

# **DRAWN & QUARTERLY**

WINTER 2019

**OFF SEASON**  
JAMES STURM

**THIS WOMAN'S WORK**  
JULIE DELPORTE

**CREDO: THE ROSE WILDER LANE STORY**  
PETER BAGGE

**LEAVING RICHARD'S VALLEY**  
MICHAEL DEFORGE

**KITARO'S YOKAI BATTLES**  
SHIGERU MIZUKI

**WALT AND SKEEZIX 1933-1934: VOLUME 7**  
FRANK KING  
EDITED BY CHRIS WARE AND JEET HEER



# OFF SEASON

JAMES STURM

Rage. Depression. Divorce. Politics. Love.  
A visceral story that you can see, taste, and feel



How could this happen? The question of 2016 becomes deeply personal in James Sturm's riveting graphic novel *Off Season*, which charts one couple's divisive separation through the fall of 2016—during Bernie's loss to Hillary, Hillary's loss to Trump, and the disorienting months that followed.

We see a father navigating life as a single parent and coping with the disintegration of a life-defining relationship. Amid the upheaval are tender moments with his kids—a sleeping child being carried in from the car, Christmas morning anticipation, a late-night cookie after a temper tantrum—and fallible humans drenched in palpable feelings of grief, rage, loss, and overwhelming love. Using anthropomorphized characters as a tactic for tempering an otherwise emotionally fraught situation, *Off Season* is unaffected and raw, steeped in the specificity of its time while speaking to a larger cultural moment.

A truly human experience, *Off Season* displays Sturm's masterful pacing and storytelling combined with conscious and confident growth as the celebrated cartoonist and educator moves away from historical fiction to deliver this long-form narrative set in contemporary times.

Originally serialized on *Slate*, this expanded edition turns timely vignettes into a timeless, deeply affecting account of one family and their off season.

#### PRAISE FOR JAMES STURM

"Mr. Sturm knows when to let the images speak for themselves."—*New York Times*

"James Sturm's graphic narratives are strongly grounded in American history, drawing upon this history to tell fictional stories with ongoing relevance."

—*LA Review of Books*

"Sturm's...words and images achieve the quiet lyricism of the folktale, the fable."—*NPR*

---

FEB 2019 • \$24.95 USD/\$29.95 CAD • 1-COL • 8 X 6 • 216 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-331-8 • HARDCOVER W/ JACKET

I PICK UP THE KIDS. I CAN ALREADY TELL SUZIE IS IN ONE OF HER MOODS.



OF COURSE JEREMY CAN'T RESIST SETTING HER OFF AND THE RIDE HOME IS ONE LONG SCREAM FEST.



WE GET HOME AND THINGS REALLY START TO HEAD SOUTH.



SUPPOSEDLY I PROMISED TO MAKE COOKIES TODAY. WHEN DID I PROMISE THAT? DOESN'T MATTER, SHE'S HAD ENOUGH SUGAR. SUZIE DOESN'T TAKE NO FOR AN ANSWER AND ENTERS FULL ON TANTRUM MODE.



AS THE TANTRUM ENTERS HOUR TWO I LET JEREMY PLAY CROSSY ROAD ON MY PHONE WHILE I ATTEND TO SUZIE (I'LL HEAR ABOUT THIS FROM LISA AS SHE MADE ME PROMISE NO SCREEN TIME ON WEEKDAYS).

