughly shaped like this guy:



(Disclaimer: I don't draw very realistic insects)



Elise Gravel is an author/illustrator from Montreal, Quebec. After studying Graphic Design, Gravel pursued a career writing and illustrating children's books, where her quirky and charming characters quickly won the hearts of children and adults worldwide. In 2012, Gravel received the Governor General's Literary Award for her book *La clé à molette*. A prolific artist, she currently has over thirty children's books to her name which have been translated into a dozen languages, including *The Mushroom Fan Club*, *The Worst Book Ever*, and *If Found... Please Return to Elise Gravel*, her challenge to young artists to keep a sketchbook. Elise Gravel still lives in Montreal with her spouse, two daughters, cats, and a few spiders.



THIS IS HOW I DISAPPEAR

MIRION MALLE

An affecting glimpse into the ways millennials
cope with mental health struggles

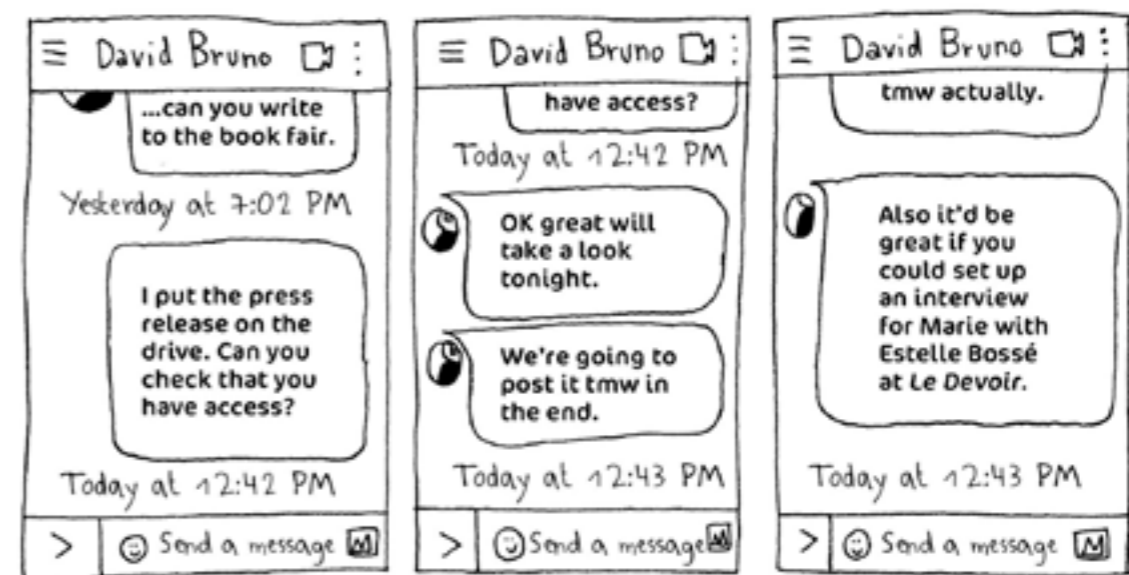
Clara's at a breaking point. She's got writer's block, her friends ask a lot of her without giving much, her psychologist is useless, and her demanding publishing job leaves little time for self-care. She seeks solace in the community around her, yet, while her friends provide support and comfort, she is often left feeling empty, unable to express an underlying depression that leaves her immobilized and stifles any attempts at completing her poetry collection. In *This is How I Disappear*, Mirion Malle paints an empathetic portrait of a young woman wrestling with psychological stress and the trauma following an experience of sexual assault.

