



DRAWN & QUARTERLY

FALL 2020

THE CONTRADICTIONS

SOPHIE YANOW

I WANT YOU

LISA HANAWALT

OKAY, UNIVERSE

VALÉRIE PLANTE &
DELPHIE CÔTÉ-LACROIX

PAUL AT HOME

MICHEL RABAGLIATI

THE LEAGUE OF SUPER FEMINISTS

MIRION MALLE

NINETEEN

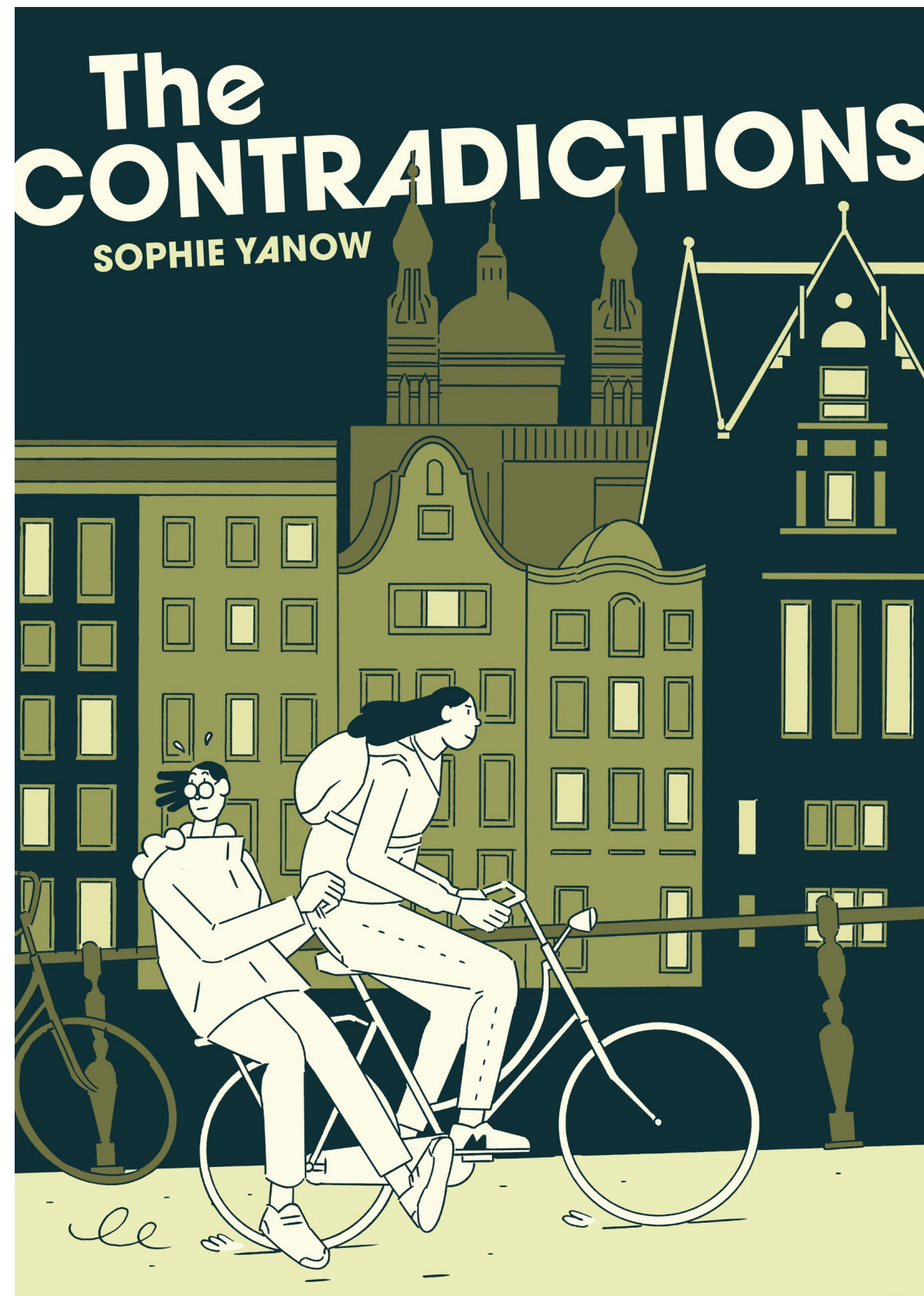
ANCCO

BERLIN

NEW PAPERBACK EDITION
JASON LUTES

LITTLE LULU: THE FUZZYTHINGUS POOPI

JOHN STANLEY



THE CONTRADICTIONS

SOPHIE YANOW

The Eisner Award-winning story about a student figuring out radical politics in a messy world

Sophie's young and queer and into feminist theory. She decides to study abroad, choosing Paris for no firm reason beyond liking French comics. Feeling a bit lonely and out of place, she's desperate for community and a sense of belonging. She stumbles into what/who she's looking for when she meets Zena. An anarchist student-activist committed to veganism and shoplifting, Zena offers Sophie a whole new political ideology that feels electric.

Enamored—of Zena, of the idea of living more righteously—Sophie finds herself swept up in a whirlwind friendship that blows her even farther from her rural Californian roots as they embark on a disastrous hitchhiking trip to Amsterdam and Berlin full of couch surfing, drug tripping, and radical book fairs.

Capturing that time in your life where you're meeting new people and learning about the world—when everything feels

vital and urgent—*The Contradictions* is Sophie Yanow's fictionalized coming-of-age story.

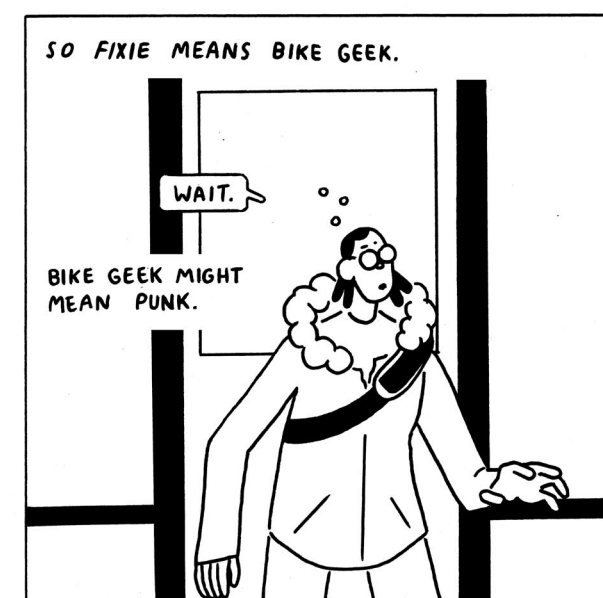
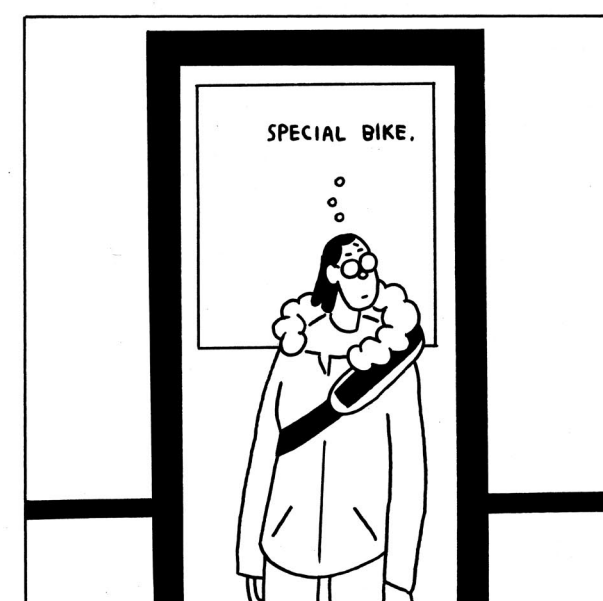
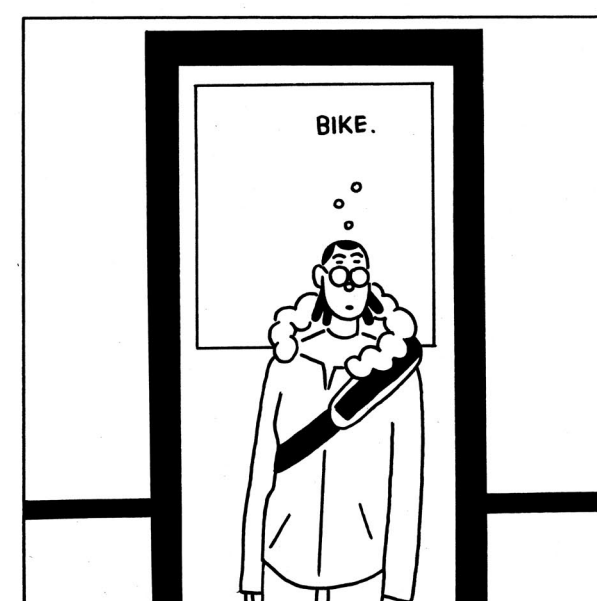
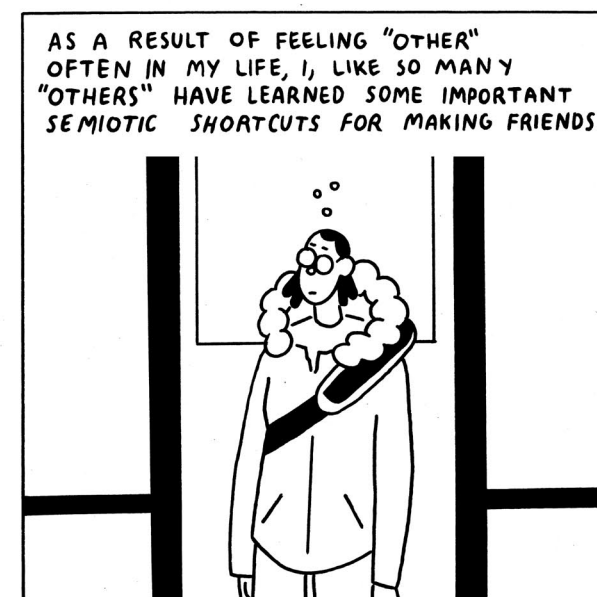
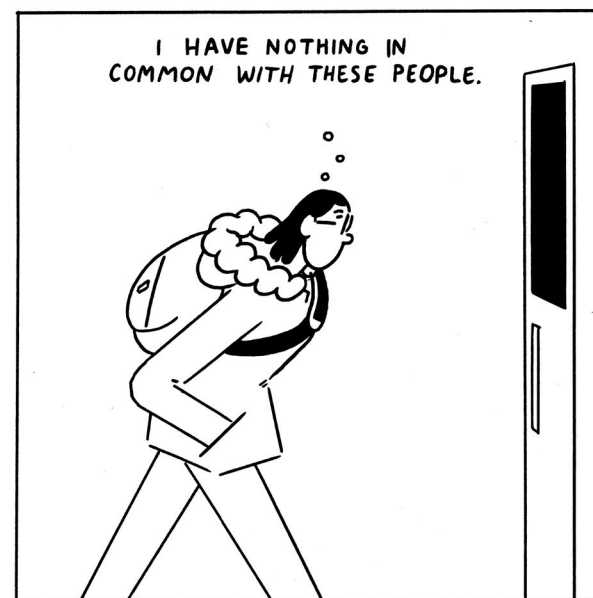
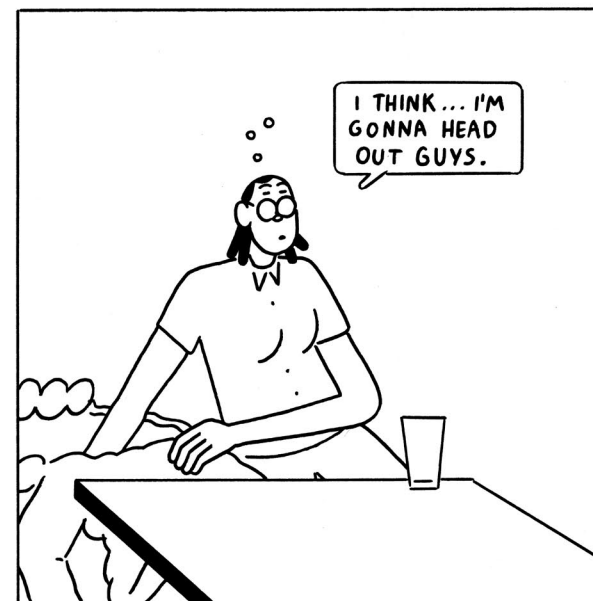
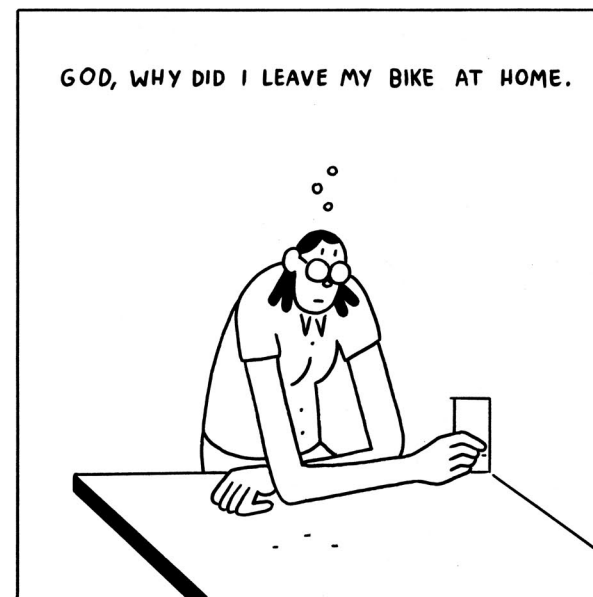
Sophie's attempts at ideological purity are challenged time and again, putting into question the plausibility of a life of dogma in a world filled with contradictions. Keenly observed, frank, and very funny, *The Contradictions* speaks to a specific reality while also being incredibly relatable, reminding us that we are all imperfect people in an imperfect world.