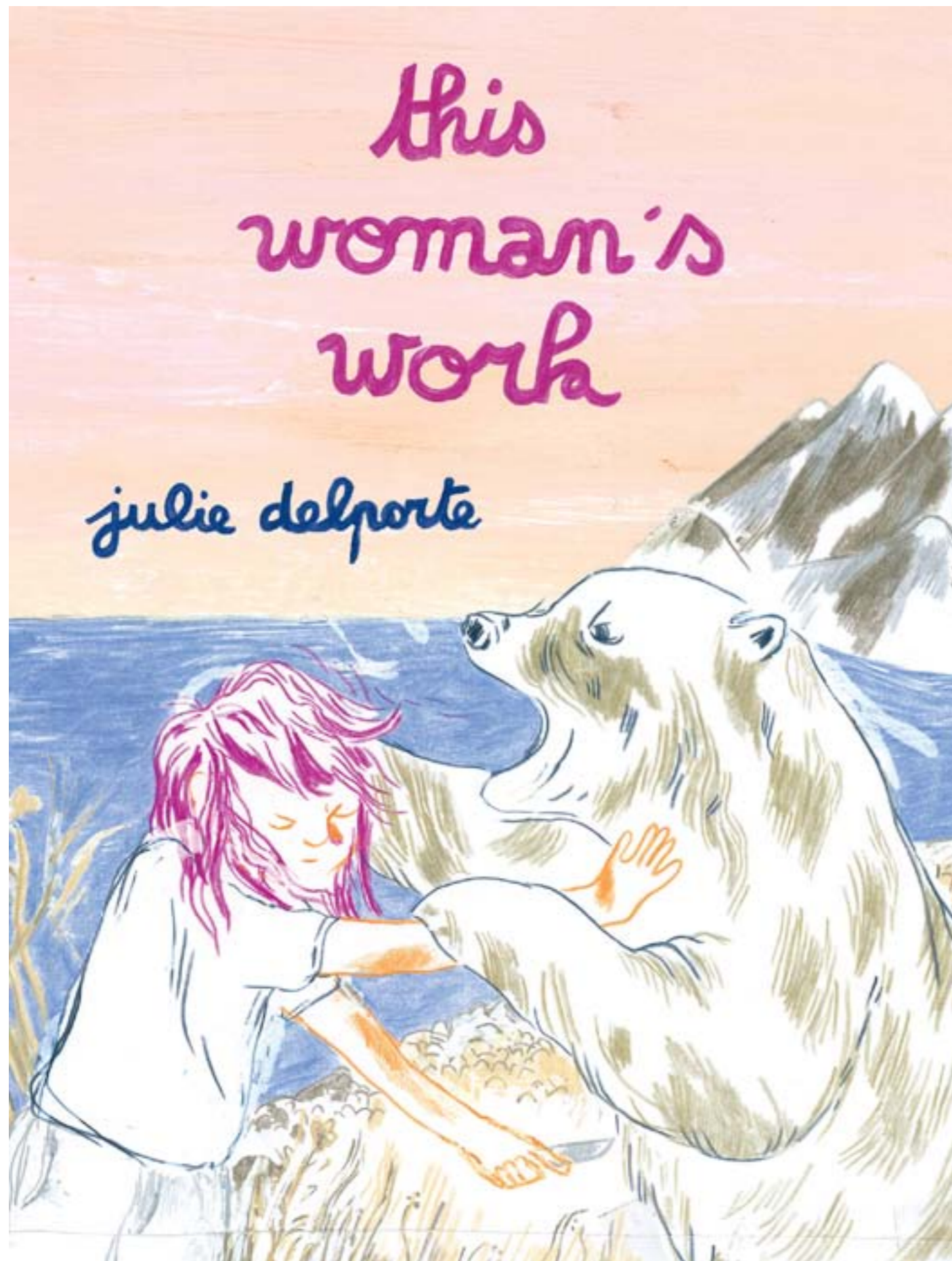


WHEN I DON'T LET SUZIE CALL LISA SHE GOES EVEN MORE BALLISTIC. WHEN NOTHING ELSE WORKS I TRY LOCKING HER INTO A BEAR HUG.



**James Sturm** lives in White River Junction, Vermont, with his wife and two daughters, where he helps run a cartooning school that he co-founded, The Center for Cartoon Studies. His books include *Market Day*, *The Golem's Mighty Swing*, *Satchel Paige: Striking Out Jim Crow*, *The Fantastic Four: Unstable Molecules*, *Denys Wortman's New York*, and the popular *Adventures in Cartooning* series. His comics, writing, and illustrations have appeared in many national and regional publications including the *Chronicle of Higher Education*, *The Onion*, *The New York Times*, *Slate*, and on the cover of *The New Yorker*. Sturm has taught and exhibited his work throughout the world.

FOR MORE INFORMATION ON JAMES STURM



# THIS WOMAN'S WORK

JULIE DELPORTE

A profound and personal exploration of the intersections of womanhood, femininity, and creativity

*This Woman's Work* is a powerfully raw autobiographical work that asks vital questions about femininity and the assumptions we make about gender. Delporte examines cultural artifacts and sometimes traumatic memories through the lens of the woman she is today—a feminist who understands the reality of the women around her, how experiencing rape culture and sexual abuse is almost synonymous with being a woman, and the struggle of reconciling one's feminist beliefs with the desire to be loved. She sometimes resents being a woman and would rather be anything but.

Told through beautifully evocative colored pencil drawings and sparse but compelling prose, *This Woman's Work* documents Delporte's memories and cultural consumption through journal-like entries that represent her struggles with femininity and womanhood. She structures these moments in a nonlinear

fashion, presenting each one as a snapshot of a place and time—trips abroad, the moment you realize a relationship is over, and a traumatizing childhood event of sexual abuse that haunts her to this day. While *This Woman's Work* is deeply personal, it is also a reflection of the conversations that women have with themselves when trying to carve out their feminist identity. Delporte's search for answers in the turmoil created by gender assumptions is profoundly resonant in the era of #MeToo.

#### PRAISE FOR JULIE DELPORTE

*“Everywhere Antennas* is a stunning example of the graphic novel as near-poetry. The book tries to come to grips with the melancholy isolation we so often feel in the 21st century but rarely discuss...And Ms. Delporte's spare drawings in color pencil are just the right complement.”  
—*New York Times*

MARCH 2019 • \$24.95 USD/\$29.95 CAD • 4-COL • 5.8 X 7.8 • 256 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-345-5 • PAPERBACK



For the last few months, I've been making an effort to change my vocabulary.

When I talk about myself and my friends I use the

word woman instead of girl.

the coat

feels too big at first.

(Loves of a → blonde, Milos Forman)



When you use the word, you can feel something take root inside you.



But lately the word "man" sticks in my throat. I date "boys."