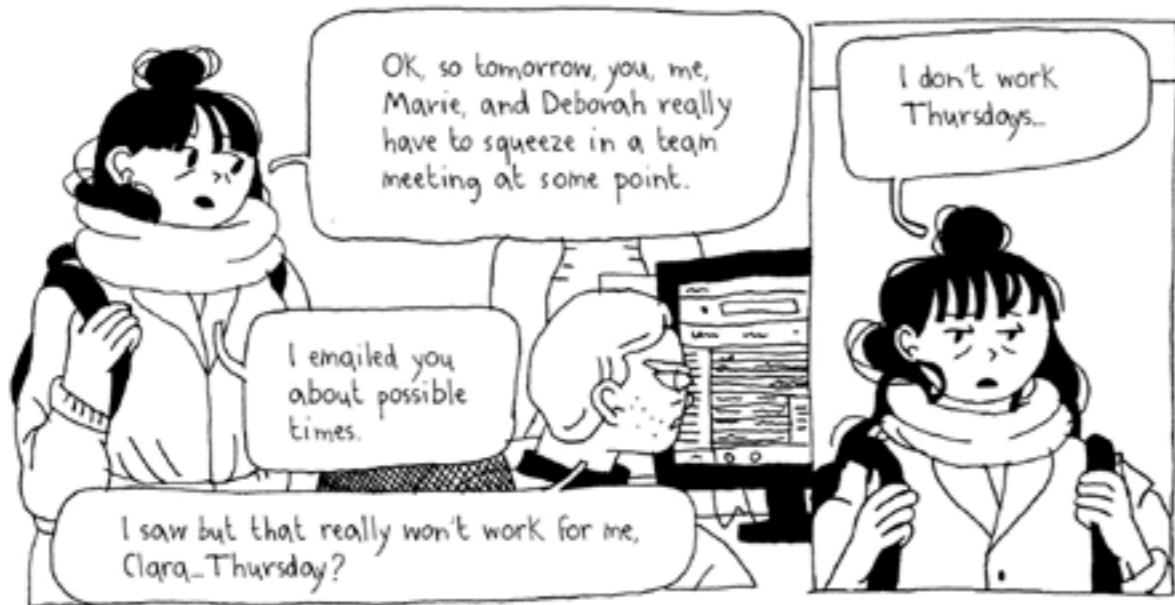
Malle displays frankness and a remarkable emotional intelligence as she explores

depression, isolation, and self-harm in her expertly drawn novel. Her heroine battles an onslaught of painful emotions, and while Clara can provide consolation to those around her, she finds it difficult to bestow the same understanding unto herself. Only when she allows her community to guide her towards self-love does she find relief.

Filled with 21st-century idioms and social media communications, *This is How I Disappear* opens a window into the lives of young people as they face a barrage of mental health hurdles. Scenes of sisterhood, fun nights out singing karaoke, and impromptu FaceTime therapy sessions show how this generation is coping, connecting, and healing together.

OCT 2021 • \$24.95 USD/\$29.95 CAD • B & W • 6.5 X 9.5 • 208 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-461-2 • PAPERBACK





Mirion Malle is a French cartoonist and illustrator who lives in Montreal. She studied comics at the École Supérieure des Arts Saint-Luc in Brussels before pursuing a Masters degree in Sociology specializing in Gender and Feminist studies, via Paris Diderot and the Université du Québec à Montréal. Malle has published three books. *The League of Super Feminists* was her first book to be translated into English and was nominated for the 2020 Prix Jeunesse at the Angoulême International Comics Festival.

**Michael
Dumontier
and
Neil Farber**



LIBRARY
MICHAEL DUMONTIER AND NEIL FARBER

Two of Canada's most famous visual artists take on the book medium in their own hilarious way

Library is a collection of paintings by two of Canada's most influential contemporary artists, Michael Dumontier and Neil Farber. From the simple premise of the book title comes a series of laugh-out-loud funny images. A collection of book covers adorned with titles painted in simple handwritten fonts are displayed on brightly colored hardboard. Each book forms part of an ongoing series Dumontier and Farber started in 2009.

In Dumontier and Farber's *Library*, titles like "I Lost the Human Race," "Change Your Relationship to Your Unchangeable Past," and "I Have a Medical Condition That Makes It So I Don't Have to Talk to You" offer surprising and astute observations, all in the duo's characteristic deadpan style. The simplicity of the shapes and text evokes an immediate but lasting profundity, with each piece causing one to wonder about the thoughts that roam their consciousness, and the

books that take up residence on their—
and our—shelves.

Dumontier and Farber are founding members of the influential art collective The Royal Art Lodge, and have been collaborating on art projects for almost twenty-five years, exhibiting internationally. *Library* is playful and insightful as it pokes and prods at the human condition.

