

DRAWN & QUARTERLY

SPRING 2017



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GUY DELISLE
HOSTAGE



Hostage

GUY DELISLE

How does one survive when
all hope is lost?

In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close to twenty years later, award-winning cartoonist Guy Delisle (*Pyongyang*, *Jerusalem*, *Shenzhen*, *Burma Chronicles*) recounts André's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation.

Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological

effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnapers and what it really means to be free. Thoughtful, intense, and moving, *Hostage* takes a profound look at what drives our will to survive in the darkest of moments.

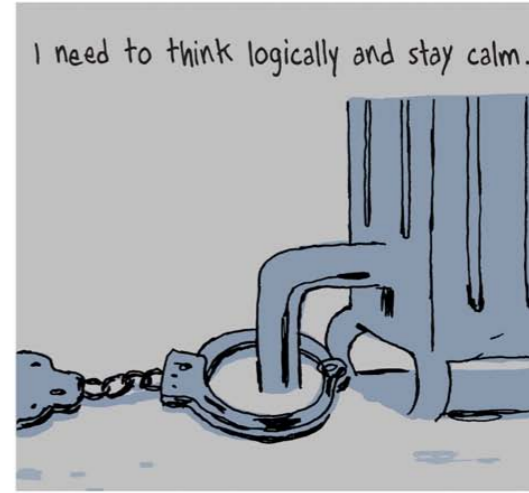
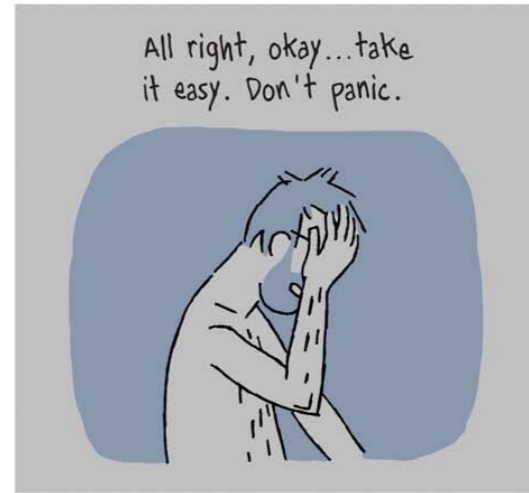
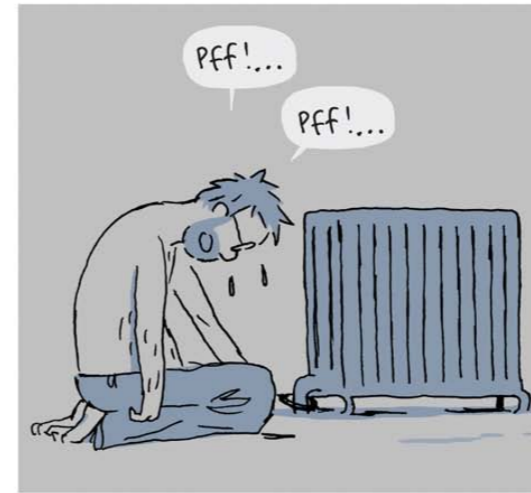
PRAISE FOR GUY DELISLE

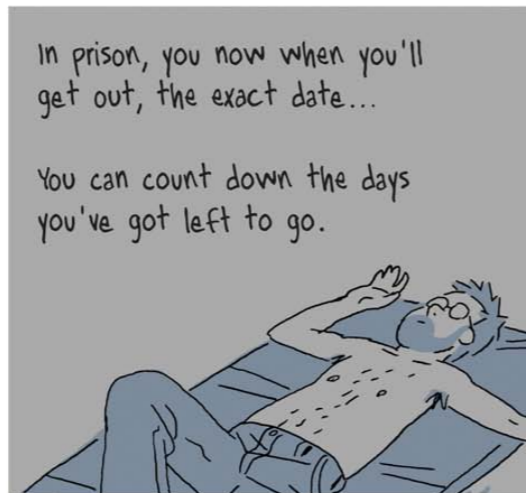
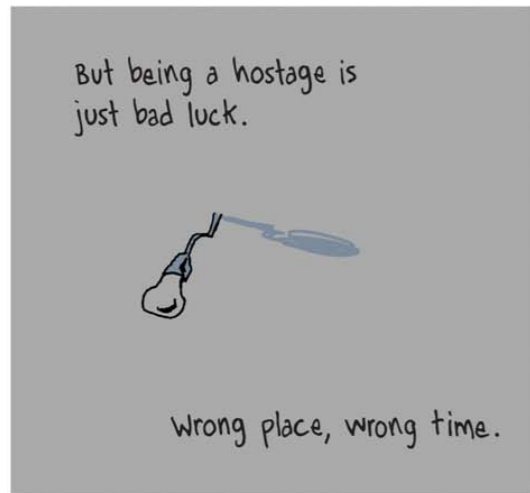
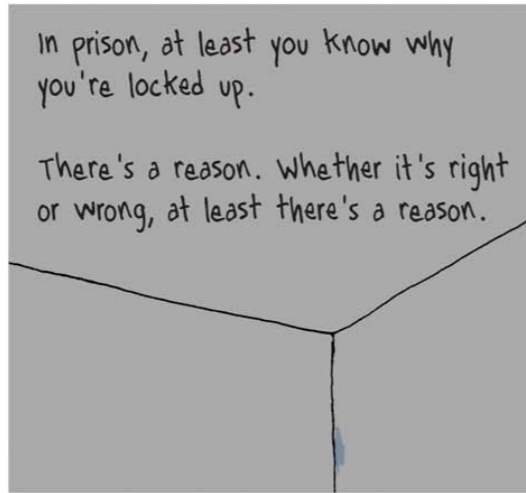
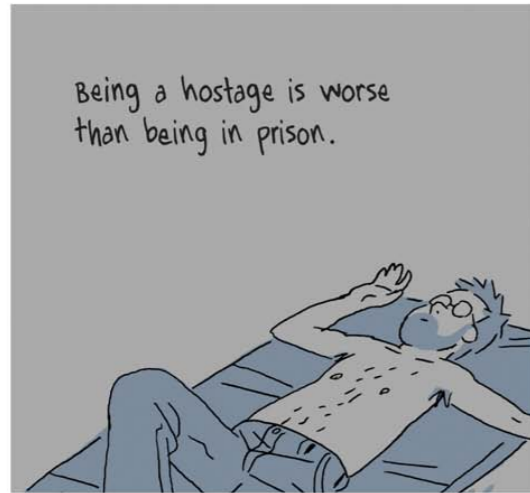
"Proof that the comics panel can be another kind of window on the world."
—*The Guardian*

"The power of *Jerusalem* lies in its essential good-heartedness, Delisle's curiosity."
—*Los Angeles Times*

"Delisle navigates politics and culture shock with a keen eye and gentle humor."
—*Mother Jones*

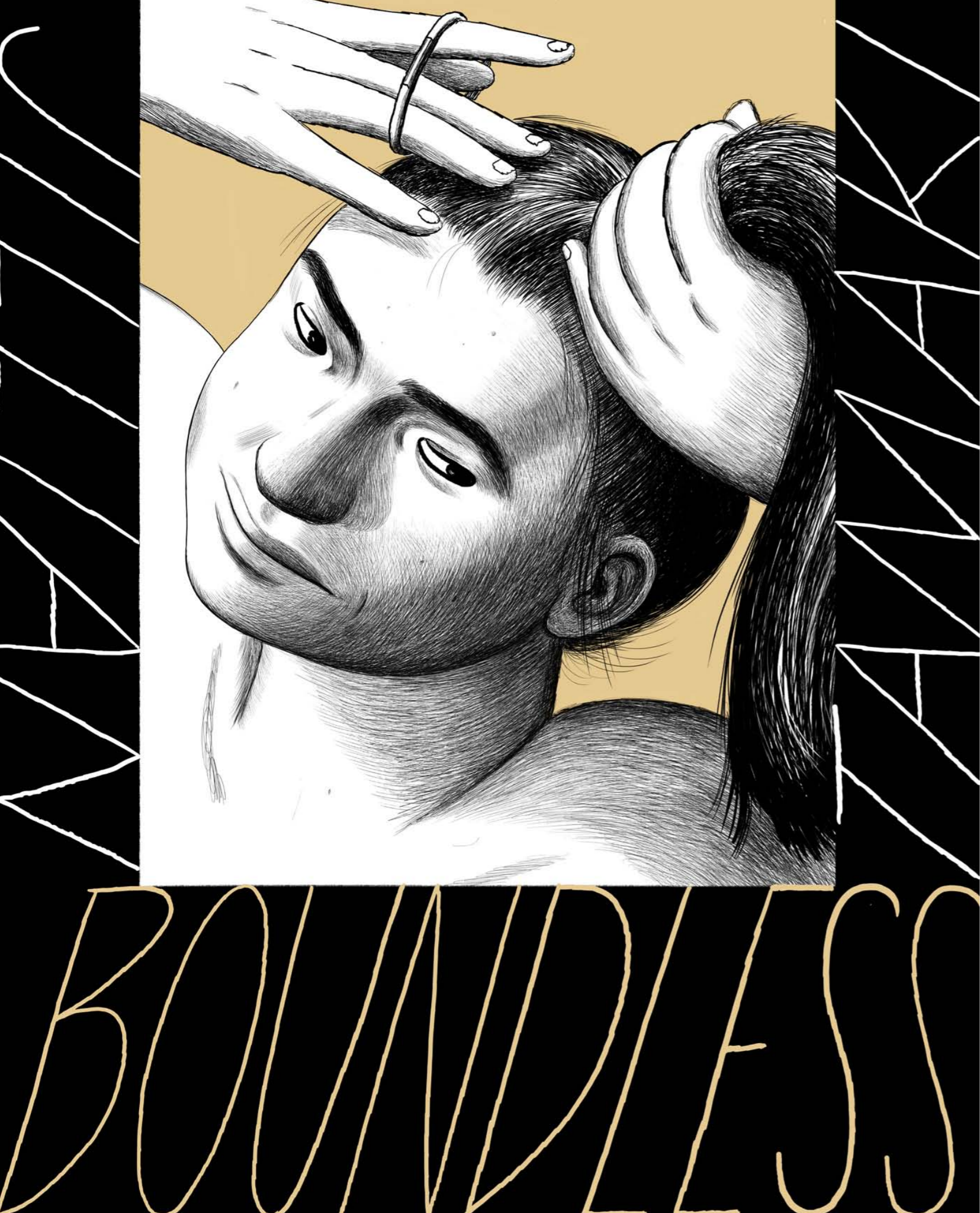
APRIL 2017 • \$29.95 USD/\$32.95 CAD • 2 COLOR • 6.125" X 8.5" • 432 PAGES
COMICS & GRAPHIC NOVELS / NONFICTION / GENERAL • ISBN 978-1-77046-279-3 • HARDCOVER