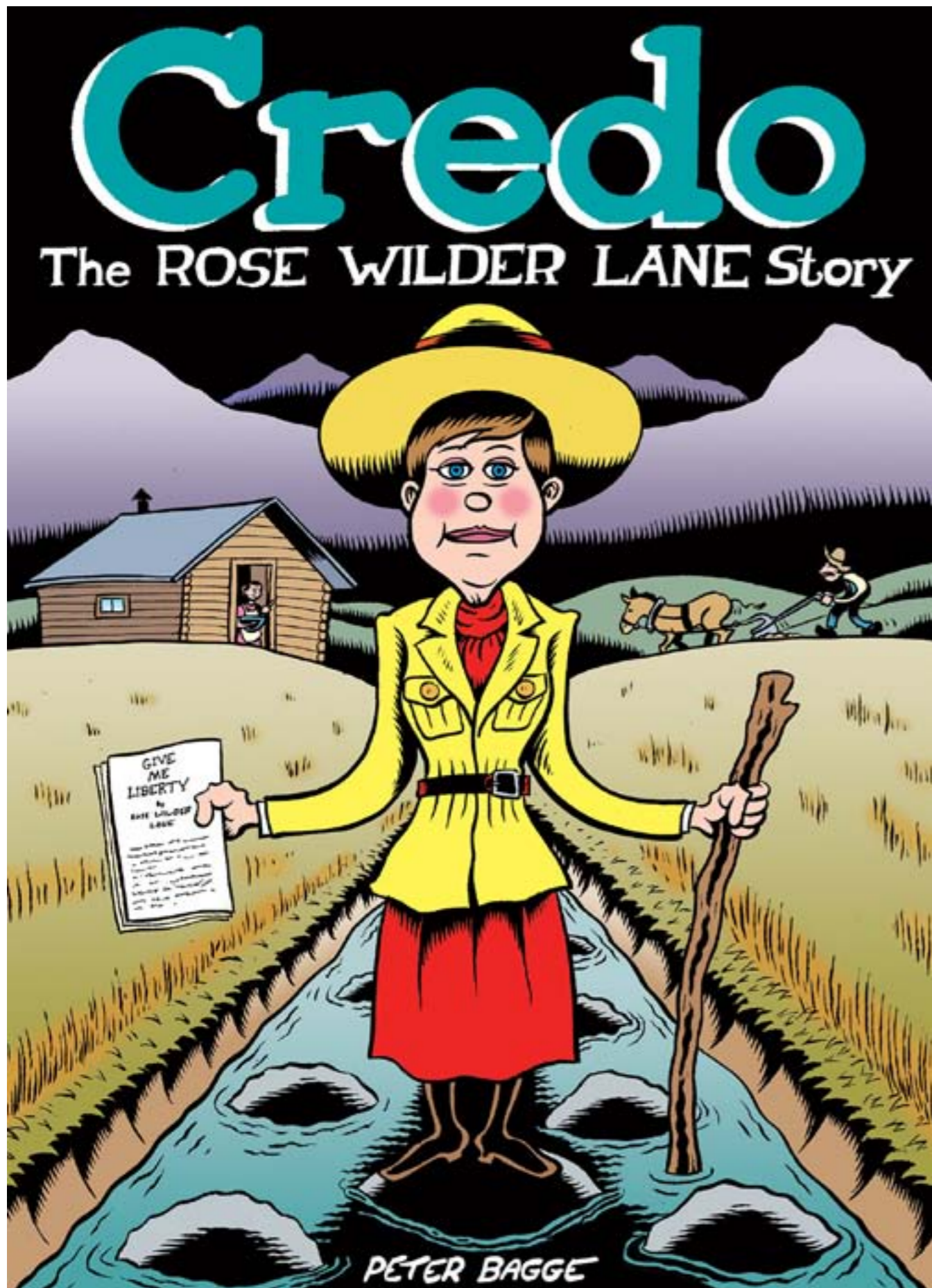


**Julie Delporte** was born in Saint-Malo, France, in 1983. She presently resides in Montreal, Canada, where she publishes books and zines.

Her first graphic novel with Drawn & Quarterly was 2014's *Everywhere Antennas. Journal*, a collection of Delporte's diary comics, was published by Koyama Press in 2013. In 2011–2012, she was a fellow at the Center for Cartoon Studies in White River Junction, Vermont. She has published a French children's book (*Je suis un raton laveur*), as well as some short pieces at *L'employé du Moi* (Belgium) and in various anthologies. Delporte also hosts a comics-oriented radio show, *Dans ta Bulle*.

Colored pencils and dogs with long ears are her favorite antidepressants.

FOR MORE INFORMATION ON JULIE DELPORTE



# CREDO: THE ROSE WILDER LANE STORY

The life story of the feminist founder  
of the American libertarian movement

Peter Bagge returns with a biography of another fascinating twentieth-century trailblazer—the writer, feminist, war correspondent, and libertarian Rose Wilder Lane. Following the popularity and critical acclaim of *Woman Rebel: The Margaret Sanger Story* and *Fire!! The Zora Neale Hurston Story*, *Credo: The Rose Wilder Lane Story* is a fast-paced, charming, informative look at the brilliant Lane. Among other achievements, she was a founder of the American libertarian movement and a champion of her mother, Laura Ingalls Wilder, in bringing the classic *Little House on the Prairie* series to the American public.