PRAISE FOR MICHAEL DUMONTIER AND NEIL FARBER

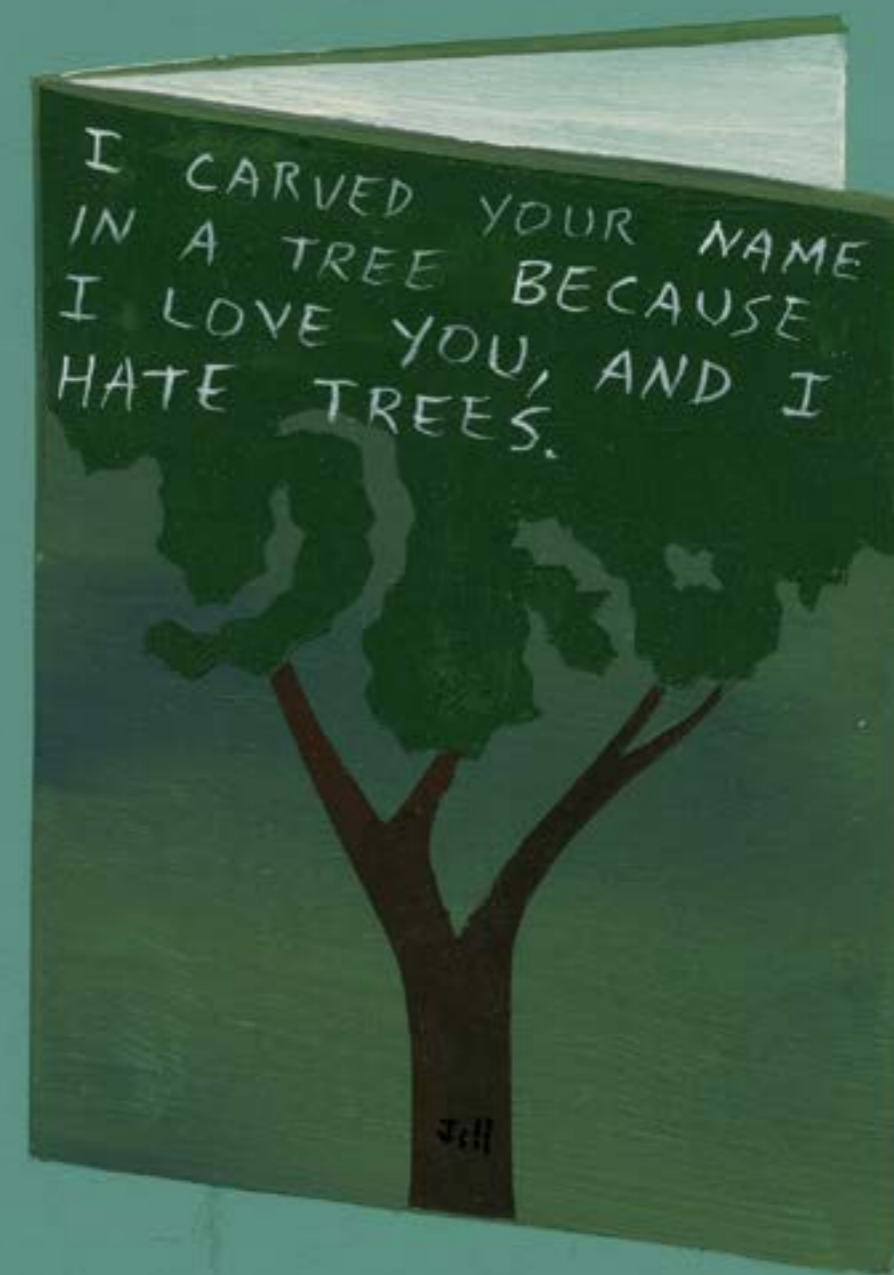
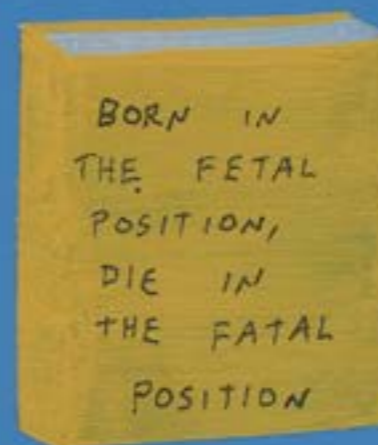
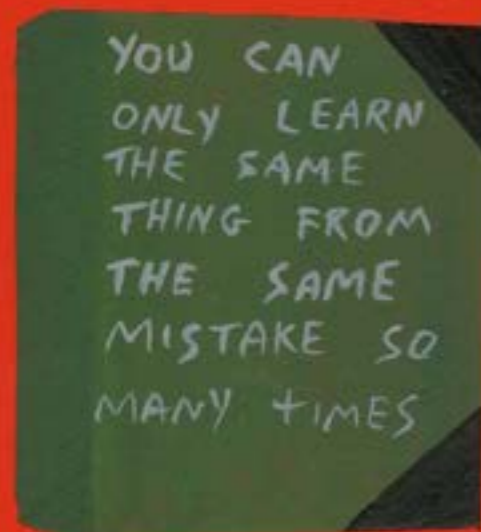
“Not to be missed!”—Michael Ondaatje,
The New York Times Book Review

“Two of the funniest, smartest guys in Winnipeg...The way they cook a punchline into its most economical, high-impact form is a triumph of restrictive poetry.”