Guy Delisle was born in Quebec City, Canada. His bestselling and acclaimed travelogues (*Pyongyang*, *Jerusalem: Chronicles from the Holy City*, *Burma Chronicles*, and *Shenzhen*) are defining works of graphic nonfiction, and in 2012, Delisle was awarded the top prize in European cartooning when the French edition of *Jerusalem* was named Best Album at the Angoulême International Comics Festival. He lives in France with his wife and children.

FOR MORE INFORMATION ON GUY DELISLE



BOUNDLESS

JILLIAN TAMAKI

The cartoonist of *This One Summer* and *SuperMutant Magic Academy* explores the virtual and IRL world of contemporary women via a lens both surreal and wry

Jenny becomes obsessed with a strange “mirror Facebook,” which presents an alternate, possibly better, version of herself. Helen finds her clothes growing baggy, her shoes looser, and as she shrinks away to nothingness, the world around her recedes as well. The animals of the city briefly open their minds to us, and we see the world as they do. A mysterious music file surfaces on the internet and forms the basis of a utopian society—or is it a cult?

Boundless is at once fantastical and realist, playfully hinting at possible transcendence: from one’s culture, one’s relationship, oneself. This collection of short stories

is a showcase for the masterful blend of emotion and humour of award-winning cartoonist Jillian Tamaki.

PRAISE FOR SUPERMUTANT MAGIC ACADEMY

“The strips build a beautiful and complex world that’s equal parts melancholy (or ennui, as Tamaki puts it) and comedy.”
—*Paste*

“Spare and sharp and clever, full of idiosyncratic characters and deadpan humor.”
—*GQ*

“Spiky, acerbic, funny...” —*Slate*

MAY 2017 • \$21.95 USD/\$24.95 CAD • COLOR • 7" X 8.65" • 248 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-287-8 • PAPERBACK

[12:44] <S get the fu
[12:44] <
[12:45] R

Yes, thanks for taking my call. This "music"—I refuse to use that filthy name—has anyone considered that it may be a coded message from Satan?

Harlan Jacobs
Age 18 - GA
KILLED: Hit by car

Because I tell you what, these children are acting as if they're **POSSESSED** by the Devil!

Ma'am—

Let me finish! I'm asking a simple question. What **EVIDENCE** do you have that Satan is not at play here? Just show us the evidence!

Kavita Choudry
Age 21 - CA
KILLED: Fell in manhole

Jennifer Min-Johnson
Age 18 - FLA
INJURED: Bit by horse

We have to let science guide the investig—

You can't! Because you don't have any!

_track1 Kurt_Cobains_Mullet
2:45:27

In fact, many people believed SexCoven contained hidden messages, not just religious alarmists.

hi

work sux

1:06:54

hey

Edit View G

Chat Packet

A cleanser, a toner, a moisturizer.

These three things—cleanser, toner, moisturizer—are the backbone of the ClairFree System. That's the key word here: *system*.



I was sure that image of Jeremy in the pizza place would stay with me my whole life.



I tried to imprint it on my brain, just in case.



Jillian Tamaki is an illustrator and cartoonist based in Toronto. She is the co-creator along with her cousin Mariko Tamaki of the graphic novel *Skim*, a *New York Times* Best Illustrated Book and a finalist for the Governor General's Award. Their second graphic novel *This One Summer* earned a Governor General's Award and a Caldecott Honor. Tamaki's first collection of her own comics was the critically acclaimed *New York Times* bestseller and Eisner Award-winning, *SuperMutant Magic Academy*.

FOR MORE INFORMATION ON JILLIAN TAMAKI



IF FOUND

PLEASE RETURN TO
ELISE GRAVEL



TOOT!

IF FOUND... PLEASE RETURN TO ELISE GRAVEL

ELISE GRAVEL

Welcome to the charming world of cartoonist Elise Gravel's notebook, where her imagination runs wild with creatures of all shapes and sizes

In the outrageously amusing *If Found...*, Elise Gravel offers readers a sneak peek into her sketchbook, where colorful monsters, imaginary friends, a grumpy things reign supreme. Meet Donald, who sings off-key; Francine, who likes to eat stones; and Marvin, the man with lots of stuff in his beard. Mixing the real with the fantastical, Elise's drawings exude curiosity, as microbes and mushrooms share the page with speckled pepper pops, gloppers, and floofs.

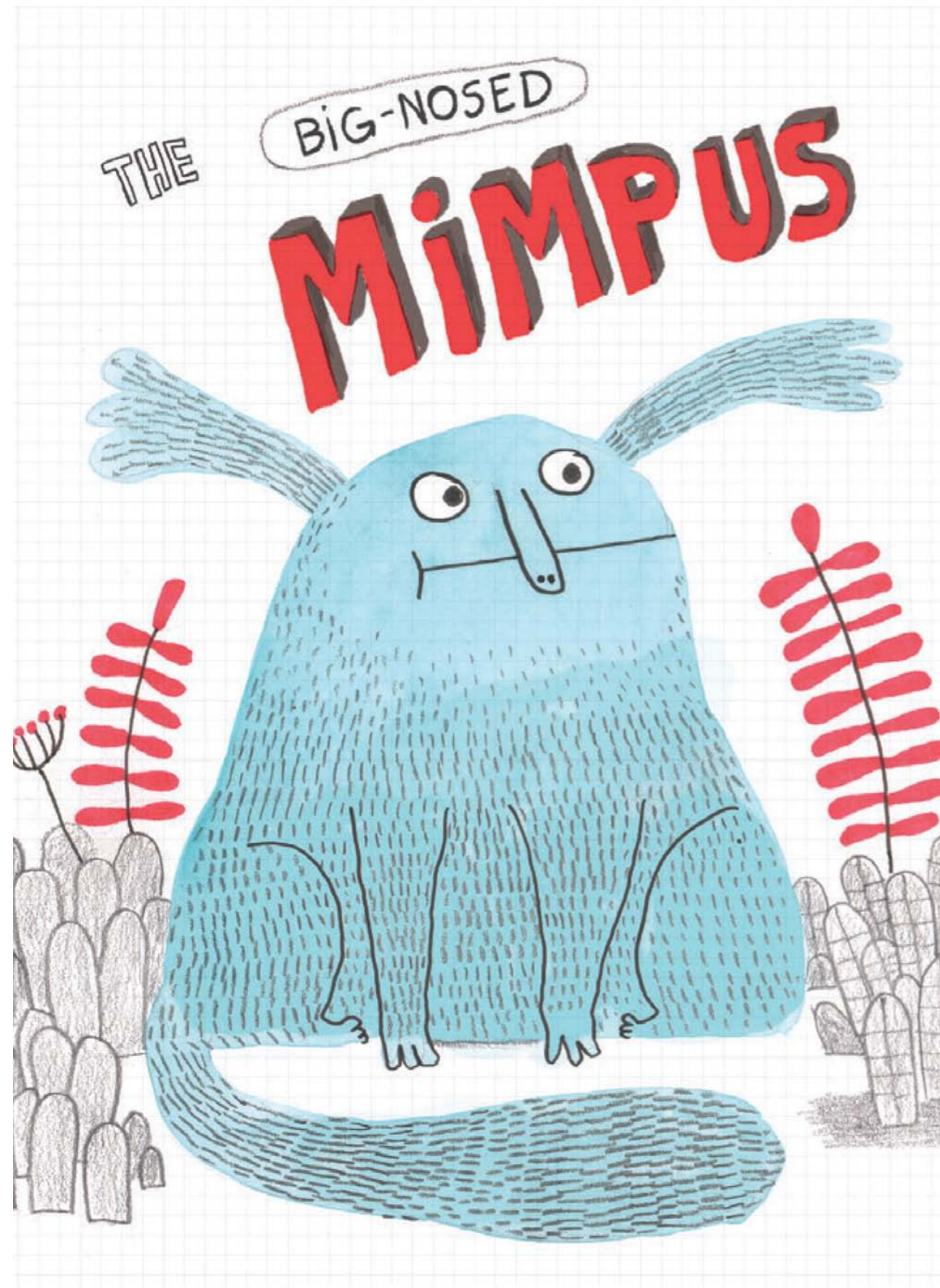
Filled to the brim with vibrant felt marker illustrations, *If Found...* is not just an exhibition of Gravel's work, but a challenge to young artists to keep a daily sketchbook. She reveals her top tips to becoming a

successful illustrator—practice! practice! practice!—while empowering young artists to face their fears of making “ugly drawings.” Stop worrying about what makes a drawing good or bad—Elise draws anything and everything and you can too!