Much like Sanger and Hurston, Lane was an advocate for women's rights who led by example, challenging norms in her personal and professional life. Anti-government and anti-marriage, Lane didn't think that gender should hold anyone back from experiencing all the world had to offer. Though less well-known today, in her

lifetime she was one of the highest-paid female writers in America and a political and literary luminary, friends with Herbert Hoover, Dorothy Thompson, Sinclair Lewis, Ayn Rand, to name a few.

Bagge's portrait of Lane is heartfelt and affectionate, probing into the personal roots of her rugged individualism. *Credo* is a deeply researched dive into a historical figure whose contributions to American society are all around us, from the books we read to the politics we debate.

#### PRAISE FOR PETER BAGGE

"It's irresistible to try and imagine what Hurston would make of this book, and inevitable to conclude that she'd approve."

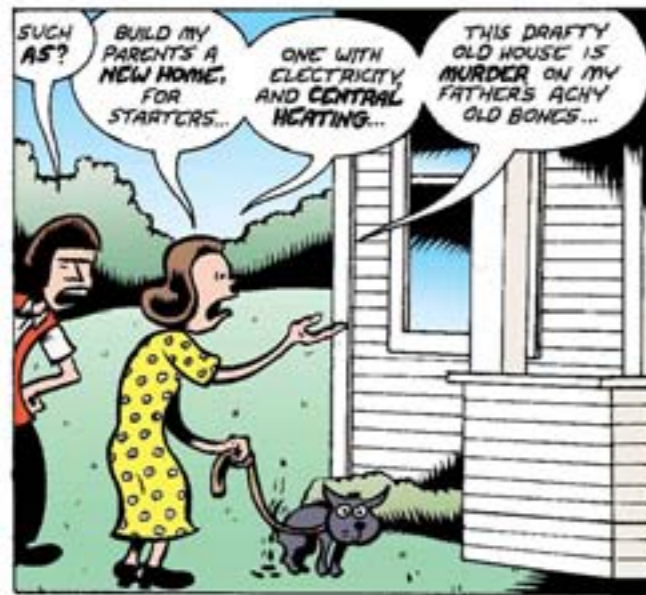
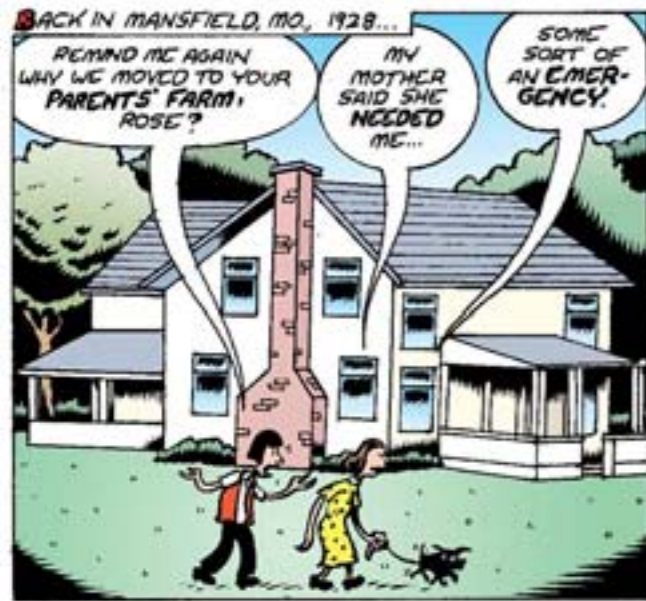
—*NPR Best Books of 2017*

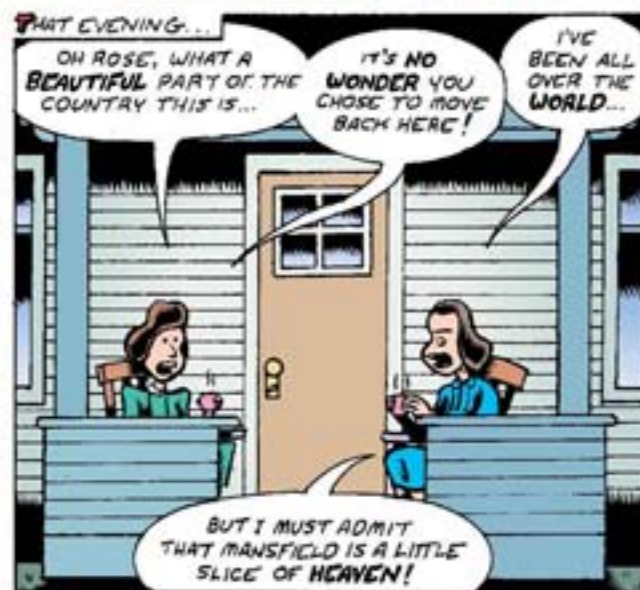
"A bright, highly moving introduction to a figure who is no longer obscure, but the full range of whose accomplishments we have yet to take into account."