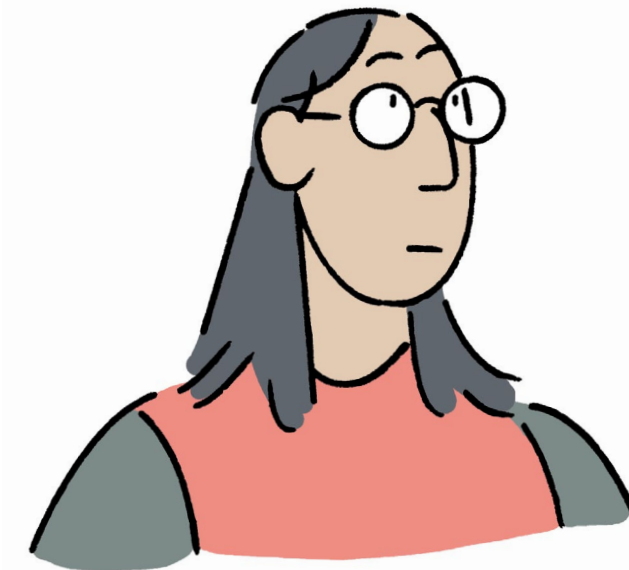
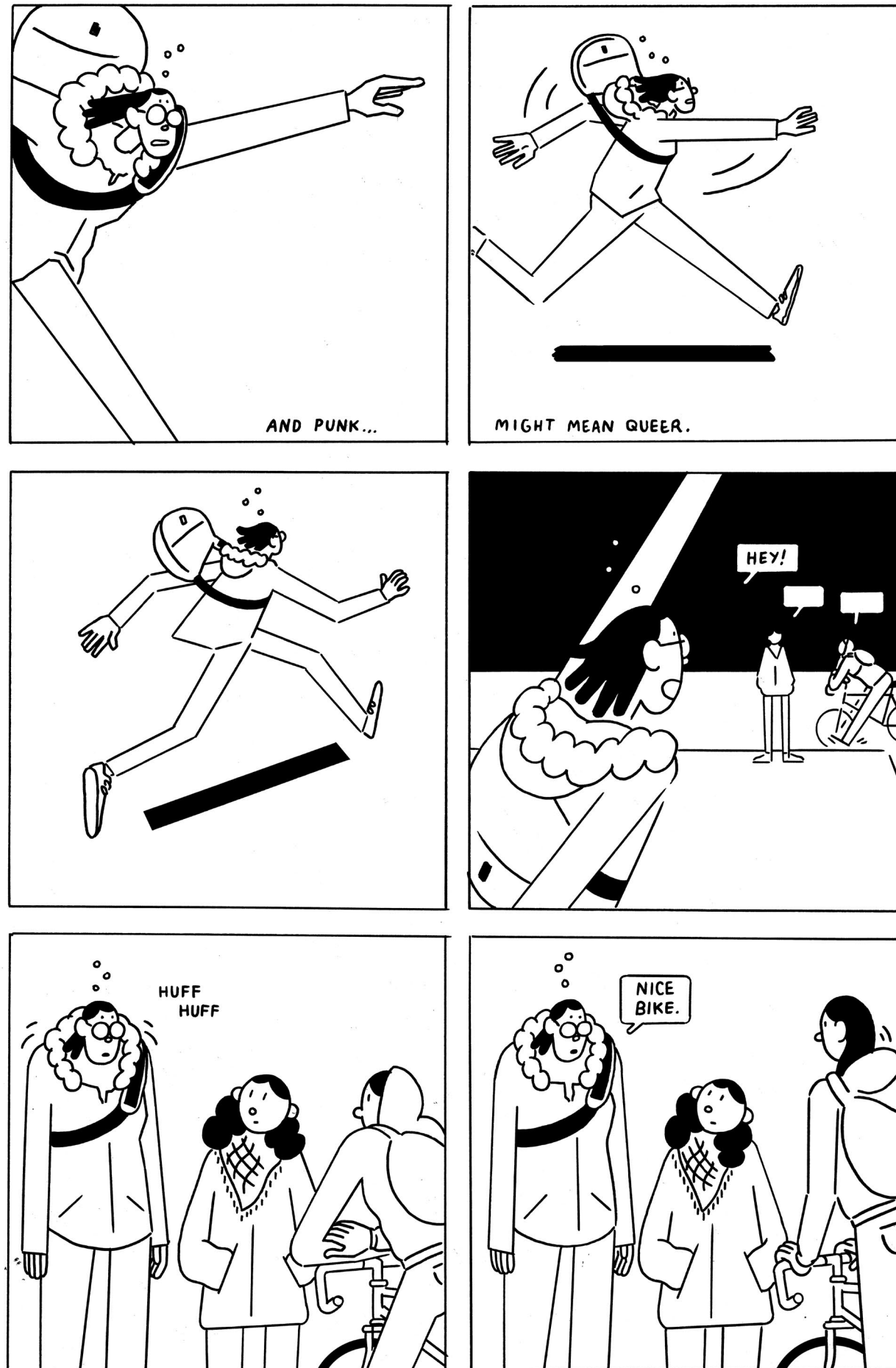
PRAISE FOR SOPHIE YANOW

"Yanow is an author/illustrator to watch."—*Publishers Weekly*

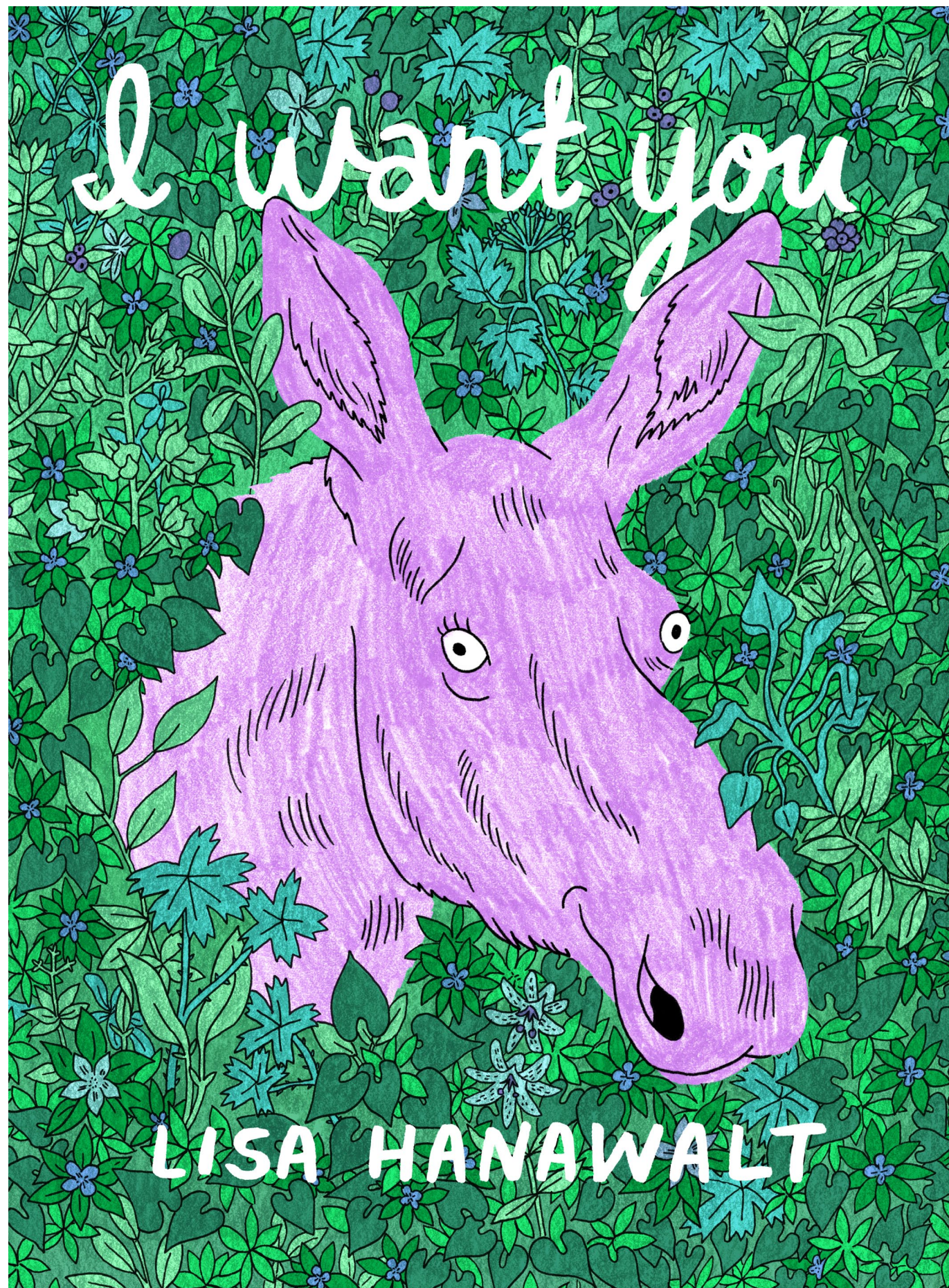
"With deft sketches and minimal text, she shows how the streets of a city can simultaneously foster and crush social change, and how urban humans cling to personal freedom in an increasingly monitored world."—*The Atlantic*

SEPT 2020 • \$24.95 USD/\$29.95 CAD • B&W • 6.125 X 8.75 • 200 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-407-0 • PAPERBACK





Sophie Yanow is an artist and writer based in the San Francisco Bay Area. *The Contradictions* is her first book with Drawn & Quarterly, the webcomic of which won an Eisner Award and was nominated for the Ringo and Harvey awards. Yanow is also the author of *What is a Glacier?* and *War of Streets and Houses*. Her comics have appeared at *The New Yorker*, *The Guardian*, *Fusion*, *Los Angeles Review of Books*, and *The Nib*. She has been a MacDowell Colony Fellow, and her translation of Dominique Goblet's *Pretending is Lying* received the Scott Moncrieff prize for translation from French. Yanow has taught at the Center for Cartoon Studies, the New Hampshire Institute of Art, and The Animation Workshop in Denmark.



I WANT YOU

LISA HANAWALT

The filthy, funny early work from the *Tuca & Bertie* creator, and *Bojack Horseman* production designer

Before the critically-acclaimed animated shows, the bestselling graphic novel *Coyote Doggirl*, or the humor collections *Hot Dog Taste Test* and *My Dirty Dumb Eyes*, cartoonist Lisa Hanawalt was a comic book industry sensation with her Ignatz Award-winning minicomic series *I Want You*. Hanawalt's outlandish humor and ingenious formalism are evident in the comics collected here. Her love of anthropomorphism and scatology are on full display, all lovingly and grotesquely drawn by Hanawalt in obsessive, unnerving detail.