PRAISE FOR ELISE GRAVEL

“The latest picture book from Montreal author-illustrator Elise Gravel includes everything fans of her work have come to expect—fun, expressive illustrations; witty text; and a unique but relatable perspective.”—*Quill and Quire*

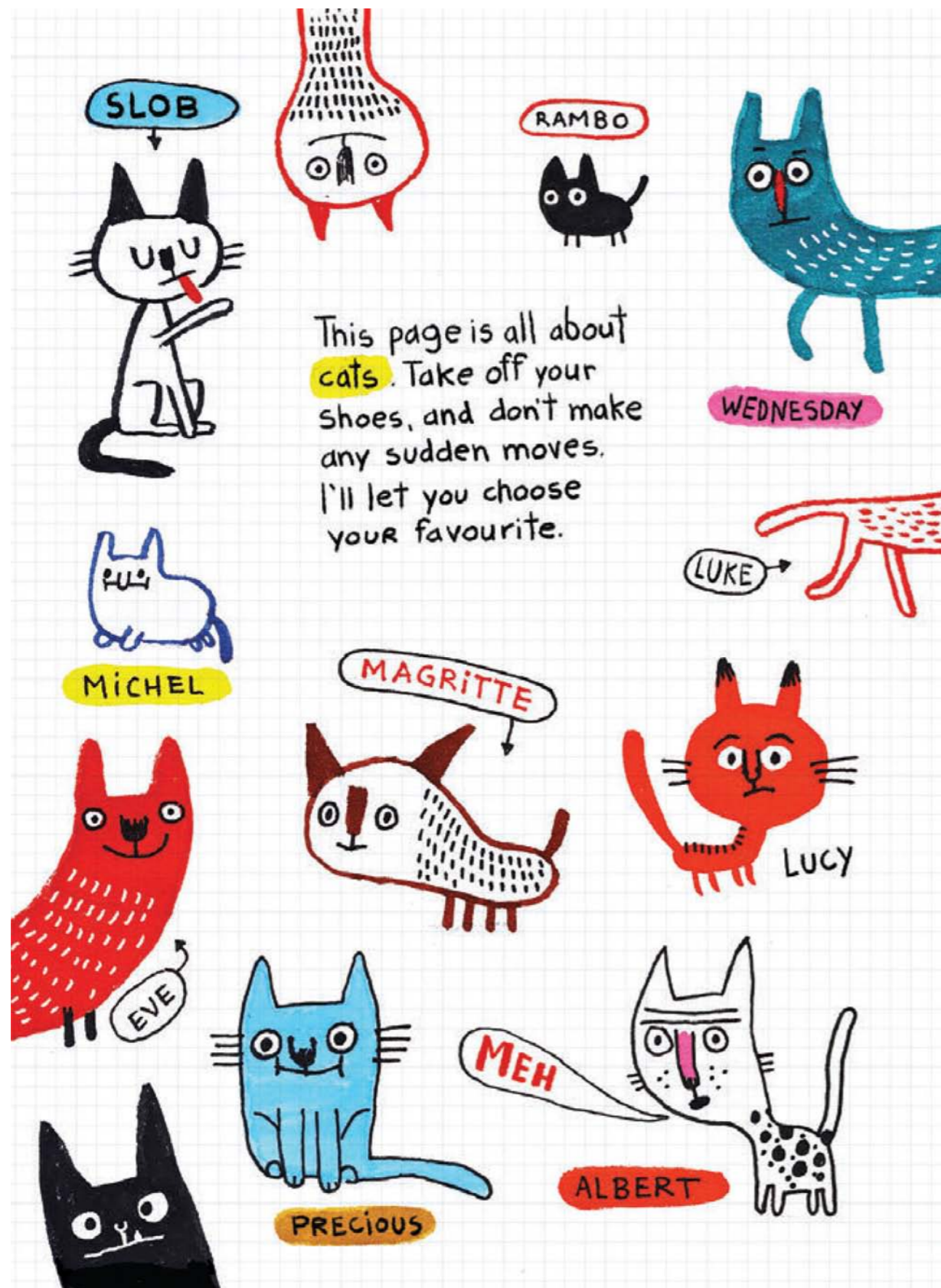
JUN 2017 • \$17.95 USD/\$19.95 CAD • COLOR • 6.5" X 9" • 100 PAGES
COMICS & GRAPHIC NOVELS / LITERARY • ISBN 978-1-77046-278-6 • HARDCOVER



So you want to be an illustrator?
Here's my

ADVICE

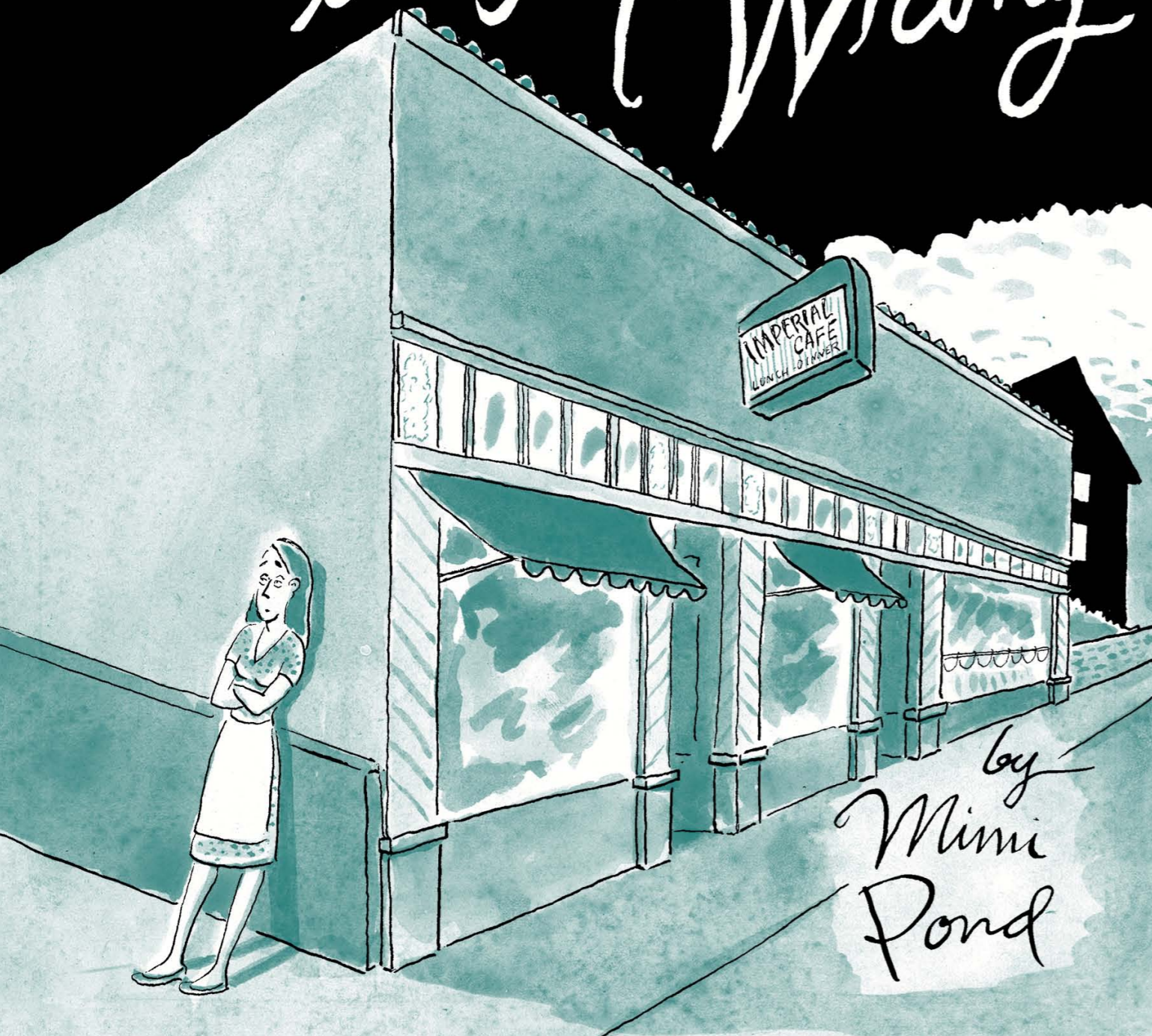
- 1 Draw all the time! Draw anything and everything! Try to imitate the illustrations from your favourite books. It's okay to copy them - it's a great way to learn. You can even trace them. This helps you to understand how to draw curves and lines.
- 2 Don't be afraid of making mistakes! This is my most important piece of advice. I make mistakes all the time. If you think your drawing is ugly, just take a deep breath and start again.
- 3 Don't get discouraged. Even the most successful artists are dissatisfied with their work sometimes.
- 4 There's no magic to this work. The secret is practice. Lots of practice. Enormous amounts of practice. That's how you improve.