—*Los Angeles Review of Books*

APRIL 2019 • \$21.95 USD/\$23.95 CAD • 4-COL • 6.5 X 8.8 • 108 PAGE  
COMICS & GRAPHIC NOVELS / NONFICTION / BIOGRAPHY • ISBN 978-1-77046-341-7 • HARDCOVER







Cartoonist **Peter Bagge** is the Harvey Award-winning author of the acclaimed 1990s alternative comic series *Hate* starring slacker hero Buddy Bradley, and a regular contributor to *Reason* magazine. A graduate of the School of Visual Arts in New York City, he got his start in comics in the R. Crumb-edited magazine *Weirdo*.

Bagge has published two critically acclaimed books with Drawn & Quarterly: 2017's *Fire!! The Zora Neale Hurston Story* and 2013's *Woman Rebel: The Margaret Sanger Story*. He lives in Seattle with his wife Joanne, daughter, and three cats.

FOR MORE INFORMATION ON PETER BAGGE



# LEAVING RICHARD'S VALLEY

MICHAEL DEFORGE

When a group of outcasts have to leave the valley,  
how will they survive the toxicity of the big city?

Richard is a benevolent but tough leader. He oversees everything that happens in the valley, and everyone loves him for it. When Lyle the Raccoon becomes sick, his friends—Omar the Spider, Neville the Dog, and Ellie Squirrel—take matters into their own hands, breaking Richard's strict rules. Caroline Frog rats them out to Richard and they are immediately exiled from the only world they've ever known.

Michael DeForge's *Leaving Richard's Valley* expands from a bizarre hero's quest into something more. As this ragtag group makes their way out of the valley, and then out of the park and into the big city, we see them coming to terms with different kinds of community: noise-rockers, gentrification protesters, squatters, and

more. DeForge is idiosyncratically funny but also deeply insightful about community, cults of personality, and the condensation of cities. These eye-catching and sometimes absurd comics coalesce into a book that questions who our cities are for and how we make community in a capitalist society.