The stars here are She-Moose, who we join sex-toy shopping, and He-Horse, who we learn mid-flight suffers from ornithophobia. The true star of *I Want You* may just be Hanawalt's hilarious command of the graphic listicle. "Top Causes of Freeway Accidents" is a prescient pre-BoJack display of Hanawalt's love for all things equine. "Things We Are Sorry We Did Last Night" includes the murder of all Hanawalt's Google doppelgängers. Whether she's discussing the daily commute or masturbation, she

packs each comic in *I Want You* with punchy cultural observations and sharp-witted reflections on typically taboo subjects. A master humorist and cartoonist, Hanawalt strikes the perfect balance of drawing the gorgeous and the repugnant, the fantastical and the lifelike, the bizarre and the hilarious—creating a deeply human experience that everyone can relate to.

PRAISE FOR LISA HANAWALT

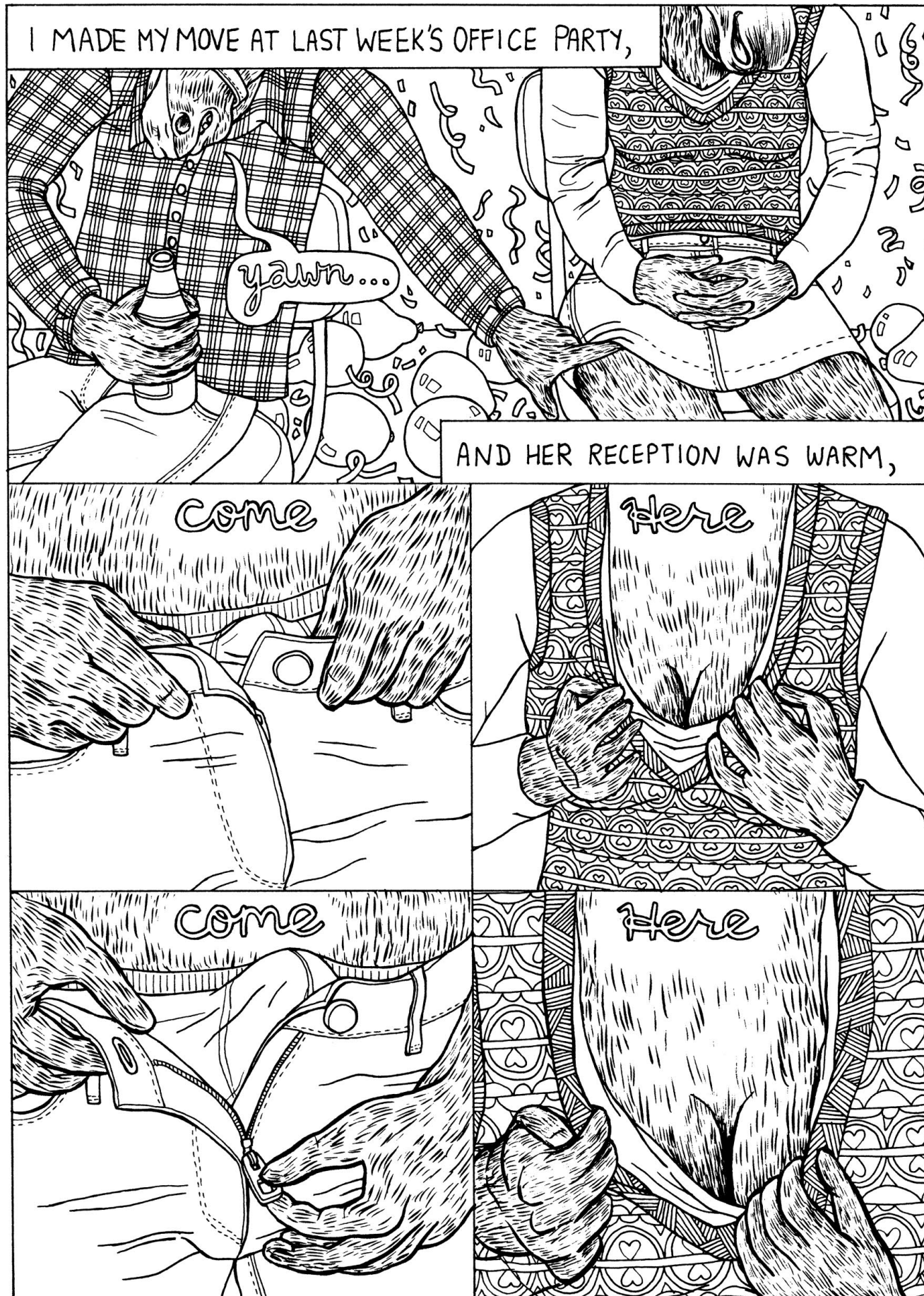
"Hilarious and cathartic and strange as hell."—*GQ*

"A wildly entertaining artist with a masterly painting and drawing hand... and a very weird sense of humor."
—*New York Times*

"Whether [Hanawalt is] drawing horse-people inked with unnervingly detailed lines or a young moose fretting about her art practice, Hanawalt's hybrids make use of the estrangement between human and animal."—*The Guardian*

AUG 2020 • \$21.95 USD/\$24.95 CAD • B&W • 6.5 X 9 • 140 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-388-2 • PAPERBACK





Lisa Hanawalt is an artist living in Los Angeles, CA. She is the creator of the Netflix original series *Tuca & Bertie* and the production designer/producer on Netflix's *Bojack Horseman*. Lisa has worked on illustrations, book covers, animations, comics, and textile patterns. She co-hosts the podcast *Baby Geniuses* with comedian Emily Heller. Lisa has published three previous books with Drawn & Quarterly: *My Dirty Dumb Eyes*, *Hot Dog Taste Test*, and *Coyote Doggirl*.

VALÉRIE PLANTE
DELPHIE CÔTÉ-LACROIX

okay, universe

CHRONICLES OF A WOMAN IN POLITICS



OKAY, UNIVERSE

VALÉRIE PLANTE &
DELPHIE CÔTÉ-LACROIX

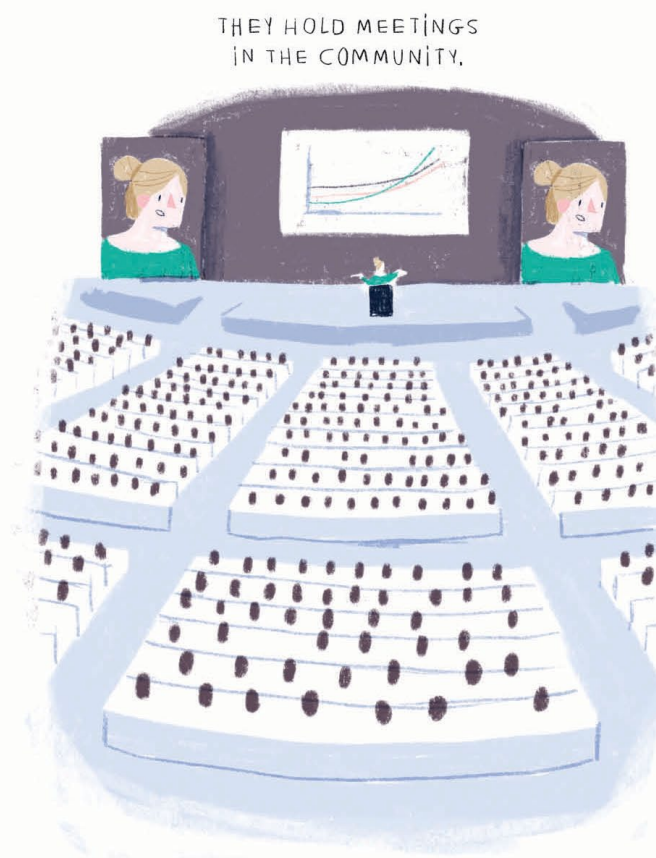
A story about political organizing and
the power of community

Valerie Plante stood up to the patriarchal power system of her city, took down an incumbent, and became the first woman elected Mayor of Montreal. Her origin story comes alive in *Okay, Universe*. This captivating graphic novel—created in a true collaboration with Governor-General Award-winner Delphie Côté-Lacroix—follows her journey from community organizer and volunteer to municipal candidate, and the phone call from the local social justice political party that changed her life forever.

Okay, Universe is the first time Plante has told her story, and she has chosen an art form that is not just

emblematic of the city of Montreal and its love of the arts and bande dessinée, it's an art form that is accessible to all readers and perfectly suited to her message. With patience, determination, and the strength of will to remain true to her core beliefs, *Okay, Universe* details the inspiring political campaign where slowly but surely she gained the trust of a neighbourhood fighting for affordable housing, environmental protections, and equal opportunities. *Okay, Universe* demystifies the path to success, simultaneously showing the Mayor's inextinguishable commitment to creating positive change in the world and educating about the vitality of political engagement.

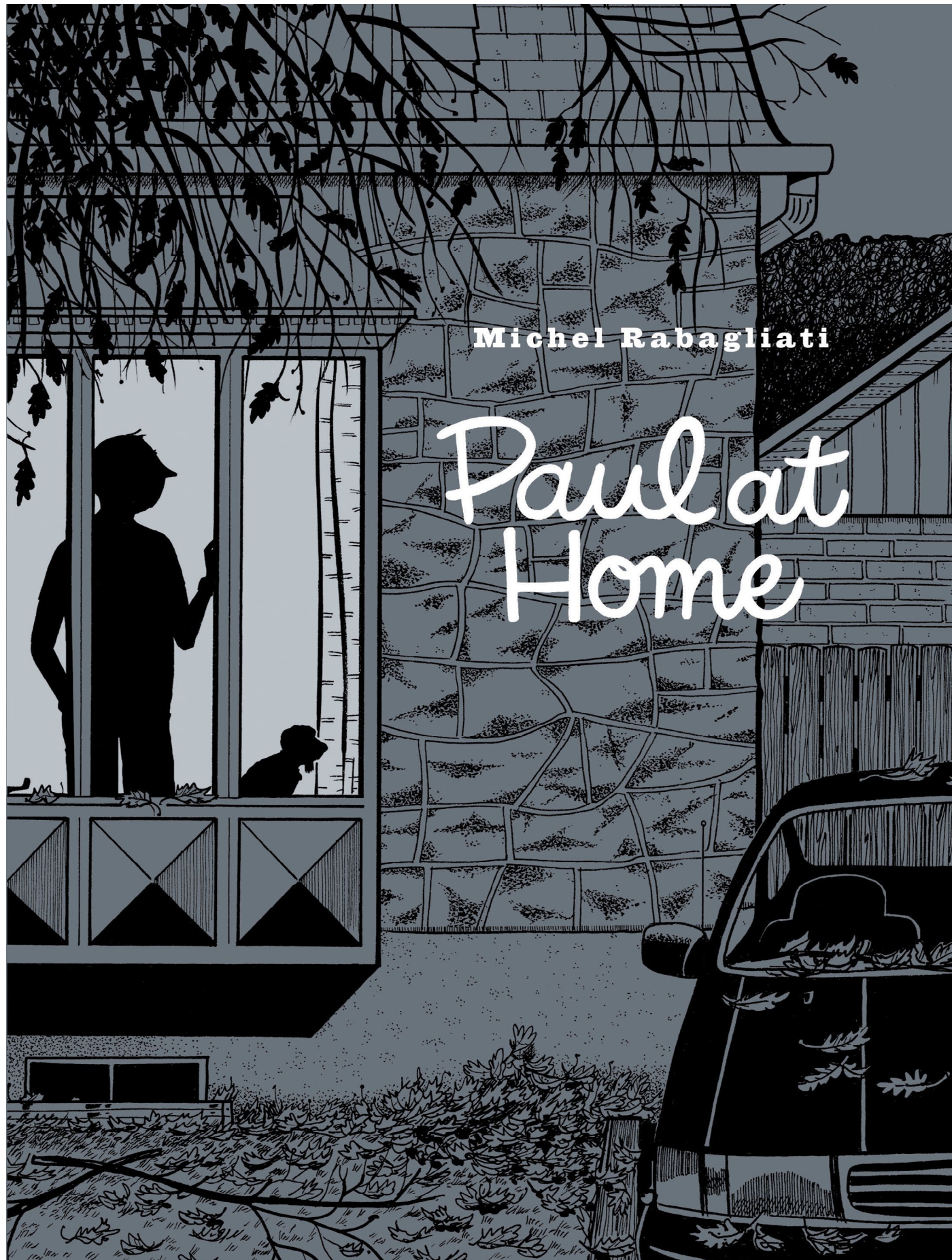
DEC 2020 • \$21.95 USD/\$24.95 CAD • 4-COLOR • 7 X 9.5 • 104 PAGES
COMICS & GRAPHIC NOVELS/MEMOIR • ISBN 978-1-77046-411-7 • PAPERBACK





Born in Rouyn-Noranda, **Valérie Plante** studied anthropology and museology and worked in the cultural and community sectors before becoming a leading figure in Quebec's political arena. After a successful run for city council Montreal's Ville-Marie district in 2013, she made history in 2017 as the first woman elected mayor of Montreal. Her initiatives center around the vision of a city on a human scale, devoted to quality of life for all. Through the character of Simone Simoneau, she explores the highs and lows of those who venture off the beaten path.