Elise Gravel is an author/illustrator from Montreal, Quebec. After studying Graphic Design, Gravel pursued a career writing and illustrating children's books, where her quirky and charming characters quickly won the hearts of children and adults worldwide. In 2012, Gravel received the Governor General's Literary Award for her book *The Great Antonio*, about the famous Montreal strongman with a heart of gold. A prolific artist, she currently has over thirty children's books to her name which have been translated into a dozen languages, including *I Want a Monster!* and *The Disgusting Critters* series. Elise Gravel still lives in Montreal with her spouse, two daughters, cats, and a few spiders.

FOR MORE INFORMATION ON ELISE GRAVEL

The Customer is Always Wrong



THE CUSTOMER IS ALWAYS WRONG

MIMI POND

A young woman's art career begins to lift off as those around her succumb to addiction and alcoholism

The Customer is Always Wrong is the saga of a young naïve artist named Madge working in a restaurant of charming drunks, junkies, thieves, and creeps. Oakland in the late seventies is a cheap and quirky haven for eccentrics and Mimi Pond folds the tales of the fascinating sleaze-ball characters that surround young Madge into her workaday waitressing life. Outrageous and loving tributes and takedowns of her co-workers and satellites of the Imperial Cafe create a snapshot of a time in Madge's life where she encounters who she is, and who she is not.

Told in the same brash yet earnest style as her previous memoir *Over Easy*, Pond's storytelling gifts have never

been stronger than in this epic, comedic, standalone graphic novel. Madge is right back at the Imperial with its great coffee and depraved cast, where things only get worse for her adopted restaurant family while her career as a cartoonist starts to take off.

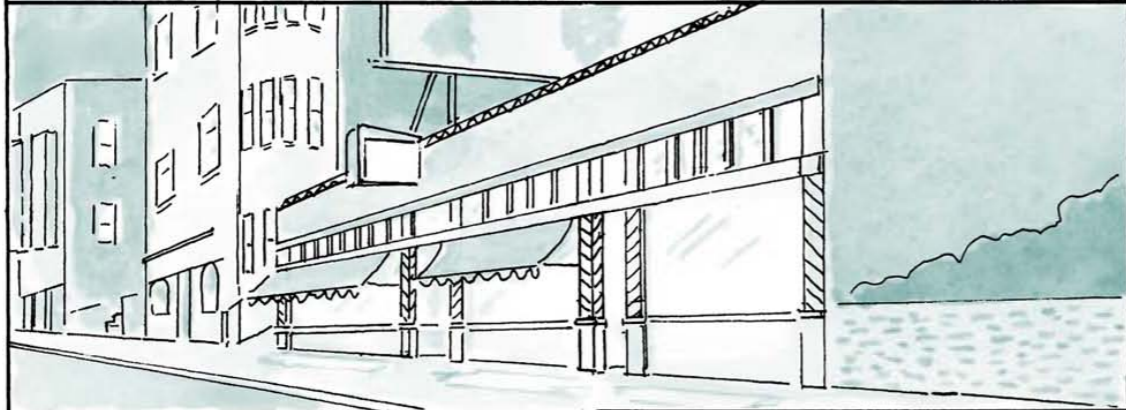
PRAISE FOR *OVER EASY*

"Her lines are unpretentious and airy, and her people aren't overwhelmed by their affectations; Pond can capture facial expressions with a line or two."—*NPR Books*

"For lovers of tawdry tales from the '70s, told with smarts and sensitivity, *Over Easy* is a gold mine."—*Los Angeles Times*

AUG 2017 • \$29.95 USD/\$32.95 CAD • 2 COLOR • 6.25" X 8" • 448 PAGES
COMICS & GRAPHIC NOVELS / LITERARY / MEMOIR • ISBN 978-1-77046-282-3 • HARDCOVER

FRANK, THE OWNER, DECIDED RECENTLY TO OPEN THE RESTAURANT FOR DINNERS AND SERVE FANCY STUFF, LIKE VEAL PICCATA, PASTA ALFREDO, CHICKEN MARSALA.



SAMMY'S BEEN TURNING THEM OUT TO RAVE REVIEWS, ALL THE WHILE BECOMING MORE BAD-TEMPERED THAN EVER.



I WAS TEAMED WITH BARBETTE, NOW A WAITRESS, WHO SEEMS TO HAVE THE SAME PROBLEM WITH RESPONSIBILITY THAT I DO:



IT'S A RELIEF TO WORK WITH SOMEONE WITH A CONSCIENCE FOR A CHANGE...



EVEN IF IT IS A MAN IN A DRESS WHO IS PRETTIER THAN I AM.

TONIGHT, HOWEVER, AFTER WAITING FORTY MINUTES FOR MY FIRST ORDERS...



WHAT I DIDN'T TELL THEM WAS...

SAMMY DECIDED TO CRANK HIS POUT INTO HIGH GEAR AND GO ON THE NO. 1 IN THE BATHROOM...



HIS RECENT HABIT COURTESY OF EVERYONE'S FAVORITE SLIMEBALL, NEVILLE.

I ASKED MY CUSTOMERS IF THEY WANTED TO CHOOSE SOMETHING THE OTHER COOK COULD MAKE FROM THE LUNCH MENU,



THEY STORMED OUT.



THIS WAS A WAITRESS NIGHTMARE COME TRUE.

A TIGHTNESS IN MY NECK SENT SPASMS THROUGH MY SHOULDER BLADES.



FOR THREE WEEKS I WON'T BE ABLE TO MOVE MY HEAD WITHOUT PAIN.



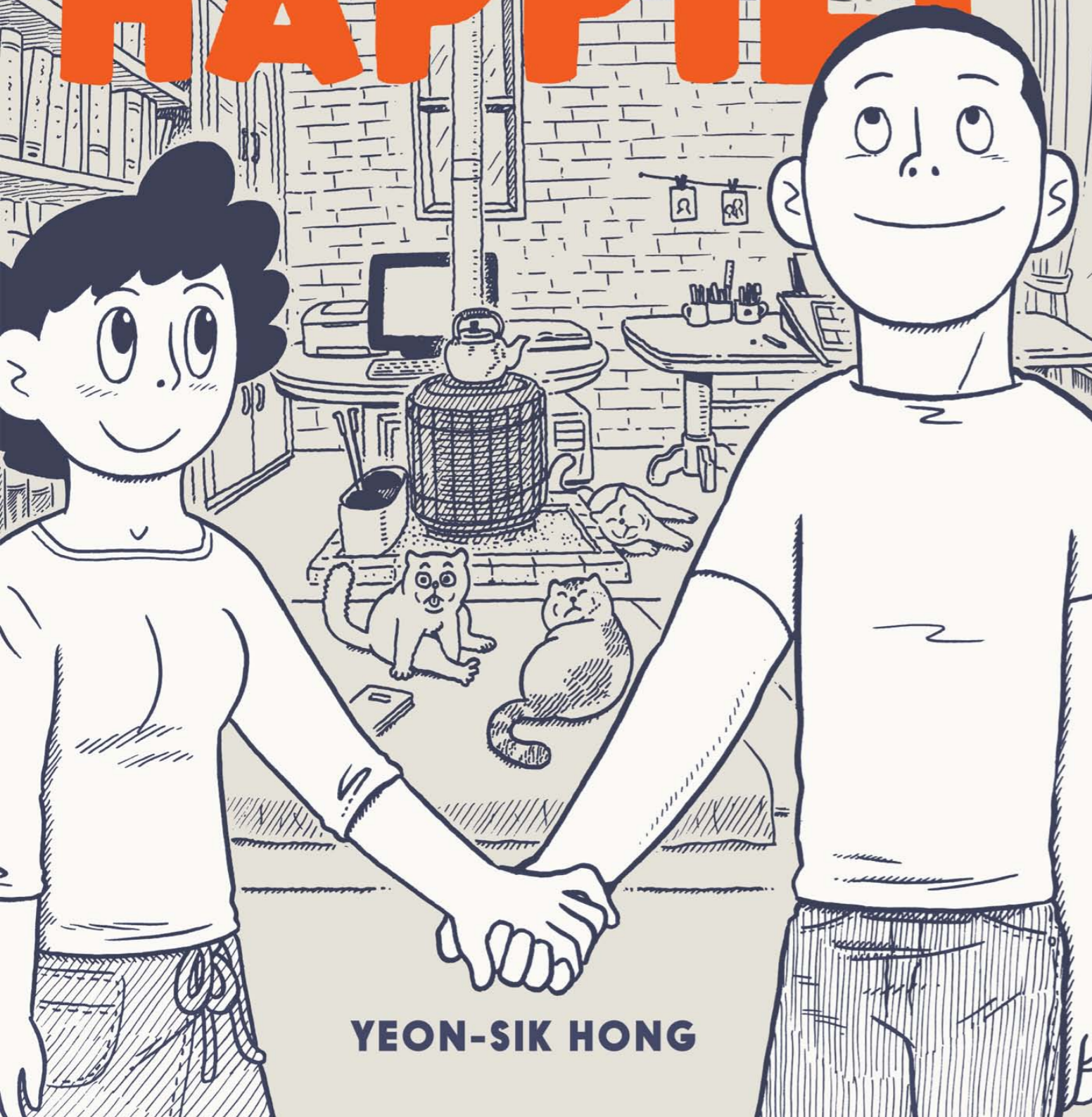
WAS ON THE JAG TO END ALL JAGS, IMAGINING HIMSELF TO BE DAVID BOWIE ...



Mimi Pond started her career as a cartoonist at the *National Lampoon* in the late 70s. In the years following, she wrote and illustrated five humor books and contributed regularly to dozens of national magazines and newspapers, including the *Los Angeles Times*. In 2014, she published the first part of her coming of age memoir, *Over Easy*. She lives in Los Angeles with her husband—the painter Wayne White.