—*Canadian Art*

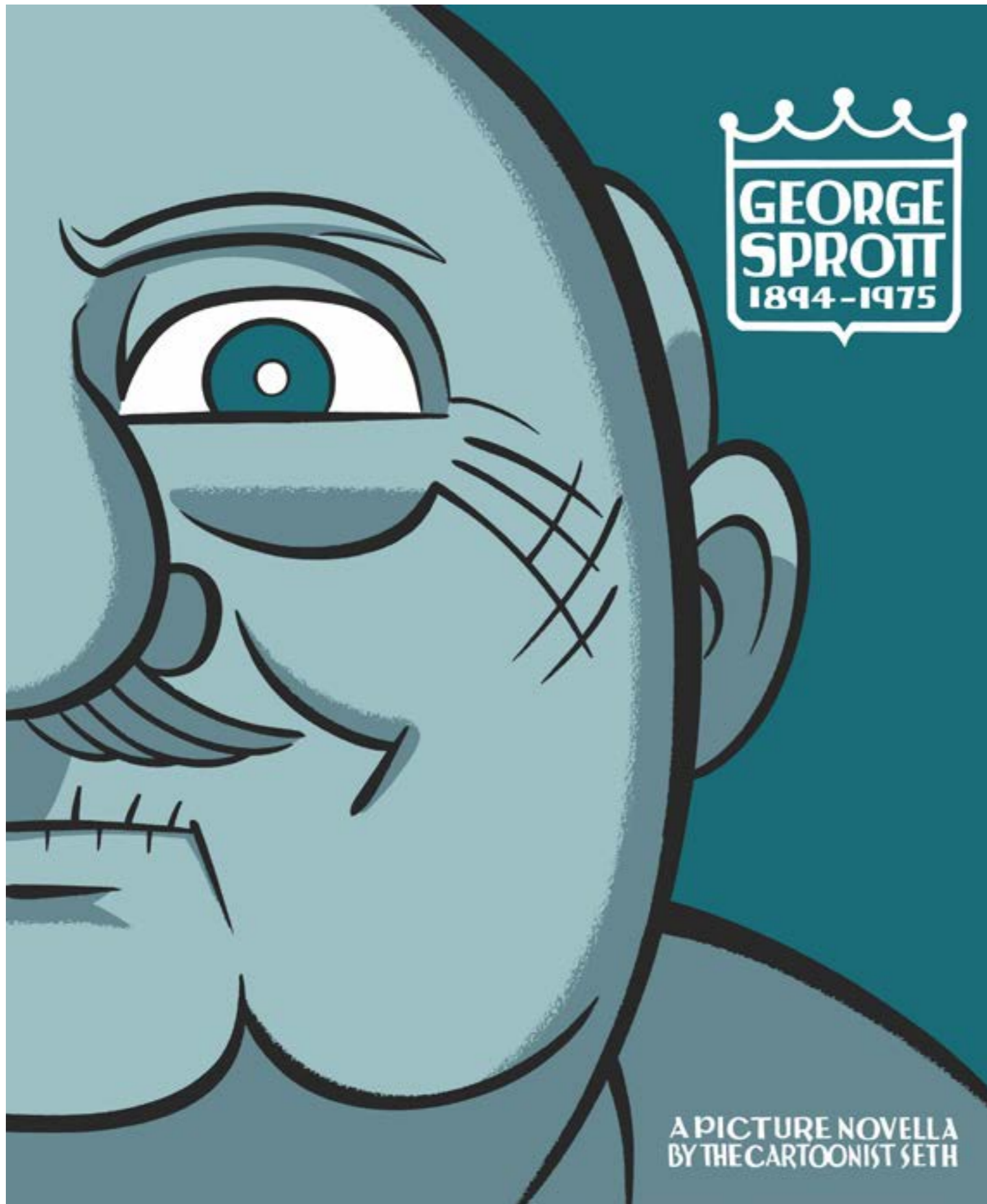
“Absurd, hilarious, twee, and poignant.”
—*Blouin Artinfo*