Delphie Côté-Lacroix discovered her love of illustration while studying graphic design in Sherbrooke, Quebec. She continued her artistic studies at Concordia University's Faculty of Fine Arts. In 2019, she won a Governor General's Literary Award for her illustration of *Jack et le temps perdu*, a collaboration with Stéphanie Lapointe. With the comics form, Delphie discovered the perfect means to demystify the world of politics and make Valérie's inspiring story accessible to all.



PAUL AT HOME

MICHEL RABAGLIATI

An affecting exploration of the ways our roles as parents and children change over a lifetime

Paul at Home is Quebecois superstar Michel Rabagliati's most personal book yet, a riveting, emotional, and frequently amusing take on the losses and loneliness of being closer to retirement than to university. Paul is in his mid-50s, a successful cartoonist with an achy shoulder living in a house he once shared with his wife and daughter. The backyard is unkempt, full of weeds. A swing set sits idle, slowly rusting beside a half-dead tree Paul planted with his then-five-year-old daughter. The room that belonged to his now-18-year-old daughter is mostly unused, especially once she decides to move overseas.

Left unspoken but lingering in the background is Paul's divorce after a three decade relationship with his high school sweetheart. Amid all of this emotional turmoil, Paul visits his ailing mother in the final months of her life. Like Paul, she divorced in mid-life after a long marriage. She spent most of her remaining years alone or in unfulfilling relationships,

which Paul implicitly fears might happen to him. Online dating only seems to make the world worse.

Rabagliati doesn't shy away from these intimate issues, approaching them as much with self-deprecating humor as with sorrow or pain. Characterized by both a deep insight and a willingness to poke fun at life's shortcomings, *Paul at Home* is a playful and poetic rumination on loss and the sometimes unsettling changes that come with middle age.

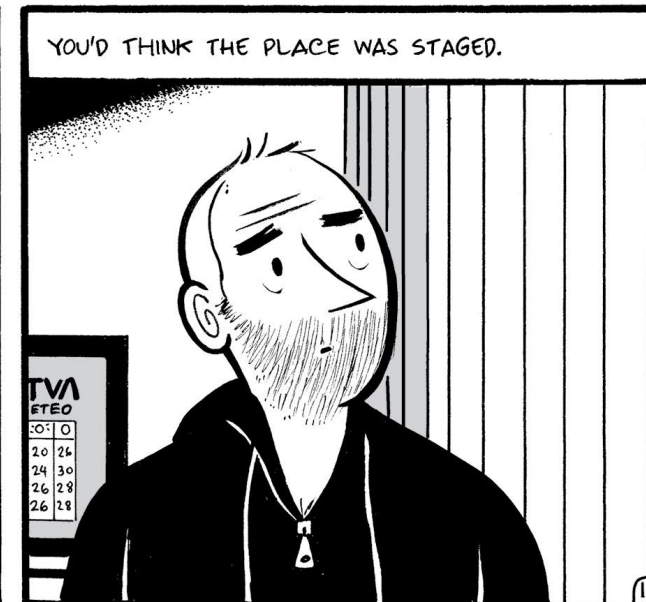
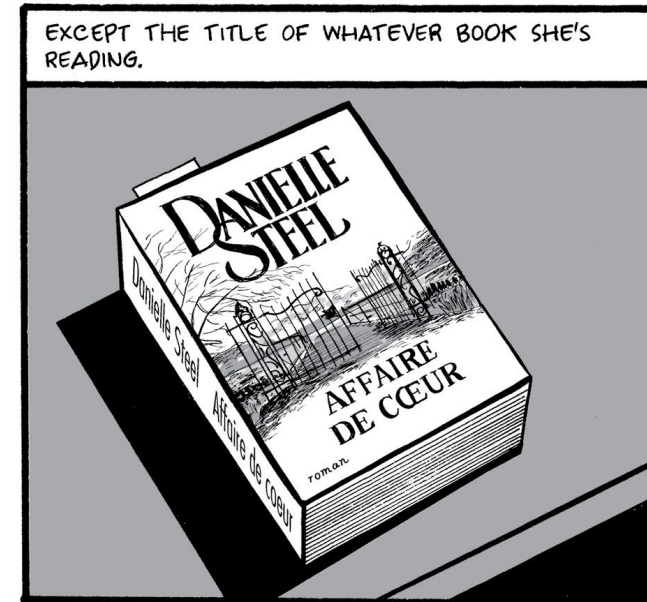
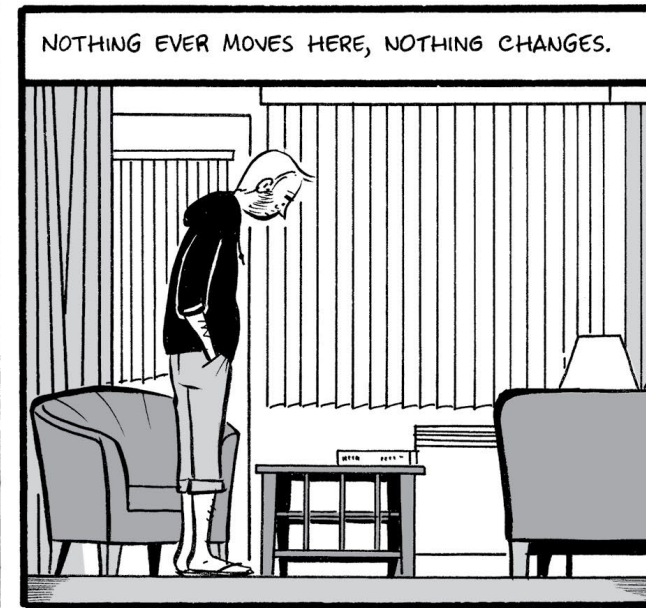
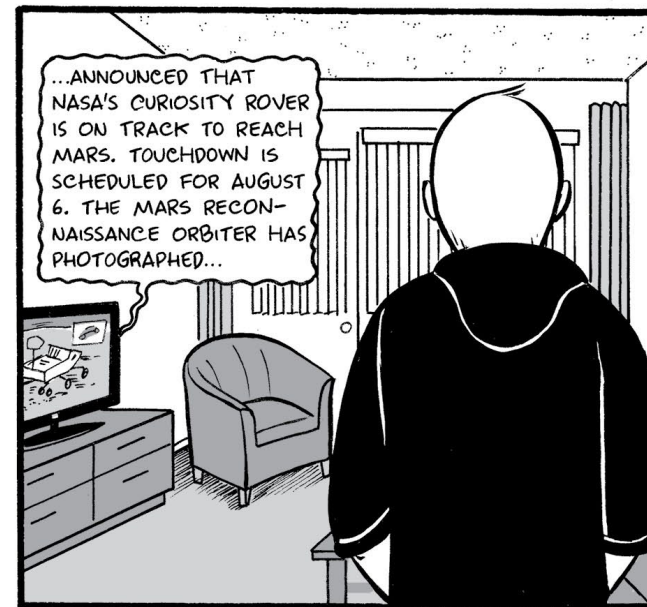
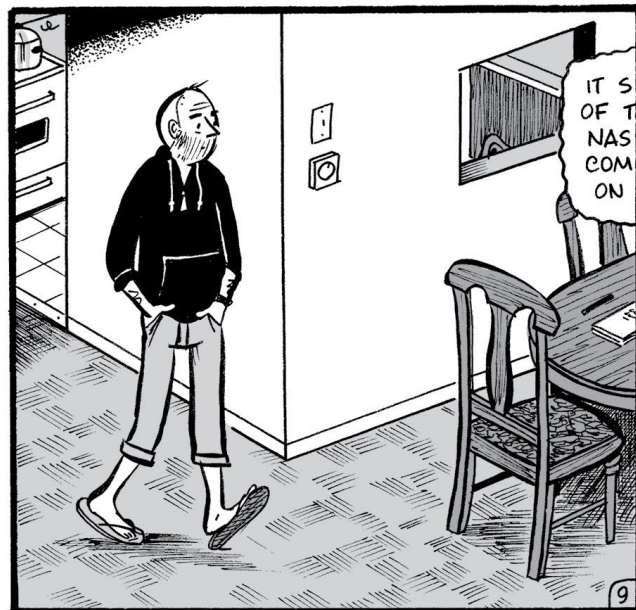
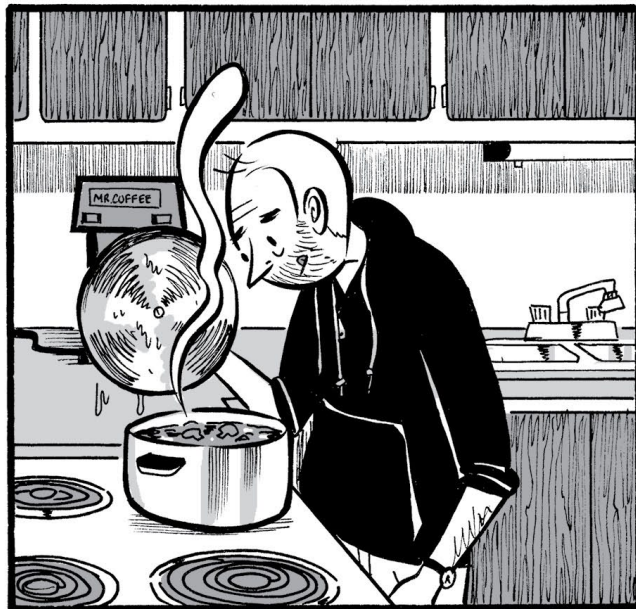
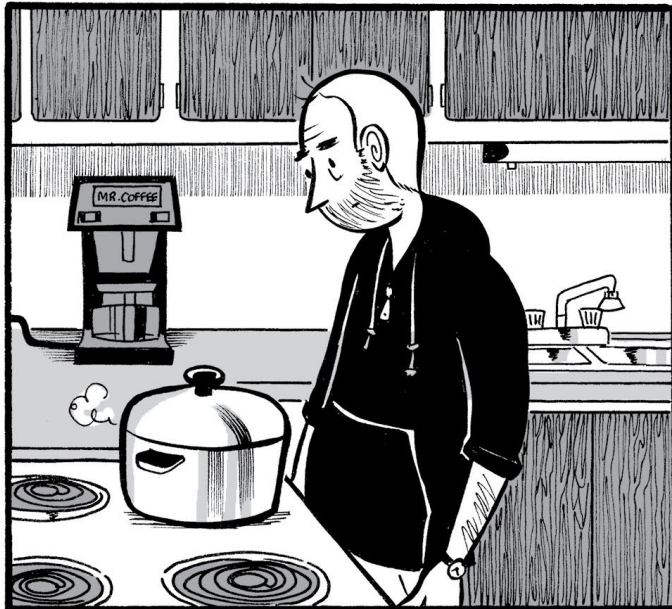
PRAISE FOR MICHEL RABAGLIATI

"His cartooning [is] always sharp and energetic...and Rabagliati's a whiz at endings, a talent few writers in any medium can claim."—*Slate*