FOR MORE INFORMATION ON MIMI POND

UNCOMFORTABLY HAPPILY



YEON-SIK HONG

UNCOMFORTABLY HAPPILY

YEON-SIK HONG

When the gentler pace and stillness of the countryside replace the roar of the city, but your editor keeps calling

Inspired by Yeon-sik Hong's attempt to move to the country with his partner, *Uncomfortably Happily* is the story of a young couple finding their way. Burdened by unmet comics deadlines and high rent, our narrator and his wife know they must make a change. Convinced the absence of traffic noise will ease his writer's block, our pair welcomes the idea of building a life from scratch. Deciding on a home atop an uninhabited mountain, they excitedly embrace the charms of their new rural existence.

From tending to the land and attempting grocery runs through snow, to the complexities of fighting depression in seclusion, the move does not immediately prove to be the golden ticket they'd hoped for, and the silence of the mountain poses as much of an obstacle to output as the sirens of the city. Through it all, though, we see simple pleasures seep in and gain prominence over these commercial, and, often, comparatively trivial worries: the smell of the forest, the calming weight of enveloping snow, and the

gratification of a stripped down life making art begin to muffle other concerns.

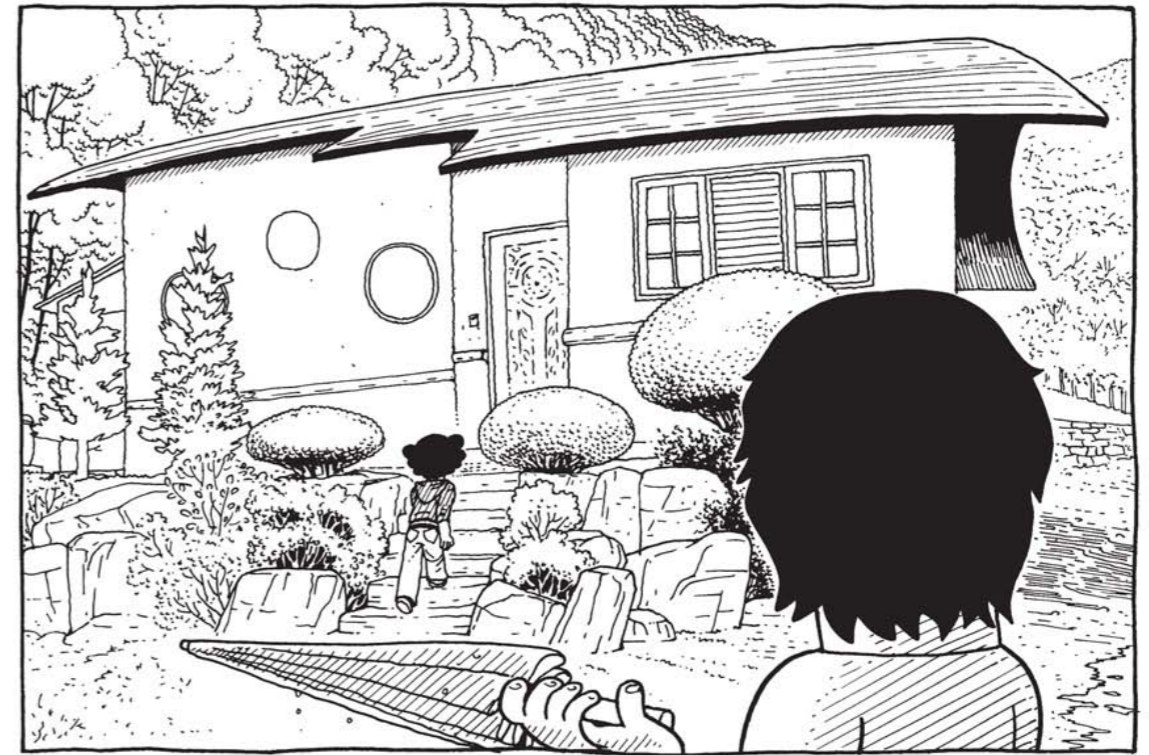
Originally published in Korean to great acclaim and winning the Manhwa Today award, *Uncomfortably Happily* uniquely explores our narrator's inner world. Hong propels the comic with gorgeously detailed yet simple art, sharing the story of two lives unfolding slowly, sometimes uncomfortably, yet ultimately, happily.

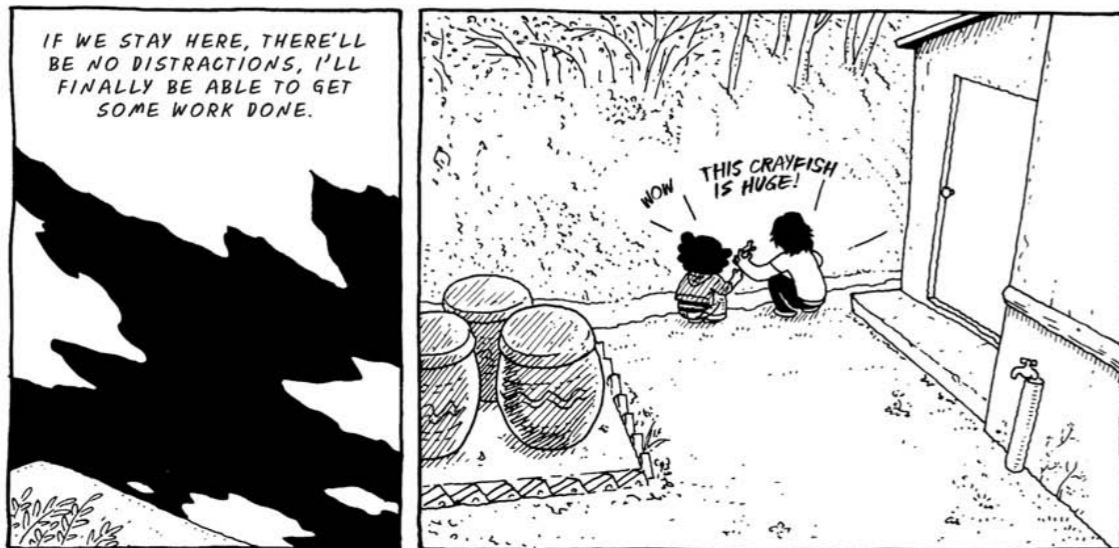
PRAISE FOR YEON-SIK HONG

"[*Uncomfortably Happily* is] equally surprising and exciting as it is unpretentious...this book [documents] the path to wisdom."—*Du9*

"It's a gripping graphic novel, whose subject matter is much vaster than might be suggested...We learn a lot about South Korea...and a way of life that is both more technologically driven and more traditional [than our own]. A beautiful discovery."—*Le Nouvel Observateur*

JUNE 2017 • \$29.95 USD/\$32.95 CAD • B+W • 8" X 6.1" • 576 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-260-1 • PAPERBACK





Yeon-Sik Hong was born in 1971. He began apprenticing in a manga studio in 1990, and wrote his first short stories (in comics form) in 1992, but commercial projects kept him from his personal work for another decade.

In 2005, Hong and his partner tried to move to the countryside. Two years later, Hong began work on a graphic novel inspired by these experiences. *Uncomfortably, Happily* was published in two volumes in 2012: it quickly became a critical success, going back for a second printing and receiving the Manhwa Today Award.

While they'd still like to move back to the countryside someday, for now Yeon-Sik Hong and his partner are living on the outskirts of Seoul.