SEPT 2021 • \$19.95 USD/\$21.95 CAD • 4-COLOR • 7 X 7 • 100 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-412-4 • HARDCOVER





Michael Dumontier and Neil Farber are founding members of The Royal Art Lodge. Since the dissolution of the influential Winnipeg art collective, Dumontier and Farber continue to work and create art together. Their work is in the permanent collections of: National Gallery of Canada; Vancouver Art Gallery; Canada Council Art Bank; Winnipeg Art Gallery; Centro De Arte Caja De Burgos (Spain); Takashi Murakami (Tokyo); Folkwang Museum (Essen); and La Maison Rouge (Paris). They both reside in Winnipeg, Canada.



NEW PAPERBACK EDITION

GEORGE SPROTT

1894–1975

SETH

From the author of *Clyde Fans*, a book of the year per *The Washington Post*, *The Guardian*, and *The New York Times*

How to encapsulate a life, in all its messiness, epiphanies, misunderstandings, disappointments, and joys? Seth, cartoonist of *Clyde Fans*, the first graphic novel nominated for the Scotiabank Giller Prize, offers his tragicomic answer with *George Sprott 1894–1975*. Page by page, we learn about George—outmoded television host, creature of habit, charming if pompous old man, selfish lover, man about to die—and though this is ultimately the story of one man’s death, Seth leavens it with humor and restraint.

The book’s omniscient narrator offers a patchwork tale: a series of “interviews” with the people who cared about George, flashbacks, and personal reminiscences. The thwarted love of his life, Olive Mott, and the woman he marries, Helen. His trips to the Arctic and the exoticized portrait his documentaries painted of a Great White North. His habit of falling asleep on air. His humdrum demise. What emerges is a story about memory, loss, time, and the stories

we tell (and retell) to get through the day. George’s romanticizing and repeating of his adventures up North, “adventures” that are revealed to be entirely fictional, holds a mirror to the ways we each historicize our own lives.

Originally serialized in *The New York Times Magazine* before being published in an expanded, large-format hardcover by Drawn & Quarterly, this new edition is the definitive *George Sprott*.

PRAISE FOR *GEORGE SPROTT*

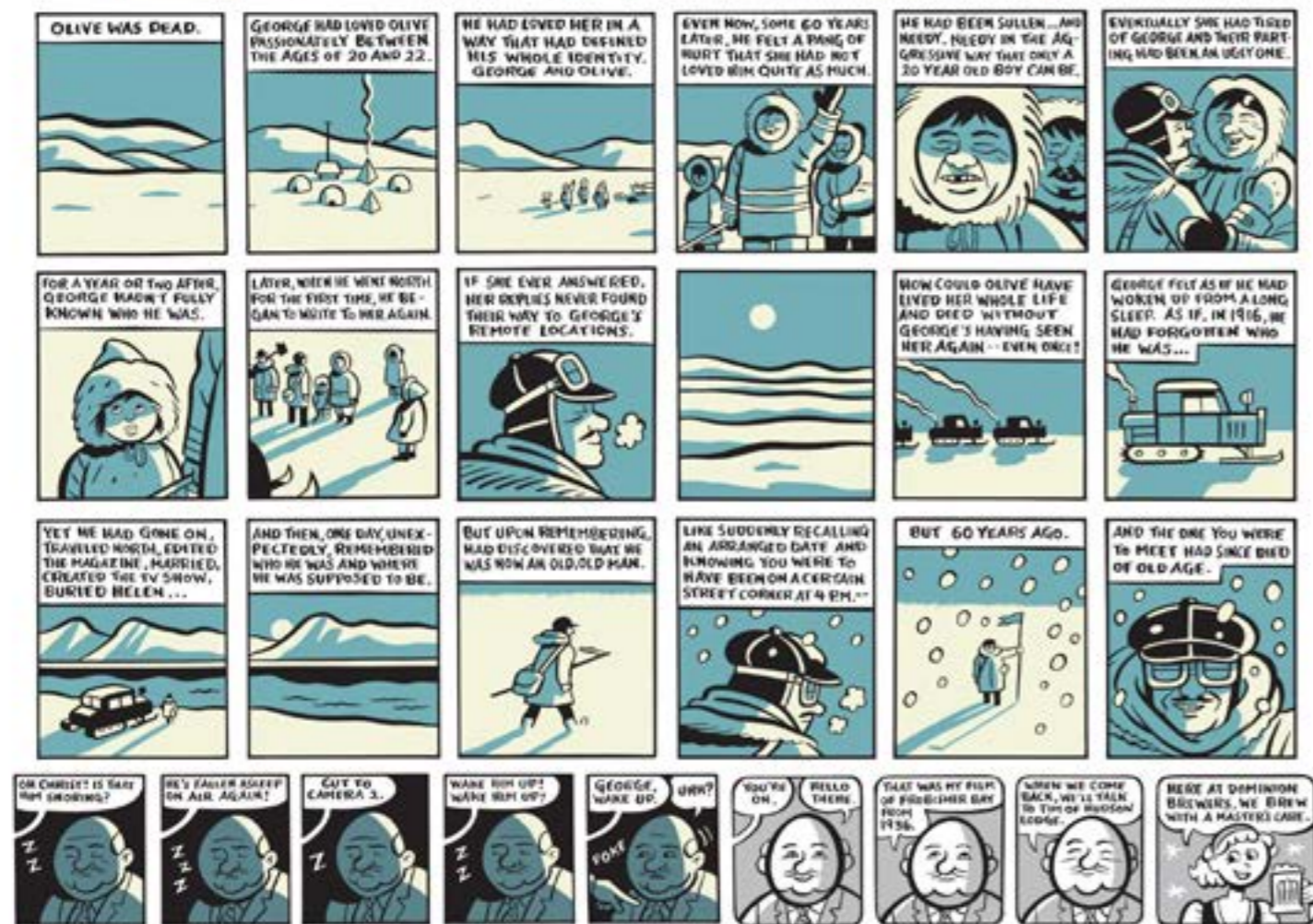
“A stunning oversize fictional biography of a local television host, bore, and boor who fancies himself a man of the world.”
—*The New York Times*