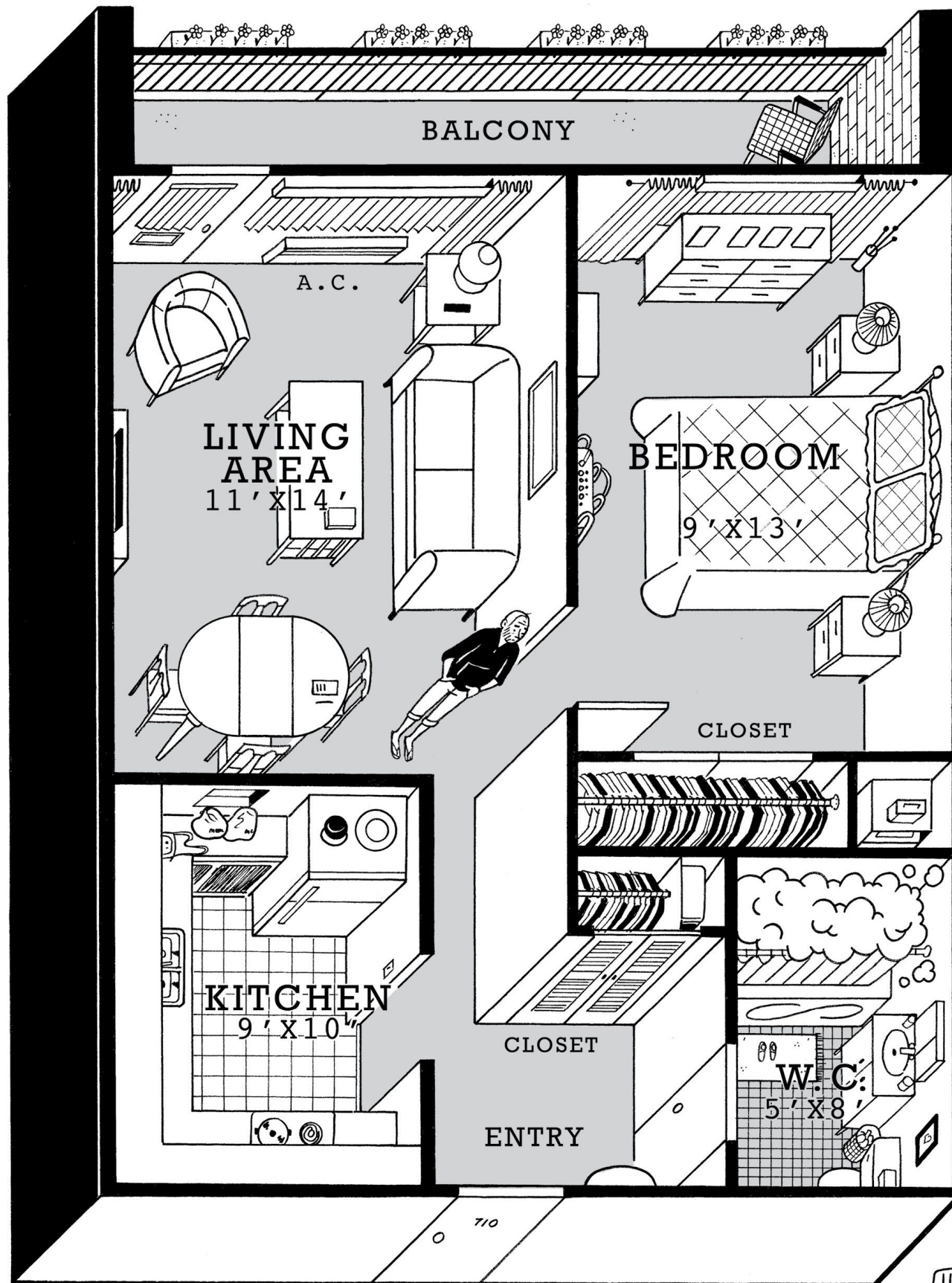
"Balancing personal memoir, historical currents, and keenly observant drawing, the Paul books have slowly become a humble monument to both Rabagliati's life and Quebec's culture."

—*Globe & Mail*

NOV 2020 • \$24.95 USD/\$29.95 CAD • B&W • 7.5 X 10 • 204 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-414-8 • PAPERBACK



A MODEL UNIT.



Michel Rabagliati was born in 1961 in Montreal. Since 1999, he has become a key figure in Quebec and beyond for his graphic novels starring the titular character Paul against the backdrop of Montreal. His sixth book in the series, *Paul à Québec*, earned the Prix du Public at the Angoulême International Comics Festival and was also made into a feature film. Translated into six languages, Rabagliati's comics have won two Doug Wright Awards for Best Book and a Harvey Award. In 2017, Rabagliati was made a Compagnon des arts et des lettres du Québec, a distinction awarded in recognition of his contributions to the vitality and influence of Quebec culture.



THE LEAGUE OF SUPER FEMINISTS

MIRION MALLE

This primer on feminism and media literacy teaches
young readers why it matters

The League of Super Feminists is an energetic and fierce comic for tweens and younger teens. Cartoonist Mirion Malle guides readers through some of the central tenets of feminism and media literacy including consent, intersectionality, privilege, body image, inclusivity and more; all demystified in the form of a witty, down-to-earth dialogue that encourages questioning the stories we're told about identity. Malle's insightful and humorous comics transport lofty concepts from the ivory tower to the eternally safer space of open discussion. Making reference to the Bechdel test in film and Peggy McIntosh's dissection of white privilege through the metaphor of the "invisible knapsack," *The League of Super Feminists* is an asset to the classroom, library, and household alike.

Knights and princesses present problems associated with consent; superheroes reveal problematic stereotypes associ-

ated with gender; and grumpy onlookers show just how insidious cat-calling culture can be. No matter how women dress, Malle explains, there seems to always be someone ready to call it out. *The League of Super Feminists* articulates with both poise and clarity how unconscious biases and problematic thought processes can have tragic results.

Why does feminism matter? Are feminists man-haters? How do race and feminism intersect? Malle answers these questions for young readers, in a comic that is as playful and hilarious as it is necessary.

PRAISE FOR SUPER FEMINISTS

"[*The League of Super Feminists*] revisits key pieces of feminist theory, like consent, beauty standards, and the way privilege is gendered. But in drawings. And with disconcerting simplicity."

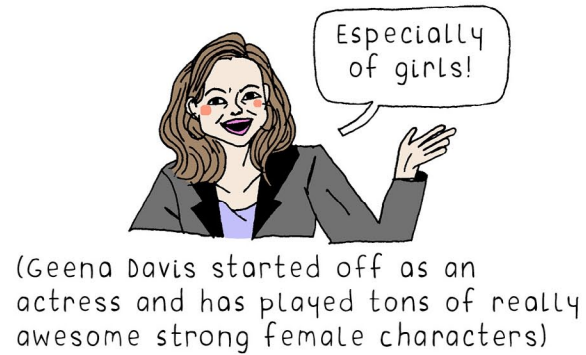
—*Le Devoir*

OCT 2020 • \$16.95 USD/\$18.95 CAD • 4-COLOR • 6.5 X 9 • 60 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-402-5 • HARDCOVER

THE GEENA DAVIS INSTITUTE
IN THE UNITED STATES LOOKS
SPECIFICALLY AT REPRESENTATION.

For example, the institute
shows how little girls
develop big complexes
about how they look...

...and about
what they
can do!



(FOR EXAMPLE...)

HERE ARE A BUNCH OF REASONS WHY THIS
MIGHT HAPPEN:

→ the fact that the girl
characters are often
portrayed as sexy
(even kids!!)



→ the fact that
they're always
SUPER SKINNY.



→ the fact that
they're often either
slightly or not at
all important.

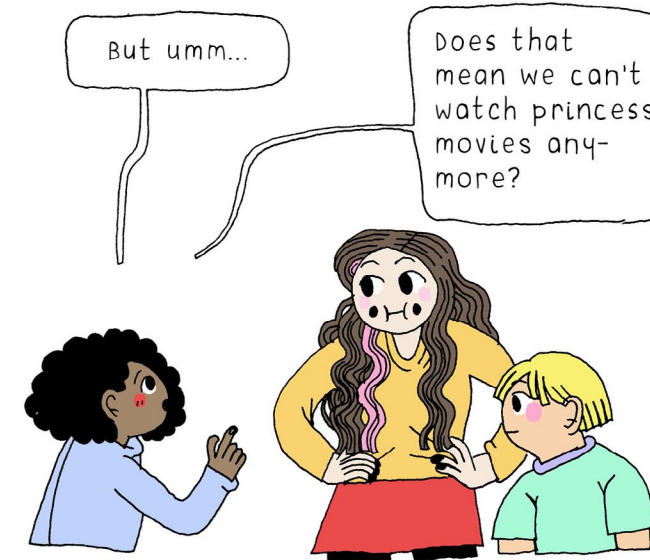
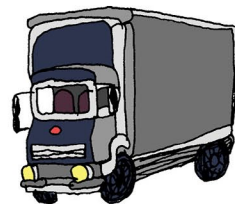


RESULTS:

BY AGE 8, GIRLS
START FEELING
LESS CONFIDENT
IN THEMSELVES...



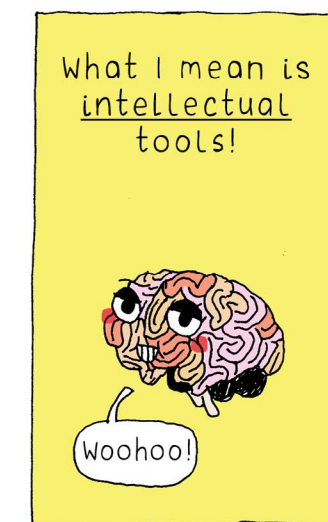
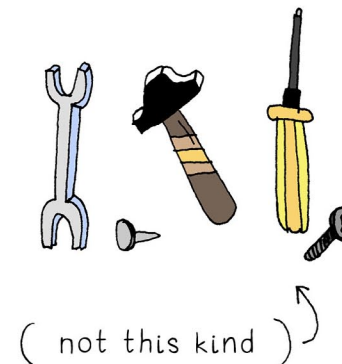
And it only gets worse...for
example, between age 18 and 25,
1 OUT OF 2 GIRLS
would rather be run over by a
truck than be fat...



WE JUST NEED TO
UNDERSTAND
WHAT WE'RE SEEING AND
THINK ABOUT IT!



AND THAT
REQUIRES TOOLS!



LIKE FOR EXAMPLE:



the SUPER POWER
of reading
between the
lines!!

And lots of
other ones
we'll learn
about together
in this book!



THE BECHDEL TEST

The Bechdel test is a tool that lets us take a look at the role of women in the media we consume!



THE NAME COMES FROM ALISON BECHDEL, an American cartoonist!



The test is named after me but it's my friend Liz Wallace who came up with the idea!



• HOW DOES IT WORK? •

1. We take a piece of media.



2. Are there at least 2 female characters with a name?



3. Are there at least 2 female characters who talk to each other?



4. Do they talk about something besides a guy?



It seems super simple, but in reality, not that many films pass the test!



Try it with your favorite movies!

→ the website bechdeltest.com shows that only 57.6% of 8076 movies that they've analyzed pass the test!*



(that's not very many!)

IT DOESN'T MEAN THAT A MOVIE THAT DOESN'T PASS THE TEST IS SEXIST (or the opposite)



It might be that there's a single character in the movie, for example.