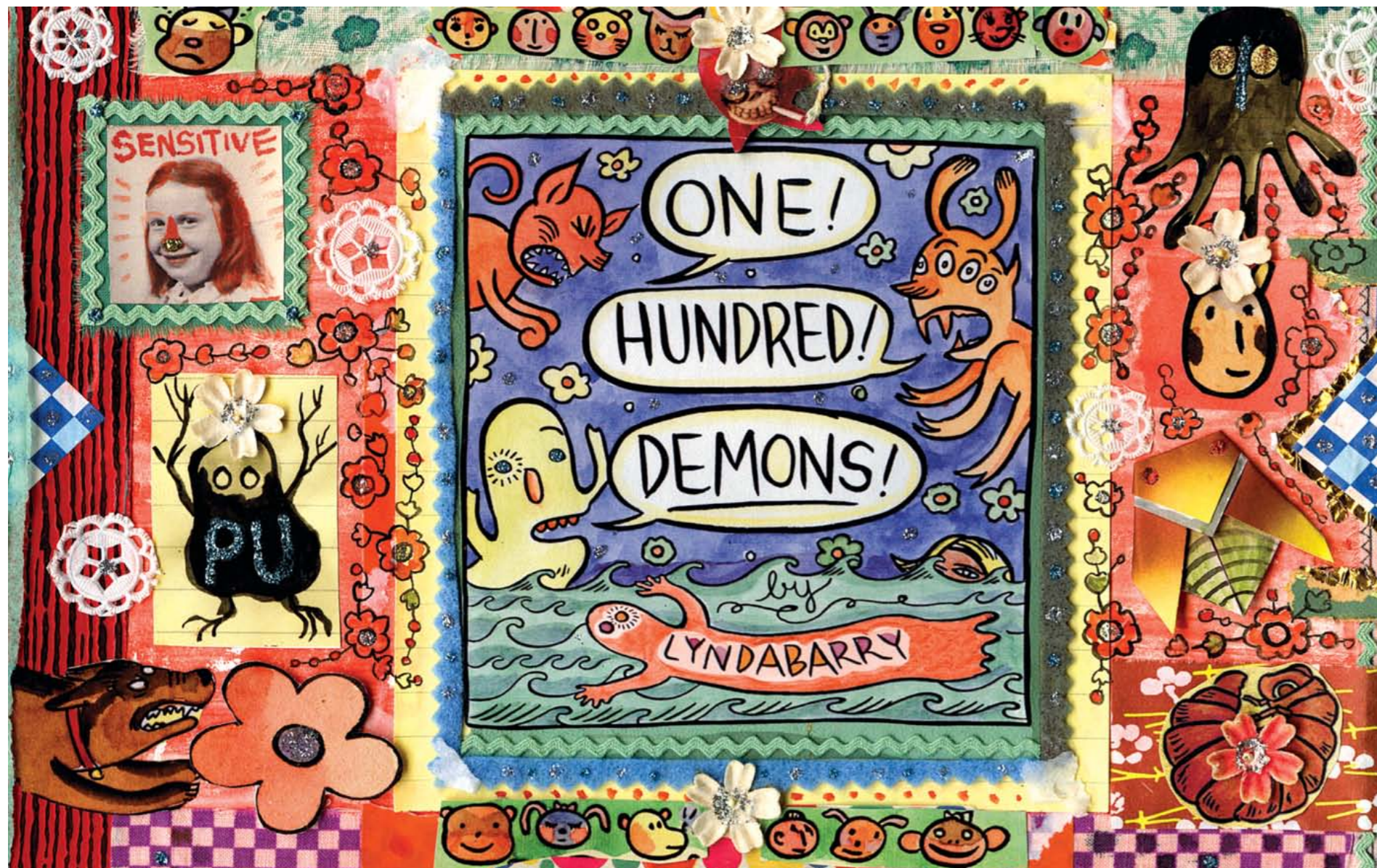
FOR MORE INFORMATION ON YEON-SIK HONG

ONE! HUNDRED! DEMONS!

LYNDA BARRY

“You’ll wonder how anything can be so sad and so funny at the same time.”—Lev Grossman, *Time*

APR 2017 • \$21.95 USD/\$24.95 CAD • COLOR • 6" X 9.5" • 224 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-277-9 • HARDCOVER



Inspired by a 16th-century Zen monk’s painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-colour vignettes. In Barry’s hand, demons are the life moments that haunt you, form you and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager.

As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book *One! Hundred! Demons!* an enduring classic of the early 21st century. In the book’s intro, however, Barry throws

the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins “autobiofictionalography.” As readers get to know Barry’s demons, they realize that the actual truth no longer matters because the universality of Barry’s comics, true or untrue, reigns supreme.

PRAISE FOR ONE! HUNDRED! DEMONS!

“Barry’s demons are the personal objects and effects that remind her of the in-between emotional states from her early life. The result is simultaneously poignant and hilarious...”—*Publishers Weekly* Starred Review

“*One Hundred Demons*” is a terrific book... brutally honest, thoughtful and soulful.”—Nick Hornby, *New York Times* Book Review

The ONLY PERSON WHO still LOOKED GOOD WHEN DANCING was THE GIRL WHO TOLD me I LOOKED stupid. WELL, HER and MY BABY BROTHER.



BABIES ALWAYS LOOK GOOD WHEN THEY DANCE. THEY HAVE SOME THING THAT IS VERY HARD TO GET BACK ONCE IT IS LOST AND it is always LOST.



I DON'T BLAME that GIRL FOR KNOCKING ME OUT OF my GROOVE. I WAS about TO START JUNIOR HIGH SCHOOL. It WAS GOING TO HAPPEN ANYWAY. BUT IT WAS A LONG TIME BEFORE I GOT IT BACK.



I SPENT TOO LONG EITHER WISHING I COULD DANCE in A WAY THAT ALWAYS LOOKED COOL OR WISHING I WAS COOL ENOUGH TO NOT CARE ABOUT what OTHER PEOPLE THOUGHT. MAINLY I DIDN'T DANCE.



The GROOVE IS SO MYSTERIOUS. WE'RE BORN WITH it AND WE lose IT AND THE WORLD seems TO SPLIT apart BEFORE OUR eyes INTO STUPID AND COOL. WHEN WE GET IT BACK, the WORLD unifies AROUND US, AND BOTH STUPID AND COOL FALL AWAY.



I AM GRATEFUL to THOSE WHO ARE KEEPERS OF THE GROOVE. The BABIES and THE GRANDMAS WHO HANG ON TO IT and HELP us REMEMBER when WE FORGET that ANY KIND OF DANCING is BETTER than NO DANCING at ALL.

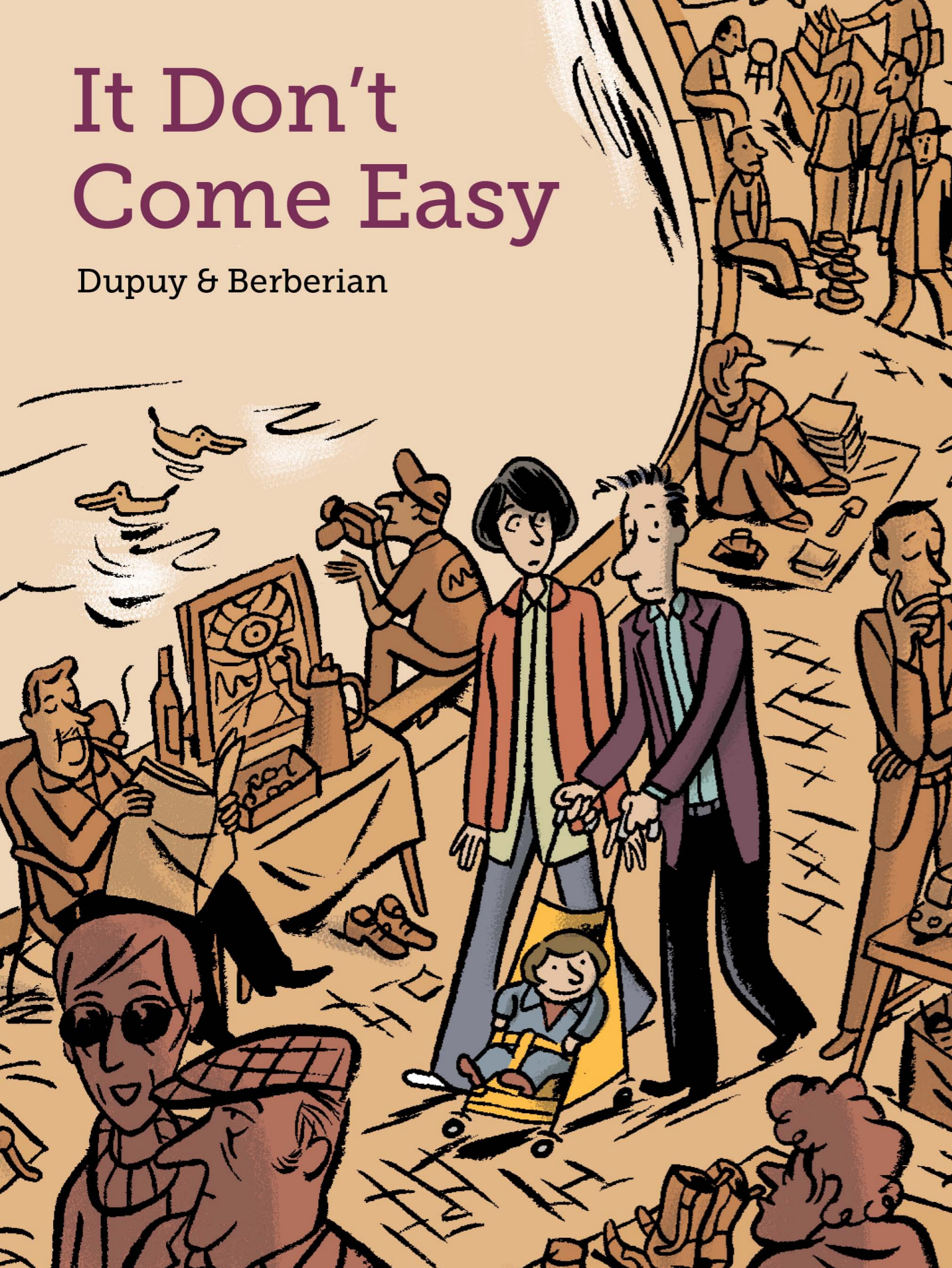


Lynda Barry is the inimitable creator behind the seminal comic strip that was syndicated across North America in alternative weeklies for two decades, *Ernie Pook's Comeek*, featuring the incomparable Marlys and Freddy. She is the author of *The Freddie Stories*, *One! Hundred! Demons!*, *The! Greatest! of! Marlys!*, *Cruddy: An Illustrated Novel*, *Naked Ladies! Naked Ladies! Naked Ladies!*, and *The Good Times are Killing Me*, which was adapted as an off-Broadway play and won the Washington State Governor's Award.