“Haunting and exquisite...Seth uses Sprott’s selfish, pathetic existence to make gentle points about love and death and loneliness.”—*Chicago Tribune*

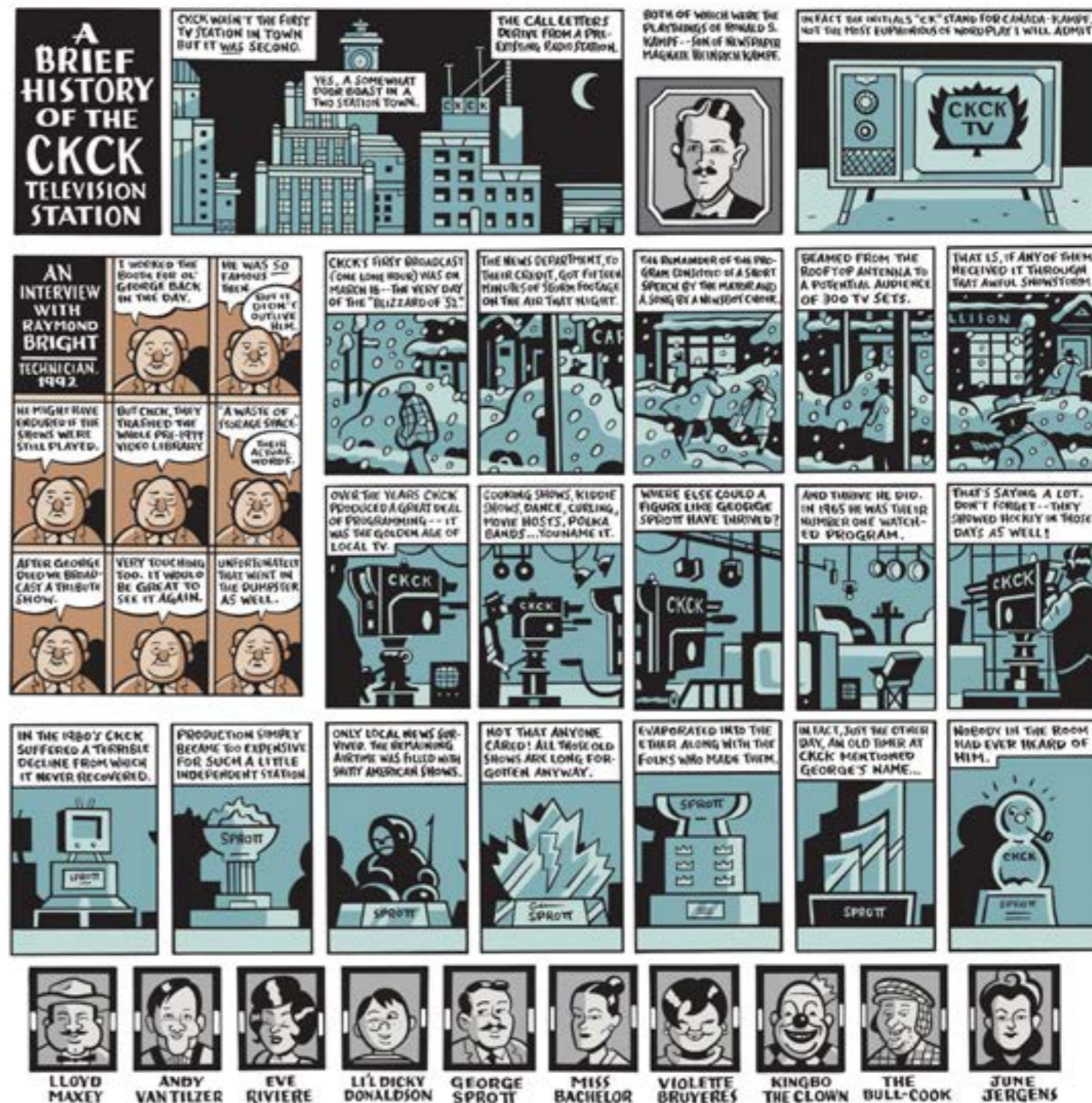
“Intriguing [and] multifaceted.”—*NPR*

NOV 2021 • \$24.95 USD / \$29.95 CAD • 4-COLOR • 9.375 X 10.875 • 96 PAGES
COMICS & GRAPHIC NOVELS / LITERARY • ISBN 978-1-77046-409-4 • PAPERBACK