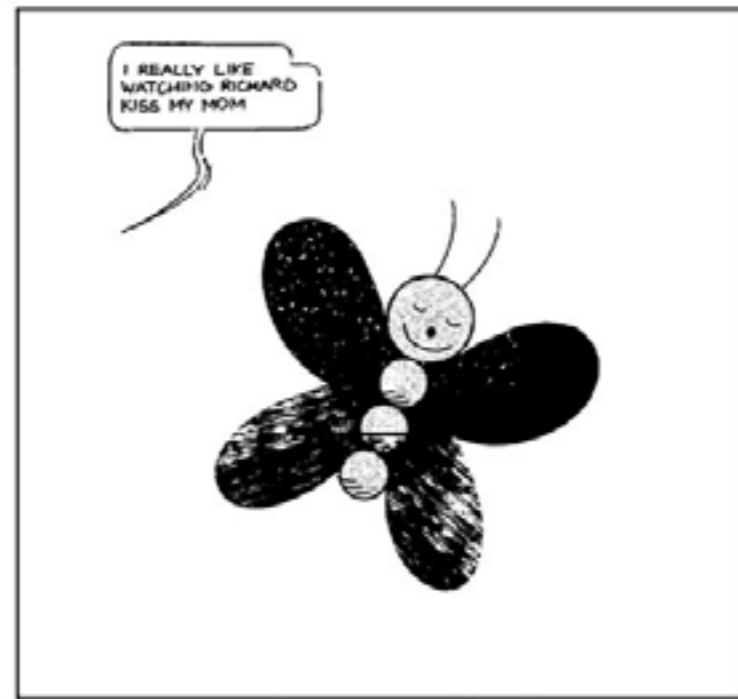
#### PRAISE FOR MICHAEL DEFORGE

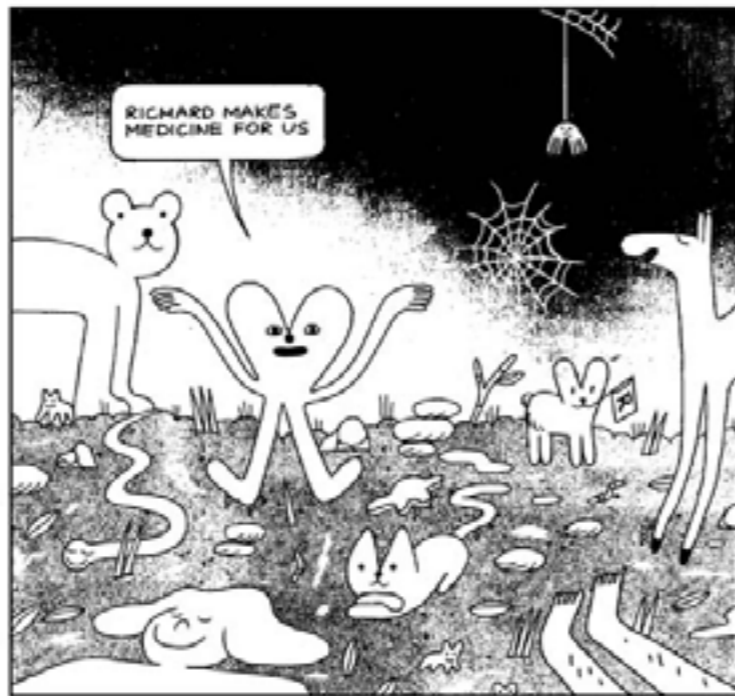
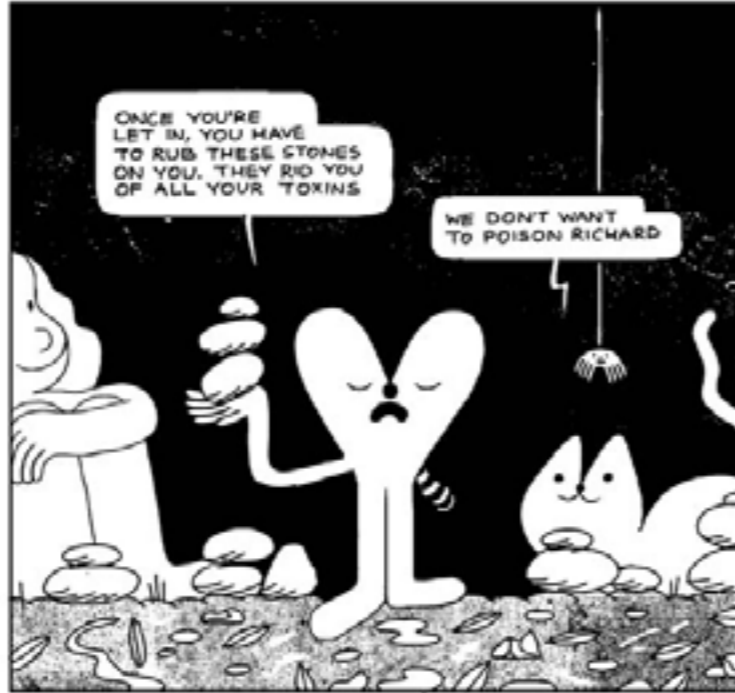
"One of the comic-book industry's most exciting, unpredictable talents."—*NPR*

"DeForge's commitment to making bizarre and emotionally grotesque comics has earned him a collection of loyal fans who gladly follow him between projects."—*The Fader*

---

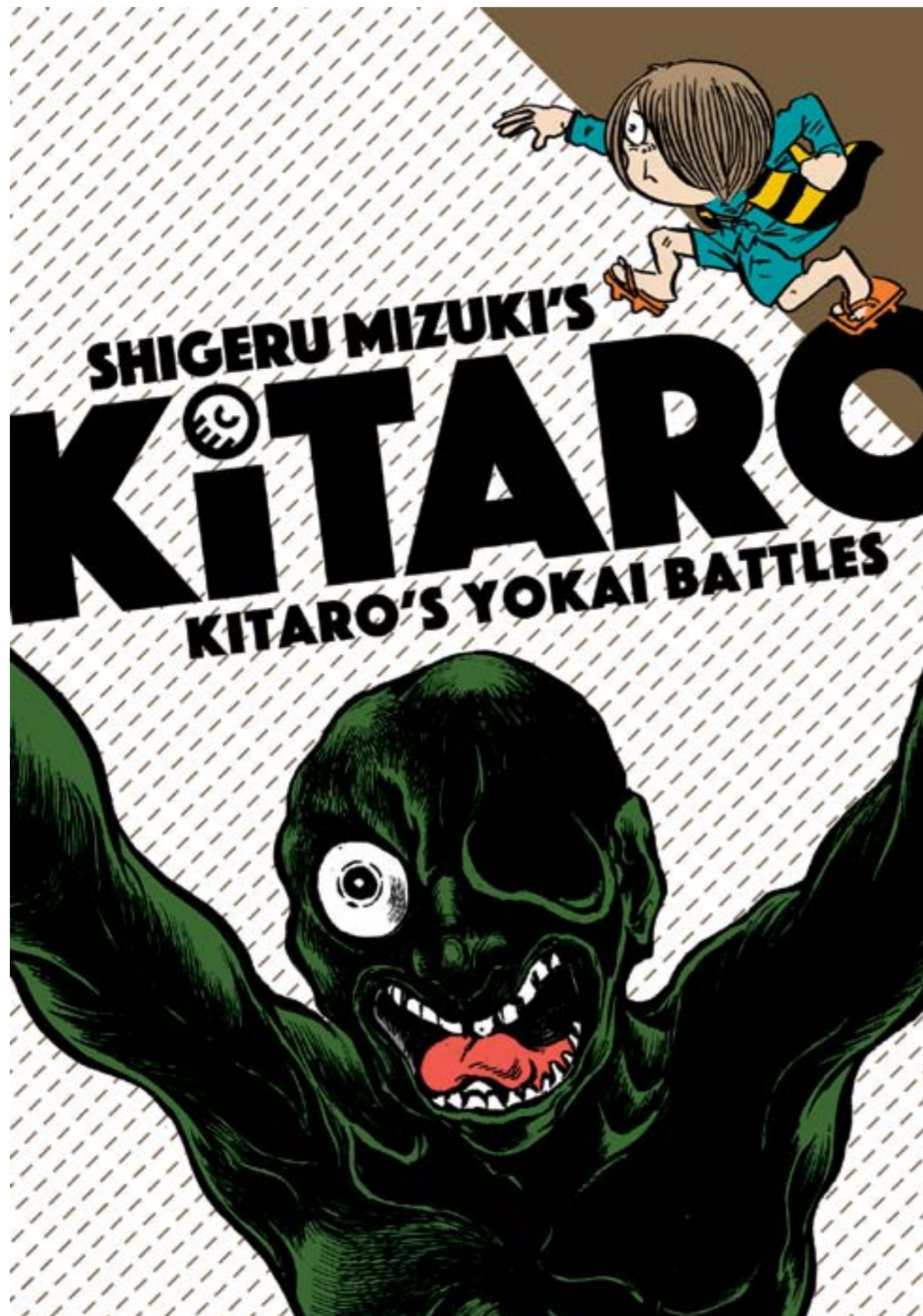
APRIL 2019 • \$32.95 USD/\$39.95 CAD • B&W • 6.8 X 6.8 • 480 PAGES  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-343-1 • HARDCOVER