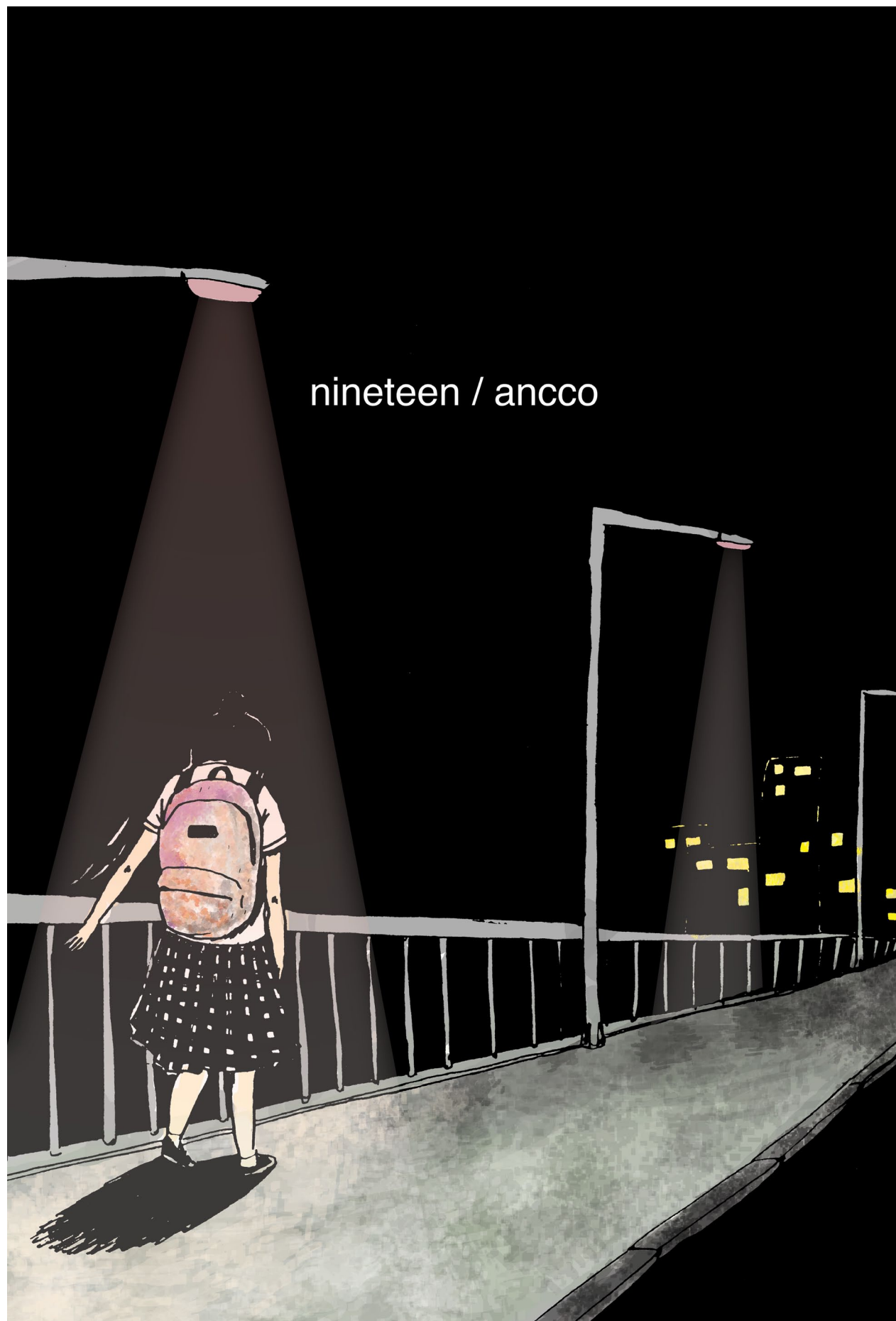
or that... um... it's a silent movie.

BUT IT STILL SHOWS THAT THERE'S A REAL LACK OF WOMEN IN THE STORIES BEING TOLD!



Mirion Malle is a French cartoonist and illustrator who lives in Montreal. She studied comics at the École Supérieure des Arts Saint-Luc in Brussels before pursuing a Masters degree in sociology specializing in gender and feminist studies, via Paris Diderot and the Université du Québec à Montréal. Malle has published three books. *The League of Super Feminists* is her first book to be translated into English and was nominated for the 2020 Prix Jeunesse at the Angoulême International Comics Festival.

* These statistics were retrieved in January 2019



NINETEEN ANCCO

“[Ancco’s] stories liberate us to be what we are: friends, artists, monsters, mothers, human beings.”—*Globe & Mail*

At nineteen, the idea that you have your whole life ahead of you with endless possibilities can leave you terrifyingly stiff. Throwing mobility to the wind, you dull yourself with booze. The grownups around you are stunted by their own failures so they act out—with alcohol, too, sometimes with violence. What was once the hope of youth quickly spirals into powerlessness and malaise as the days trickle by you. Ancco expertly renders the moment of suspension between the desire to grow up and the fear that accompanies it.

Autobiography blends with fiction in these coming-of-age stories about people reckoning with their place in their community and women coming to terms with other women. A boy living with HIV tries to decide how he’s going to tell his parents—or whether he should tell them at all. A mother puts pressure on her daughter to pass her exams, and the stress of it all drives them both to drink, fueling

a toxic relationship with a lot of care just below the ugly surface. Another girl keeps getting bruises, but who’s inflicting the damage—herself or a loved one? And dogs—seemingly the only ones capable of unconditional love—offer some reprieve.

Ancco delivers a cutting panorama of contemporary Korean society that’s much darker than one might expect, while also brimming with life and the vitality of youth.

PRAISE FOR ANCCO

“An electrifying, heart-crushing story about violence, friendship, desire, and cycles of abuse in 1990s South Korea.”
—RO Kwon, *Vulture*

“Stark, devastating, and intimate... Ancco crafts an unsparing, gritty book looking at the legacy of abuse, leveling it with a memorable depiction of tight-knit friendships.”
—*Entertainment Weekly Best of 2018*

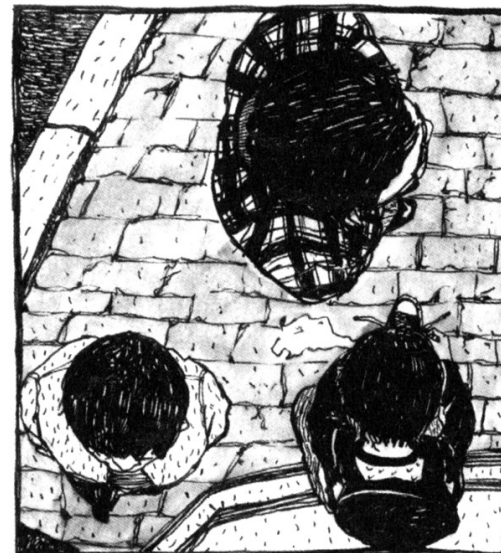
SEPT 2020 • \$21.95 USD/\$24.95 CAD • B&W • 6 X 8.5 • 176 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-410-0 • PAPERBACK



YOU SEE, I'D HAD MY SUSPICIONS.



I'D THOUGHT: "WHAT IF...WHAT IF I HAD ROTTEN LUCK...?"



RATHER THAN HAVING A STEADY RELATIONSHIP...



I HAD A LOT OF ONE-NIGHT STANDS.



MAYBE THAT'S WHY I'D TAKEN THE NEWS SO WELL.



THERE WERE PLENTY OF SITUATIONS WHERE I COULD HAVE CONTRACTED IT.



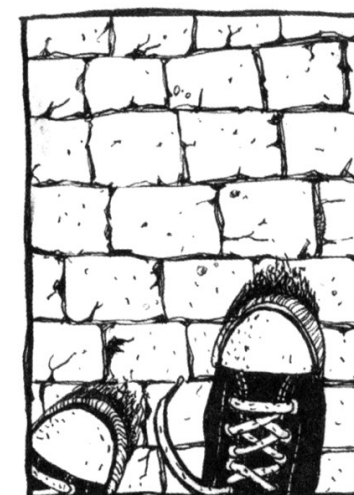
I KNEW I WASN'T STRAIGHT FROM A VERY YOUNG AGE.



I CAN'T TELL ANYONE NOW...



AND THIS BURDEN IS TOO BIG FOR ME TO CARRY ON MY OWN.



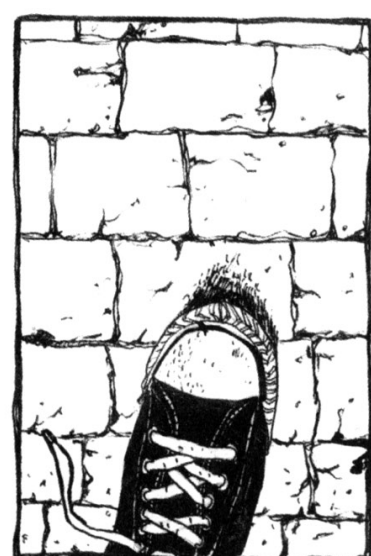
I'M WORRIED ABOUT MY FAMILY.



I DIDN'T HAVE MUCH TROUBLE...



ACCEPTING MY SEXUALITY.



FROM THAT POINT ON, I LIVED RECKLESSLY.



THEY HAVE NO IDEA.



WHAT IF I TRANSMIT THE DISEASE TO THEM?



THAT'S MY BIGGEST FEAR.



AS LONG AS I DON'T SHARE A RAZOR
OR TOOTHBRUSH, THE NURSE SAID I
DON'T HAVE TO WORRY...



BUT I CAN'T HELP FEELING
ANXIOUS...



WHENEVER I EAT
WITH MY FAMILY.



I FEEL BAD EVEN PUTTING MY
SPOON IN THE STEW.



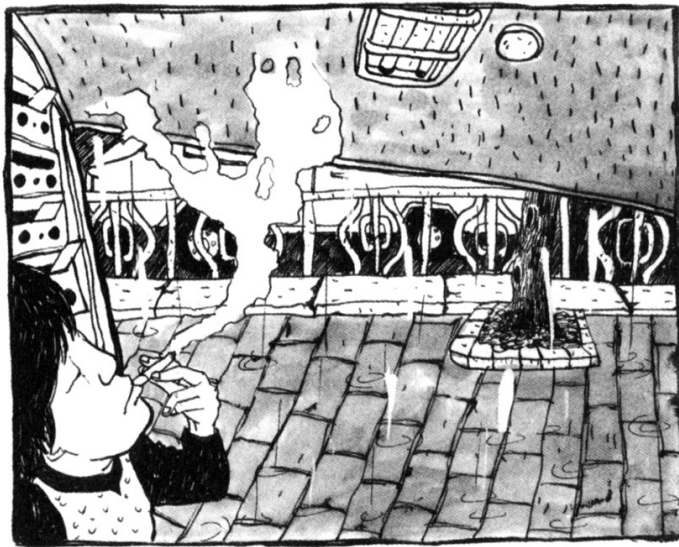
IF I JUST KEPT THIS AS A
SECRET...



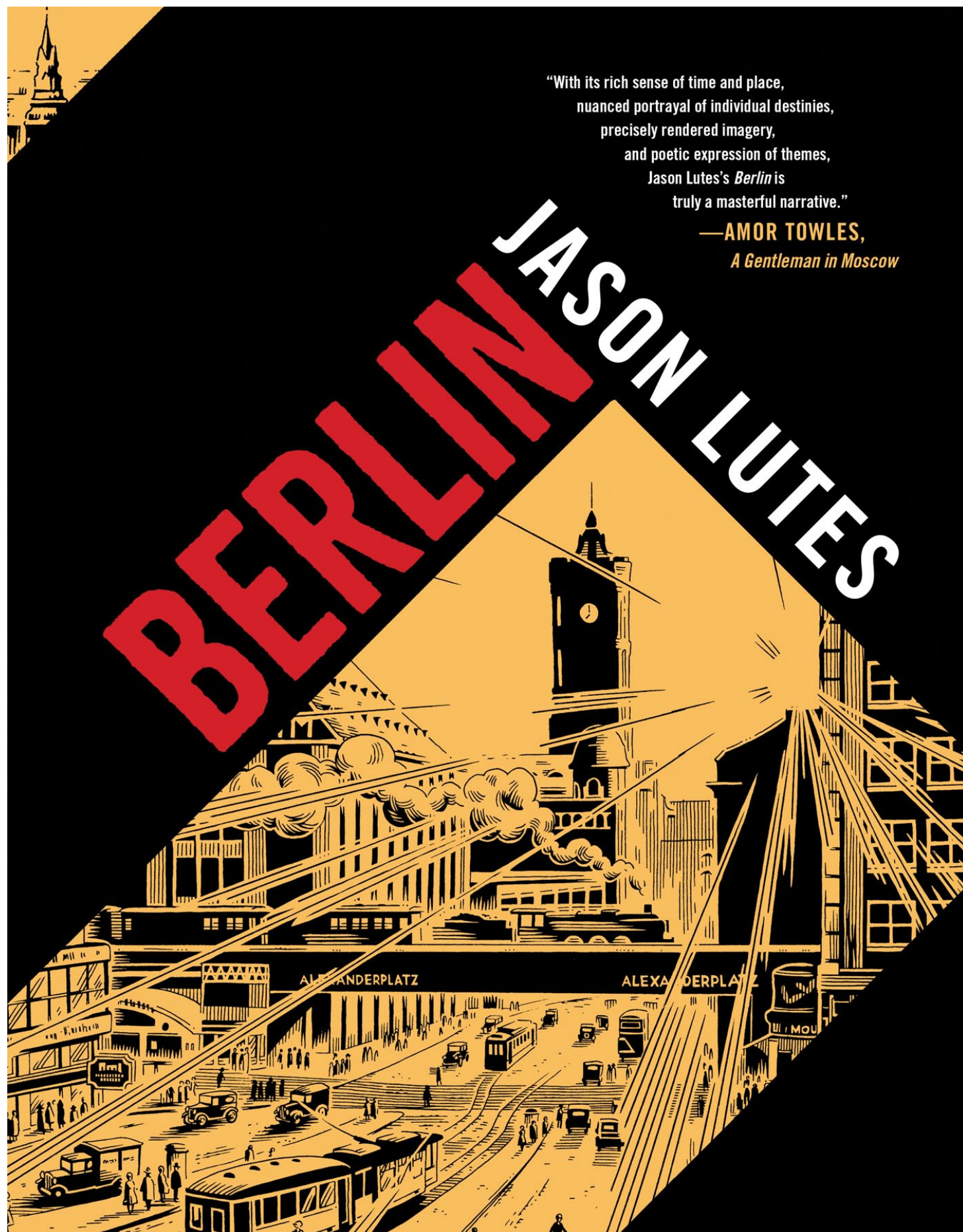
AND WENT QUIETLY...