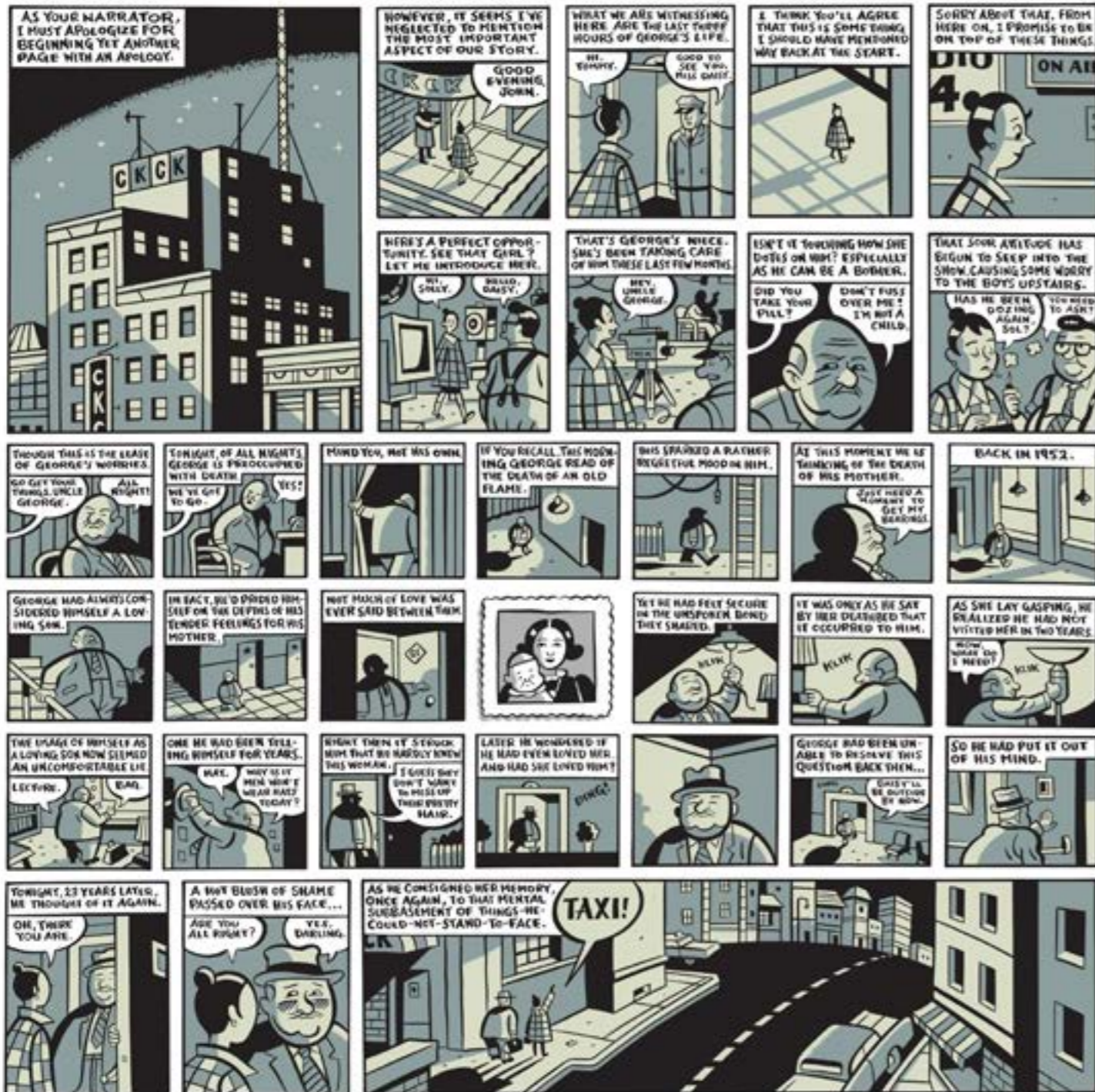
MERRILY WE ROLL ALONG



"CHANNEL 10 ON YOUR DIAL"



7:01 PM, OCTOBER 9, 1975



Seth is the cartoonist behind the comic book series *Palookaville*, which started as a pamphlet and is now a semi-annual hardcover. His comics have appeared in *The New York Times Magazine*, *Best American Comics*, and *McSweeney's Quarterly*. His illustrations have appeared in numerous publications including the cover of *The New Yorker*, *The Walrus*, and *Canadian Notes & Queries*. He is Lemony Snicket's partner for the series *All the Wrong Questions*. He designs several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. He was the subject of a National Film Board documentary entitled *Seth's Dominion*. Seth lives in Guelph, Canada, with his wife Tania and two cats in a house he has named Inkwell's End.



OMNIS TEMPORALIS: A VISUAL LONG-PLAYING RECORD SETH AND MARK HANEY

The musical adaptation of Seth's *George Sprott* on vinyl, packaged by the Giller-nominated cartoonist himself!

"Something strange happens when you pass your work along to another artist for interpretation. It goes away a relative and comes back a stranger. Lines of dialogue I had written in my graphic novel, now spoken or sung by actors, were odd and moving. I could suddenly recognize from what wellspring of emotion they had originated in me. A truly moving experience."—Seth

Seth's acclaimed graphic novel *George Sprott* has now inspired a modern opera by artistic director and musician Mark Haney. Captured on a classic vinyl record with sumptuous and over-the-top design by Seth, *Omnis Temporalis: A visual long-playing record* is part chamber music, part song cycle, and part audio drama. Haney's unique project builds on Seth's original picture novella while standing alone as a musical triumph.