**Michael DeForge** was born in 1987 and has written eight books including *Ant Colony*, *First Year Healthy*, *Big Kids*, and *Sticks Angelica*. He has been a celebrity judge for the Midland Buttertart Festival. He is currently on a treadmill.

FOR MORE INFORMATION ON MICHAEL DEFORGE



# KITARO'S YOKAI BATTLES

SHIGERU MIZUKI

The spooky yokai boy Kitaro is back for his sixth book, and this time—he has a pile of monsters to beat!

ENFANT

Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, *Kitaro's Yokai Battles* features some of Kitaro's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With friends like these...who needs enemies?

But enemies seem to be all Kitaro has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in "The Great Hair Battle," when Medama Oyaji's friend Kemedama begs for Kitaro's help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitaro, and the red-tongued Akashita swoops down from above. These are just a few yokai from the hilarious cast of characters in *Kitaro's Yokai Battles*!

The seven stories in this 150+ page volume are collected from the late-60s

golden age of *Gegege no Kitaro*. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davisson. In addition to all these pages of fun, there are bonus features like "Yokai Files," which introduces the folklore of Japan's monsters; and the sixth installment of the "History of Kitaro" essay by series translator Zack Davisson. *Kitaro's Yokai Battles* is the perfect blend of humor and horror!

#### PRAISE FOR KITARO

"Family-friendly horror done well is hard to find, making this series valuable as both an introduction to a classic manga character and purely enjoyable reading."—*Booklist*

"A fantastic blend of realism, traditional Japanese painting, and cartoon art in every chapter. The breadth of Mizuki's talent is impressive."—*Anime News Network*

MARCH 2019 • \$15.95 USD/\$18.95 CAD • B&W • 5 X 7.5 • 216 PAGES  
COMICS & GRAPHIC NOVELS/MANGA • ISBN 978-1-77046-319-6 • PAPERBACK

This book is presented in the traditional Japanese manner. For the purposes of this excerpt, the story begins on this page and continues in order, but each individual page is intended to be read from right to left.





**Shigeru Mizuki** (1922–2015) was one of Japan’s most respected artists ever. A creative prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan’s latest craze—manga. He invented the yokai genre with *GeGeGe no Kitaro*, his most famous character, who has been adapted for the screen several times, as anime, live action, and video games. In fact, a new anime series has been made every decade since 1968, capturing the imaginations of generations of Japanese children. A real-life ghost hunter, Mizuki traveled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his *Kitaro* characters.