WOULDN'T IT BE BETTER FOR
EVERYONE?



Ancco began publishing diary comics in 2002 to quick acclaim, capturing an audience with the immediacy and honesty of her cartooning. Rooted in her lived experience, Ancco's fiction shares these strengths, bringing an authentic and genuine voice to a generation of Korean youth. *Bad Friends* won the Korean Comics Today prize and the Prix Révélation at the Angoulême International Comics Festival in 2016, before being translated into English in 2018. Ancco was born in 1983 just outside of Seoul, Korea.



"With its rich sense of time and place,
nuanced portrayal of individual destinies,
precisely rendered imagery,
and poetic expression of themes,
Jason Lutes's *Berlin* is
truly a masterful narrative."

—AMOR TOWLES,
A Gentleman in Moscow

NEW PAPERBACK EDITION

BERLIN

JASON LUTES

This award-winning masterpiece shows the rise of
Nazism in Germany. Available now in paperback!

Berlin is one of the high-water marks of the comics medium. For twenty years, Jason Lutes toiled on this intimate, sweeping epic before the collected *Berlin* was published in 2018 to widespread acclaim, including rave reviews in *The New York Times*, *The Guardian*, *The Nation*, *Vulture*, *Washington Post*, and many other outlets.

Lutes's historical fiction about the decline of the Weimar Republic and the rise of fascism is seen through the eyes of the Jews and the Nazis; the socialists and the socialites; the lavishly decorated queer clubs and the crumbling tenement apartments.

Marthe Müller is an aspiring artist escaping the memory of a brother killed in World War One by throwing herself into a life-altering romance. Kurt Severing is an idealistic journalist losing faith in the printed word as fascism and extremism take hold. The Brauns are a family torn apart by poverty, politics, and the May Day protests of 1929.

The Cocoa Kids are an American jazz band slowly realizing there's no place left for them in a changing Berlin.

Lutes weaves these characters' lives into the larger fabric of a city slowly ripping apart, crafting a polyphonic novel that is rich in its historical detail and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism.

PRAISE FOR *BERLIN*

"The magic in *Berlin* is in the way Lutes conjures a city so remote from him in time and space."—*New York Times*

"Uncompromising."

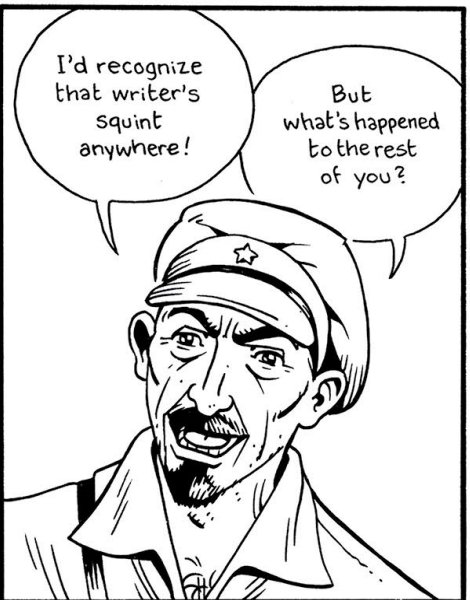
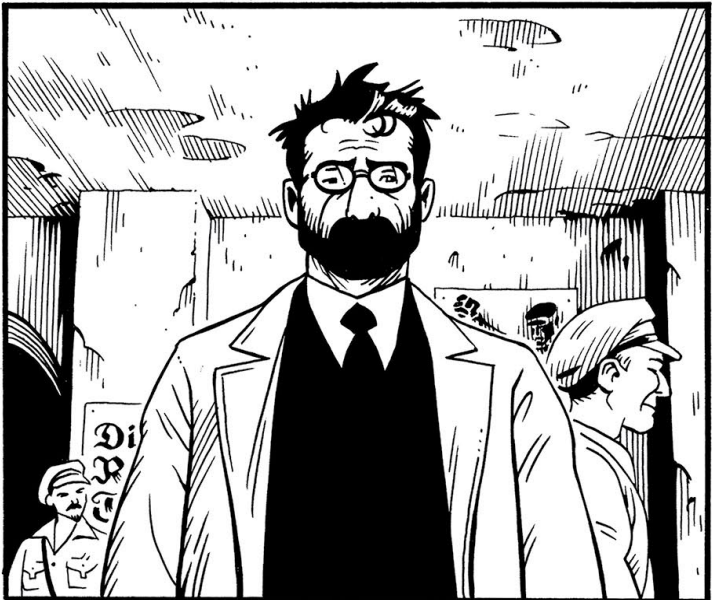
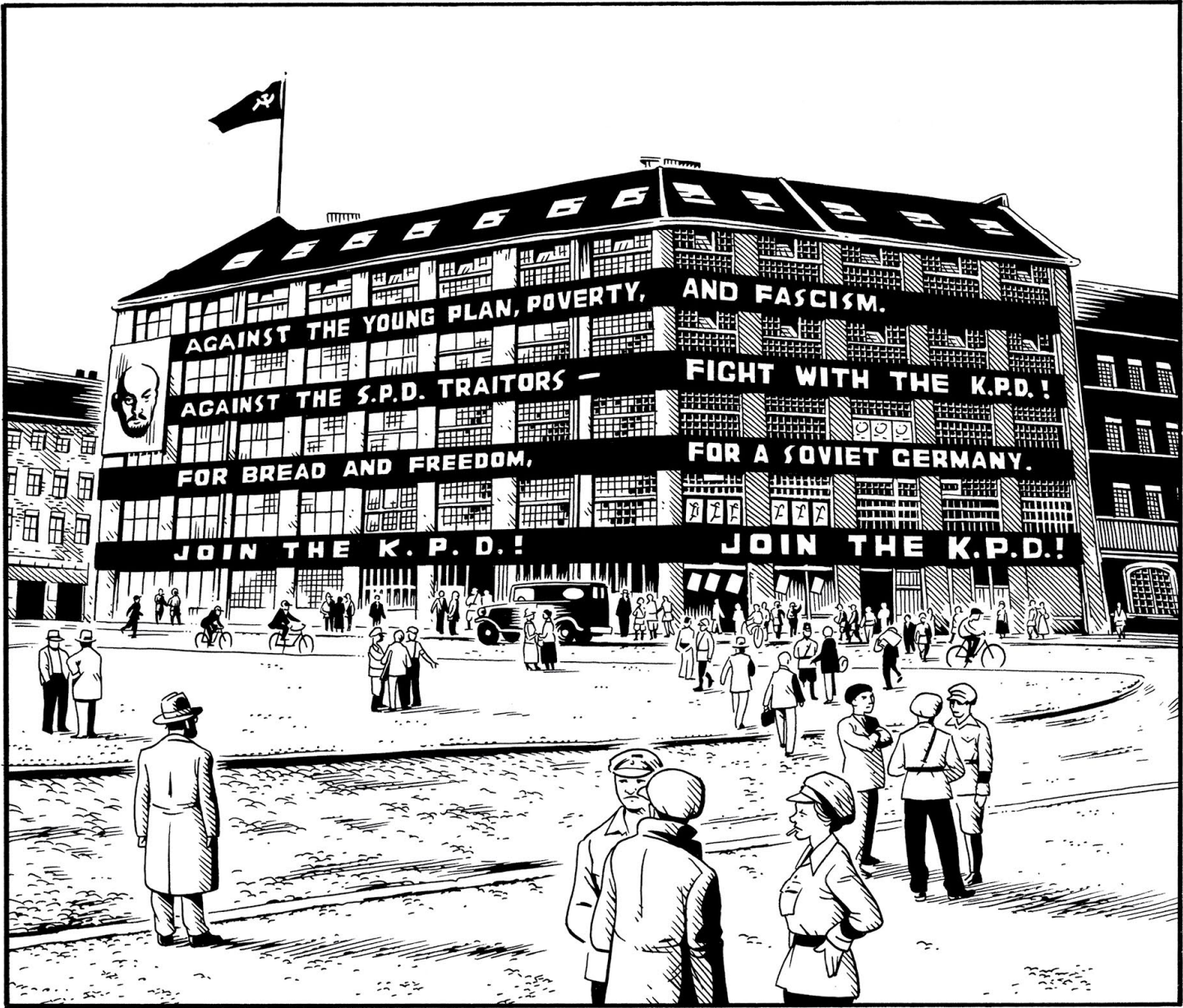
—*Boston Globe*, Best of 2018

"A modern classic."