Omnis Temporalis remixes elements of Seth's *George Sprott* to bring the main character and several other residents of Dominion to life, telling a story of time, memory, loss, and the ties that bind. Featuring acclaimed TV and voice actor Richard Newman as George and soprano Dory Hayley as Daisy, the cast also includes many of Canada's best-known stage and TV actors.

The trio of alto flute, cello, and double bass create a musical palette on which the dialogue and songs float in an ethereal, atmospheric narrative that traces parts of George's life as we accompany him through the last day of his life.

PRAISE FOR OMNIS TEMPORALIS

"Artistic director Mark Haney and Guelph, Ontario, cartoonist Seth...are both creators of utterly singular works that fall far outside standard fare."—*Vancouver Sun*

NOV 2021 • \$59.95 USD/\$69.95 CAD • 12 X 12 • ALBUM + 8 PG COLOR BOOKLET
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-408-7 • DELUXE ALBUM



Mark Haney is the visionary Artistic Director of *The Little Chamber Music Series That Could* as well as the Composer-in-Residence at Vancouver's Mountain View Cemetery. Mark is acclaimed for his work exploring Canadian identity, culture, and community. As a composer Mark is best known for "Aim for the Roses," an avant-garde double bass suite that tells the true story of Canadian daredevil Ken Carter.



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DRAWN & QUARTERLY

FALL 2021

For more information on Drawn & Quarterly cartoonists, comics, and graphic novels, please contact

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