FOR MORE INFORMATION ON LYNDA BARRY

It Don't Come Easy

Dupuy & Berberian



IT DON'T COME EASY

PHILIPPE DUPUY &
CHARLES BERBERIAN

The award-winning Monsieur Jean series
tackles the complexities of everyday life

Since the character of Monsieur Jean first walked onto the page in 1998, he has endeared himself to readers, maturing with each frantic, surreal, heart-warming episode. Beginning as a young Parisian bachelor, defeatist writer, and urban *bon vivant*, Jean has reluctantly transitioned into a family man of forty, learning how to live with, and ultimately love those around him unconditionally. Constantly surrounded by a group of childhood classmates, an unbearably idealistic live-in friend Felix and his adopted son, Eugene, as well as his sweet daughter Julie, Jean questions life and those of others in an honest and endearing way; his unmistakable *joie de vivre* always undermined by a palpable sense of cynicism. The joy of these award-winning cartoons stems from that

fact that Jean's weaknesses are our own; his doubts about life, universal; his relentless quest for happiness understood.

With their unique collaboration, both writing and drawing each Monsieur Jean story, celebrated French cartoonists Dupuy & Berberian prove time and time again just how powerful and seductive a simple, yet elegantly told story can be.

PRAISE FOR DUPUY & BERBERIAN

"The...artwork is breezy, simple and very European (everyone's got gigantic, near-abstract noses, and the landscapes of Paris and Lisbon are lovingly caricatured); its smooth playfulness helps to alleviate the sting of its well-aimed darts toward the moments when the bohemian life begins to curdle."—*Publishers Weekly*

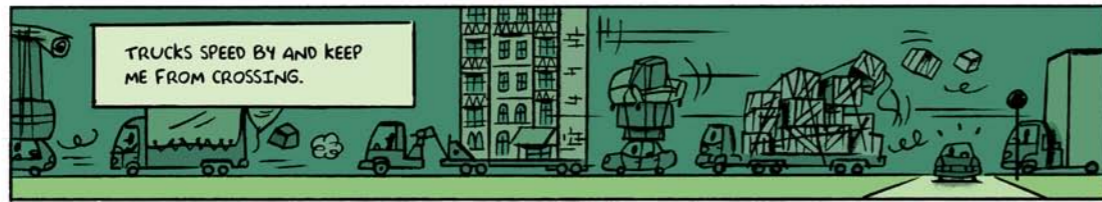
AUG 2017 • \$21.95 USD/\$24.95 CAD • COLOR • 6.75" X 9" • 224 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-288-5 • PAPERBACK



DIFFERENT BEDS,
DIFFERENT DREAMS.



I'M AT AN INTERSECTION,
IN A SMALL CAR.



TRUCKS SPEED BY AND KEEP
ME FROM CROSSING.



FINALLY, THE WAY OPENS UP.
IT'S MY TURN AT LAST.



EXCEPT I DON'T KNOW HOW TO DRIVE.



THAT'S THE KIND
OF DREAM I'VE
BEEN HAVING
SINCE I MOVED.



I SHOULDN'T HAVE
GIVEN THE BED
TO FELIX.



WE'RE NOT GETTING
INTO THIS AGAIN. I
SLEPT BADLY IN
THAT BED.



WE DIDN'T
JUST SLEEP
IN IT...

ARE YOU
CRAZY!
NOT
HERE!



HOW COME?
WE NEED TO TEST
IT, DON'T WE?



SO?

HE'S STILL
UNDECIDED.

I'M NOT
UNDECIDED.
IT'S NO!



STOP BEING SUCH A GRUMP. THIS IS
EXCITING, ISN'T IT? WE'RE
CHOOSING NEW FURNITURE
FOR A NEW APARTMENT...

WHAT'S
BUGGING
YOU?

THIS
STUFF ISN'T
FURNITURE
FOR ME.



I DON'T KNOW, IT'S
TOO...NEW. AND IT ALWAYS
WILL BE...WHAT I MEAN IS,
THESE THINGS WILL NEVER
HAVE A PATINA. AND
BEFORE YOU KNOW IT,
THEY'LL JUST FALL APART!

YOU'RE
REALLY
NUTS!



WE'LL THROW 'EM
OUT...LIKE EVERY-
THING ELSE.
ARE YOU KIDDING?
YOU SIGNED OVER
YOUR OLD APARTMENT,
WITH YOUR OLD BED,
TO FELIX, YOUR OLD
FRIEND, TO START A
NEW LIFE WITH ME,
AND THAT'S WHY YOU'RE
DEPRESSED?



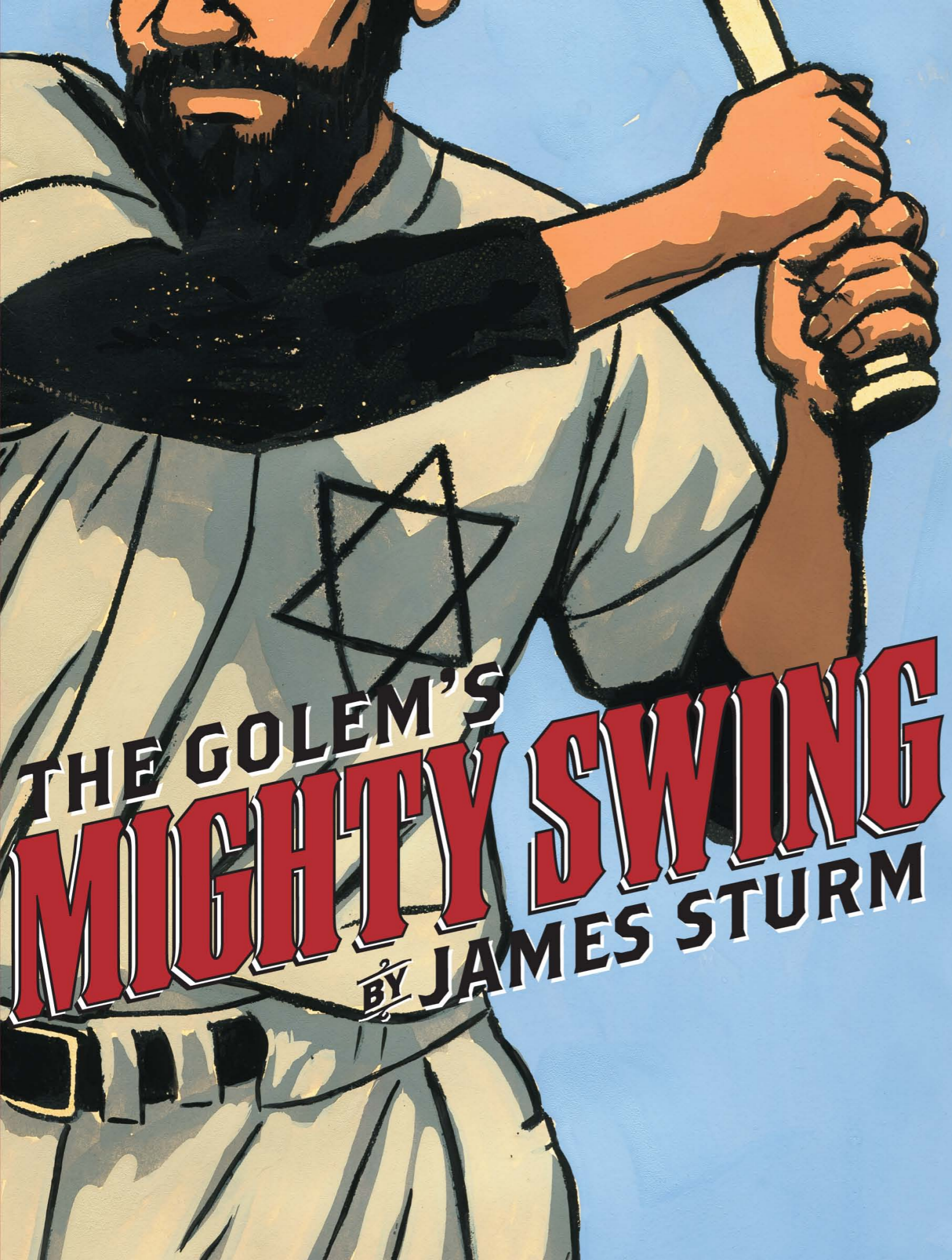
WANT US TO SPLIT
UP INSTEAD?



Renowned Parisian cartoonists **Charles Berberian** and **Phillipe Dupuy** met and began collaborating on a number of fanzines in the early 1980s. Since then, the pair have become known as two of the most important figures in French cartooning today; their collection of comics, illustrations, and art books over the last thirty years garnering them a lifetime achievement award—The Grand Prix de La Ville d'Angouleme—in 2008.

FOR MORE INFORMATION ON CHARLES BERBERIAN

FOR MORE INFORMATION ON PHILLIPE DUPUY



THE GOLEM'S MIGHTY SWING

JAMES STURM

A new edition of the classic tale of a barnstorming Jewish baseball team during the great depression

Before penning his acclaimed graphic novel *Market Day* and founding the Center for Cartoon Studies, James Sturm proved his worth as a master cartoonist with the eloquent graphic novel, *The Golem's Mighty Swing*, one of the first breakout graphic novel hits of the 21st century. Sturm's fascination with the invisible America has been the crux of his comics work, exploring the rarely-told or oft-forgotten bits of history that define a country.

By reuniting America's greatest pastime with its hidden history, the graphic novel tells the story of the Stars of David, a barnstorming Jewish baseball team of the depression era. Led by its manager and third baseman, the nomadic team travels from small town to small town providing the thrill of the sport while playing up their religious exoticism as a curio for people to gawk at, heckle, and taunt.

When the team's fortunes fall, the players are presented a plan to get people in the

stands. But by placing their fortunes in the hands of a promoter, the Stars of David find themselves fanning the flames of ethnic tensions. Sturm's nuanced composition is on full display as he deftly builds the climax of the game against the rising anti-semitic fervor of the crowd. Baseball, small towns, racial tensions, and the desperate grasp for the American Dream: *The Golem's Mighty Swing* is a classic American novel.