FOR MORE INFORMATION ON SHIGERU MIZUKI

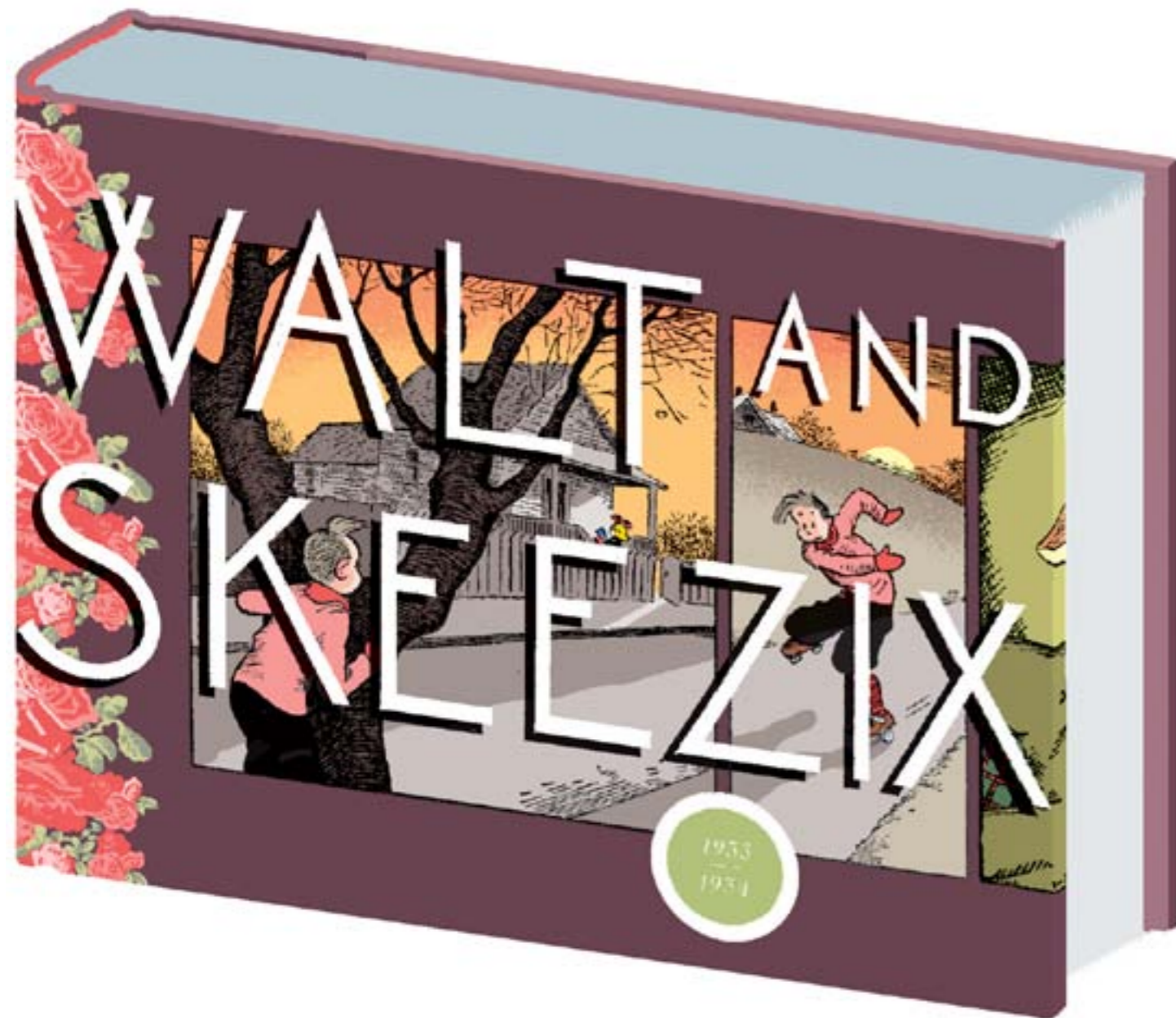


# WALT AND SKEEZIX 1933-1934: VOLUME SEVEN

FRANK KING

EDITED BY CHRIS WARE AND JEET HEER

The new volume of the Eisner-nominated series



This new volume opens amid tough times, as the Depression grinds into its fourth year. Against this setting, a con artist sets up a storefront in town for Continental Corncob, a fictitious company established to dupe would-be investors. Somehow Walt Wallet and the *Gasoline Alley* gang are roped into the scheme, with the promise that they could earn steep returns if they purchase shares in the allegedly thriving company.

The lean economic climate motivates young SkeeziX and his friends to find inventive ways to earn money, although not always with the intended results. For their first project, they create a local newspaper for the neighborhood kids but are forced to shut down after the corner printshop burns down. Later, they start an after-school delivery service on roller skates, but the new

business folds after a rival undercuts their prices with a cheaper alternative.

Frank King was one of the pioneering masters of cartooning, and this ongoing series serves as a fascinating historical document of early to mid-twentieth century American life. Edited and designed by Chris Ware (*Building Stories*, *Monograph*) and featuring an introduction by comics historian Jeet Heer (*The New Republic*), this new volume also includes never-before-seen photographs and rare archival documents from the private collection of the King family.

#### PRAISE FOR WALT & SKEEZIX

“[*Walt and SkeeziX*] is delightful on a purely physical level...with much thought and expense clearly poured into every detail.”—*NPR*

APRIL 2019 • \$49.95 USD/\$54.95 CAD • B&W • 9.5 X 7 • 352 PAGES  
COMICS & GRAPHIC NOVELS / GENERAL • ISBN 978-1-77046-346-2 • HARDCOVER W/ JACKET





One of the pioneering giants of American comic strips, **Frank King** was born in Cashton, Wisconsin, in 1883. He joined the staff of the *Chicago Tribune* in 1909. Almost from the start of his career, King's cartoons were frequently featured on the front page of the paper. He made his lasting mark in 1919 by creating *Gasoline Alley*, which became one of the most widely syndicated and read strips in North America until King's death in 1969.

FOR MORE INFORMATION ON FRANK KING

# DRAWN & QUARTERLY

## WINTER 2019

For more information on these fine titles, and all Drawn & Quarterly publications, please contact

JULIA POHL-MIRANDA MARKETING DIRECTOR  
RACHEL DAVIES MARKETING ASSISTANT  
PUBLICITY@DRAWNANDQUARTERLY.COM

DISTRIBUTED IN THE USA BY  
Farrar, Straus and Giroux  
18 West 18th Street  
New York, NY 10011  
Orders: 888.330.8477

DISTRIBUTED IN CANADA BY  
Raincoast Books  
2440 Viking Way  
Richmond, BC V6V 1N2  
Orders: 800.663.5714

DISTRIBUTED IN THE UK BY  
Publishers Group UK  
63-66 Hatton Garden  
London, EC1N 8LE  
Orders: info@pguk.co.uk

[drawnandquarterly.com](http://drawnandquarterly.com)



Canada Council  
for the Arts

Conseil des arts  
du Canada

**SODEC**

Québec