—*The Guardian*, Best of 2018

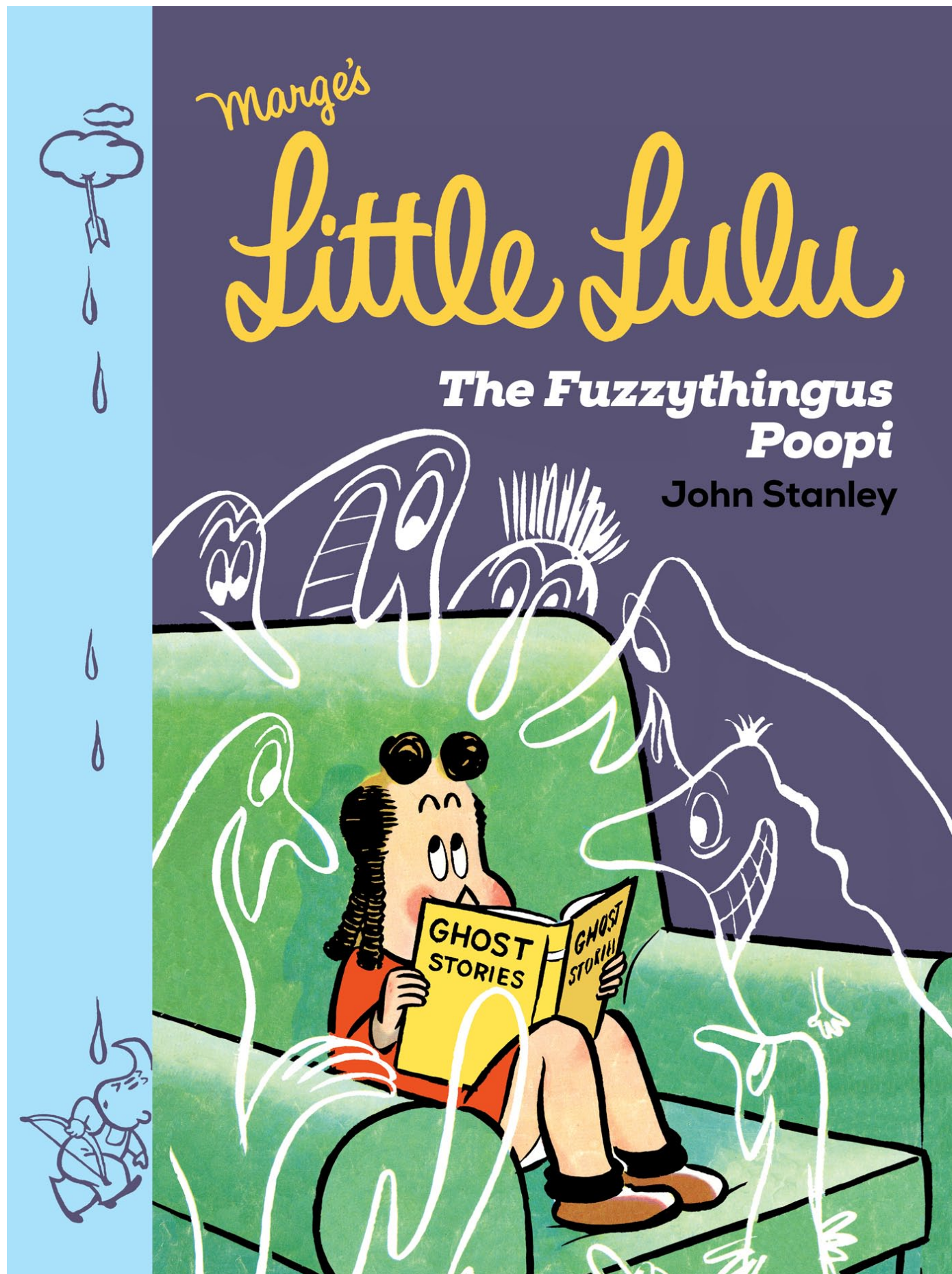
"In the fraying and polarized America of Donald Trump, the Weimar Republic looks more like a mirror than a fading photograph."—*New Republic*

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Jason Lutes was born in New Jersey in 1967. He graduated from the Rhode Island School of Design with a BFA in Illustration in 1991, and in 1993 he began drawing a weekly comics page called *Jar of Fools* for the Seattle newspaper *The Stranger*. His graphic novel *Berlin* has been widely hailed as a masterpiece of the medium, receiving the 2019 Vermont Book Award and appearing on more than twenty best-of-2018 lists including *The Guardian*, *Washington Post*, *Boston Globe*, and the New York Public Library. Lutes lives in Vermont with his partner and two children, where he teaches comics at the Center for Cartoon Studies.



LITTLE LULU: THE FUZZYTHINGUS POOPI

JOHN STANLEY

For the collectors, one of the best
comic books of all time!

Lulu Moppet is back with even more outlandish adventures and misadventures, as the cartoonist John Stanley settles into kooky and entertaining suburban storylines starring Lulu, Tubby, Alvin, and the rest of the gang.

Lulu is a strong, assertive young girl who is both entertaining and empowering to girls and women of all ages—even if she sometimes finds herself in hot water. In *Little Lulu: The Fuzzythingus Poopi*, she outsmarts criminals, sabotages the boys in a masterful snowball fight, and solves the crime of the missing piggy bank! Over the course of these stories, Stanley excels at visual gags, from Lulu winning the soap box derby by turning her frock into a sail, to a lonely cloud almost getting sucked up by a vacuum.

This is the second installment in Drawn & Quarterly's landmark reprint

series of the classic John Stanley comic strip that was first published by Dell Comics in the 1940s and '50s. *Little Lulu: The Fuzzythingus Poopi* will delight longtime fans of the series and new readers alike.

PRAISE FOR *LITTLE LULU*

"For decades, Little Lulu's presence on the comics page meant that millions habitually read the adventures of a young girl who consistently bested—outsmarted, outplayed and outmaneuvered—boys."
—*NPR*

"John Stanley is one of the funniest and quirkiest creators."
—*The New York Times*

"Easily one of the great comics runs of all time."—*Comics Beat*

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Marge's

LITTLE LULU

rainy day

OH, GOSH!
IT'S RAINING!

IT'S **ALWAYS** RAINING!
THIS IS THE **SECOND**
TIME THIS MONTH!

NOW I'LL HAVE TO STAY INDOORS...
AND I CAN'T THINK OF ANYTHING
TO DO!

OH! I KNOW! I'LL PHONE
TUBBY AN' ASK HIM
TO COME OVER!

SNAP!

WE CAN PLAY CHINESE
CHECKERS, OR
SOMETHING...

IT'S RAINING TOO HARD TO
GO OUT... I'LL CALL LULU
AN' ASK HER TO COME
OVER!

I CAN
PRACTICE
MY MAGIC
TRICKS
ON HER!

SHE'S EASY TO
FOOL...

RING!

HELLO?

HELLO TUB!
LISTEN, TUB, HOW
ABOUT COMING OVER
TO MY HOUSE AN'
PLAYING CHINESE
CHECKERS
WITH ME?

NOTHING DOING! I GOT THE
SNIFFLES ALREADY ~~SNIFF~~
AND I DON'T WANT TO CATCH
A **COLD**! HOW ABOUT **YOU**
COMING OVER **HERE**?

WELL, I GOT A **COLD** ALREADY,
TUB! I **CAN'T** GO OUT IN
THE RAIN!

HAH! YOU
DIDN'T TALK
LIKE THAT
A **MINUTE**
AGO!

I'M NOT GOING OVER
THERE, LULU! YOU'LL
HAVE TO COME
OVER **HERE**!

WELL, I'M **NOT**
GOING OVER **THERE**!
GOOD-BYE!

SOME NERVE! TRYING TO
PRETEND HE HAD THE SNIFFLES!
IF THERE'S ANYTHING I HATE,
IT'S A **LIAR**!

AND BESIDES,
HE'S NO
GENTLEMAN—
WANTING **ME**
TO GO OUT IN
THE RAIN!

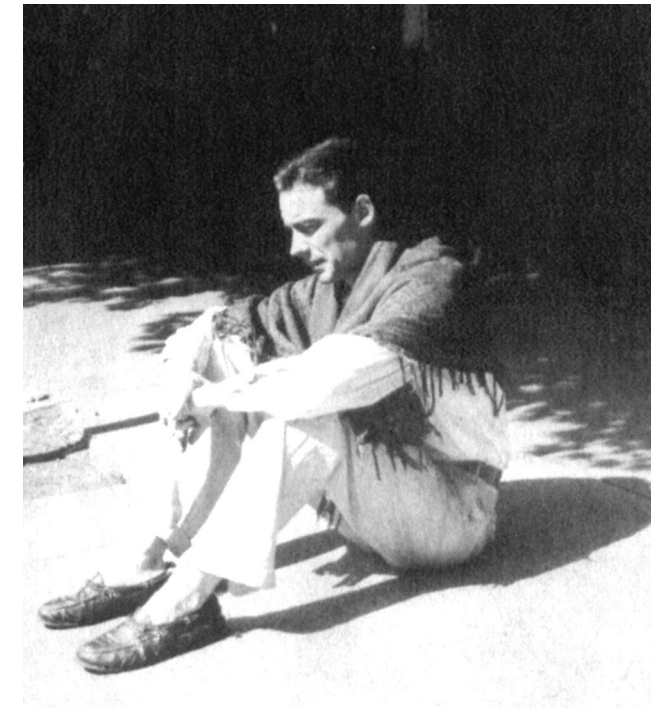
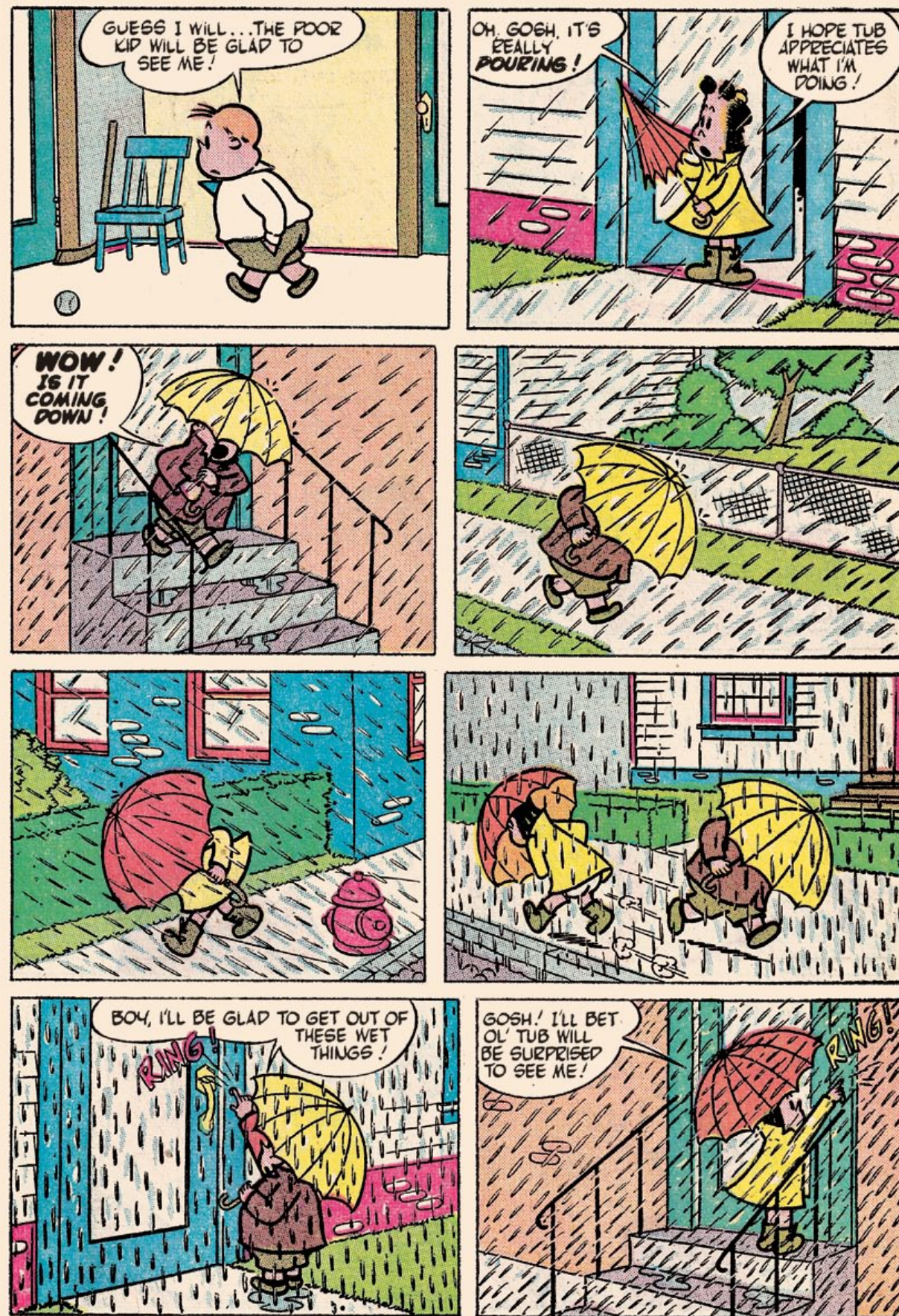
BUT...MAYBE HE **DID** HAVE
A COLD COMING ON...

HE **DOES**
GET COLDS
AWFUL
EASY!

I THINK I'LL GO OVER THERE.
AFTER ALL...IT'LL BE MORE
FUN THAN HANGING
AROUND HERE!

MAYBE SHE **DID**
HAVE A COLD!

MAYBE I
SHOULD GO
OVER TO **HER**
HOUSE!



John Stanley was born in New York City in 1914. He was a journeyman comics scripter from the 1940s through the 1960s. He began working on *Little Lulu* in 1945 and wrote his final issue in 1959, just after beginning to work on Ernie Bushmiller's *Nancy*. Stanley is considered by many comics historians to be the most consistently funny and idiosyncratic writer to ever work in the medium.

DRAWN & QUARTERLY

FALL 2020

For more information on Drawn & Quarterly cartoonists, comics and graphic novels, please contact

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