PRaise FOR THE GOLEM'S MIGHTY SWING
"Sturm's prose is as elegantly understated as his line work."—*Entertainment Weekly*

"[*Golem's Mighty Swing*] ties together sport, art and literature into a grand-slam comic book."—*Time*

"Employing thick lines, minimal detail and simple prose...Sturm gracefully summons the seedy, often dangerous baseball world of the 1920s."—*Washington Post*

MAY 2017 • \$17.95 USD/\$19.95 CAD • 2 COLOR • 6" X 8" • 112 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-283-0 • PAPERBACK

I am Noah Strauss, the Zion Lion. I am the manager and third baseman for the Stars of David Baseball Club. In the past fourteen days my team has played twenty games in six different states. As the summer wears on I can hardly distinguish one town from the next.



This is by no means a complaint. Had I stayed in New York I'd be a pushcart peddler or worse (like my father, a sweatshop tailor).



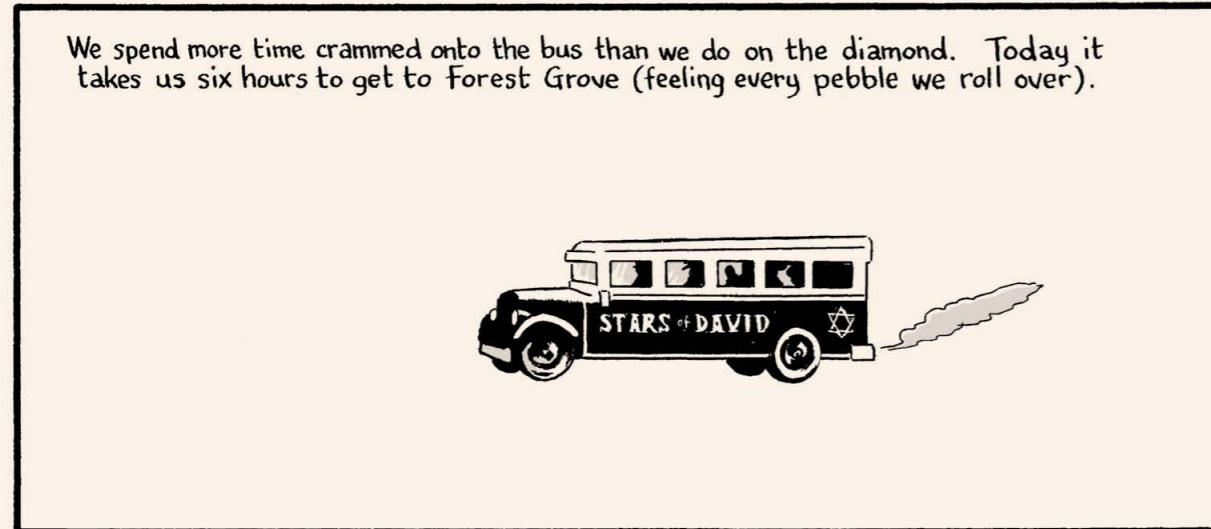
My father would be gravely disappointed knowing we are playing on the Sabbath. He will always be a greenhorn. His imagination lives in the old country. Mine lives in America and baseball is America.



Today we're playing the Forest Grove Spartans of the Michigan Professional Baseball League.



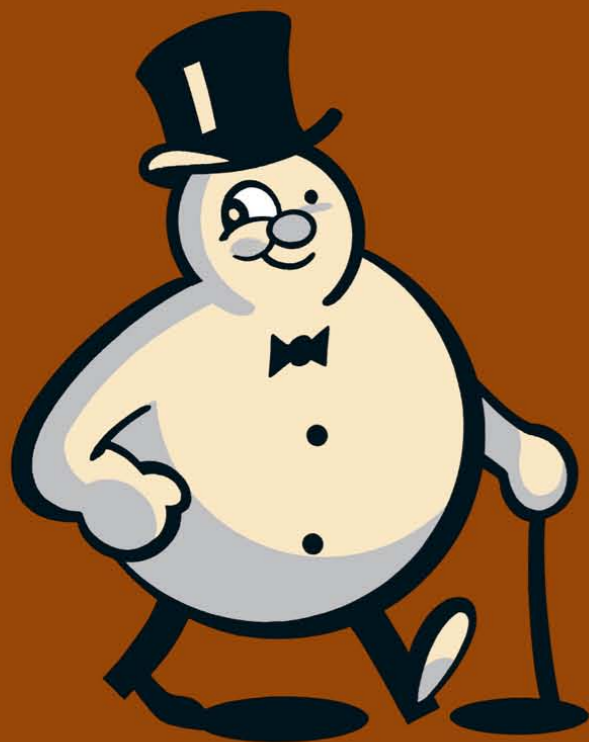
A few teams in that league might give us a game. The Spartans aren't one of them.



James Sturm lives in White River Junction, Vermont, with his wife and two daughters, where he helps run a cartooning school that he co-founded, The Center for Cartoon Studies. James' books include *Market Day*, *James Sturm's America*, *Satchel Paige: Striking Out Jim Crow*, *The Fantastic Four: Unstable Molecules*, *Denys Wortman's New York*, and the popular *Adventures in Cartooning* series. His comics, writing, and illustrations have appeared in scores of national and regional publications including the *Chronicle of Higher Education*, the *Onion*, the *New York Times*, *Slate*, and on the cover of the *New Yorker*. James has taught and exhibited his work throughout the world.

FOR MORE INFORMATION ON JAMES STURM

PALOOKAVILLE 23



PALOOKAVILLE 23

SETH

The conclusion of Clyde Fans, the iconic cartoonist's most famous storyline

The most anticipated issue to date of Seth's iconic comics digest, *Palookaville 23* marks the culmination of twenty years of serialization: here, Clyde Fans comes to a conclusion. In this final chapter, we return to Simon Matchcard and the year 1957—exactly where we left off at the end of the first *Clyde Fans* volume. After his disastrous attempt at sales in the city of Dominion, we witness the out of body experience and ecstatic “vision” that sets Simon on his path of lonely isolation in the years to come.

But of course that's not all—an issue of *Palookaville* always feels a bit like coming home—a comforting structure that promises new surprises and updates on old favourites. The next installment in Seth's memoir, *Nothing Lasts*, follows him from late childhood to his high school years, from innocent crushes to adolescent brooding, all told with what has become Seth's signature anecdotal approach to autobiography.

Readers will also be privy to highlights

of Seth's exquisite fine-art practice—paintings and drawings from two recent gallery exhibitions which transport us back to an era where style was snappier, moldings more orate.

As always, the three-part digest is carefully designed by Seth in a callback to classic 1940s textural book design. From one of Canada's greatest artists, *Palookaville 23* offers closure, while evoking excitement about what's to come.

PRAISE FOR PALOOKAVILLE 21 & 22

“Many artists, of course, plumb the specific to relate the universal...[*Palookaville 21*] delivers a powerful nostalgic punch to both the brain stem and the sternum.”
—*Washington Post*

“Seth writes and draws in a quiet midcentury style, suffused by a gentle melancholy that brings to mind the short stories of Alice Munro.”—*New York Times*

JULY 2017 • \$22.95 USD/\$24.95 CAD • COLOR • 6" X 8" • 104 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-7704-281-6 • HARDCOVER

Keeps The Heat Away!

I MET HER AT A PARTY...

AND SPOKE TO HER ONLY FOR ABOUT FIFTEEN MINUTES.

BUT TYPICAL OF THE EMOTIONS AT THAT YOUNG AGE...

I DECIDED I WAS IN LOVE.

OH, I'D HAD LITTLE CHILDISH CRUSHES BEFORE...

BUT THIS WAS MY "FIRST LOVE."

ALLOW ME TO DIGRESS FURTHER BACK FOR A MOMENT.

THE VERY FIRST CRUSH I RECALL WAS IN GRADE ONE OR TWO.

A LITTLE GIRL WITH WHAT IS NOW A VERY OLD FASHIONED NAME...

GAY.

THE KEY THING I REMEMBER ABOUT HER TODAY...

WAS THAT HER FATHER DROVE A POTATO CHIP TRUCK.

HOW FUNNY.

ONE FALL EVENING...

MY PAL, KENNY AND I RAN ACROSS THE CORNFIELD...

TO PROFESS OUR UNDYING LOVE TO HER.

WE LOVE YOU, GAY!

I PICTURE HER STILL, IN A WHITE DRESS...

I LOVE HER! NO! ME!

STANDING THERE...

BEAMING WITH SATISFACTION.

SURELY WE WERE BOTH NO MORE THAN EIGHT YEARS OLD.

STILL FAR FROM PUBERTY...

BUT ODDLY, IN MY MIND'S EYE...

I SEE HER MORE AS A LITTLE WOMAN THAN A LITTLE GIRL.

I PICTURE A CURVACIOUS FEMALE FORM.

AN IMAGE CORRESPONDING TO ADULT DESIRE.

THESE IMAGES OBVIOUSLY DO NOT CONFORM WITH THE REALITY.

WHERE DO THEY COME FROM?

THEY FEEL MORE LIKE DREAM IMAGES.

PERHAPS CREATED LATER AND SUPERIMPOSED ON MEMORY.

WHAT TO MAKE OF ALL THIS?

I SHRUG.

SEVERAL OTHER TINY CRUSHES FOLLOWED.

A TOMBOY COMPANION OR TWO.

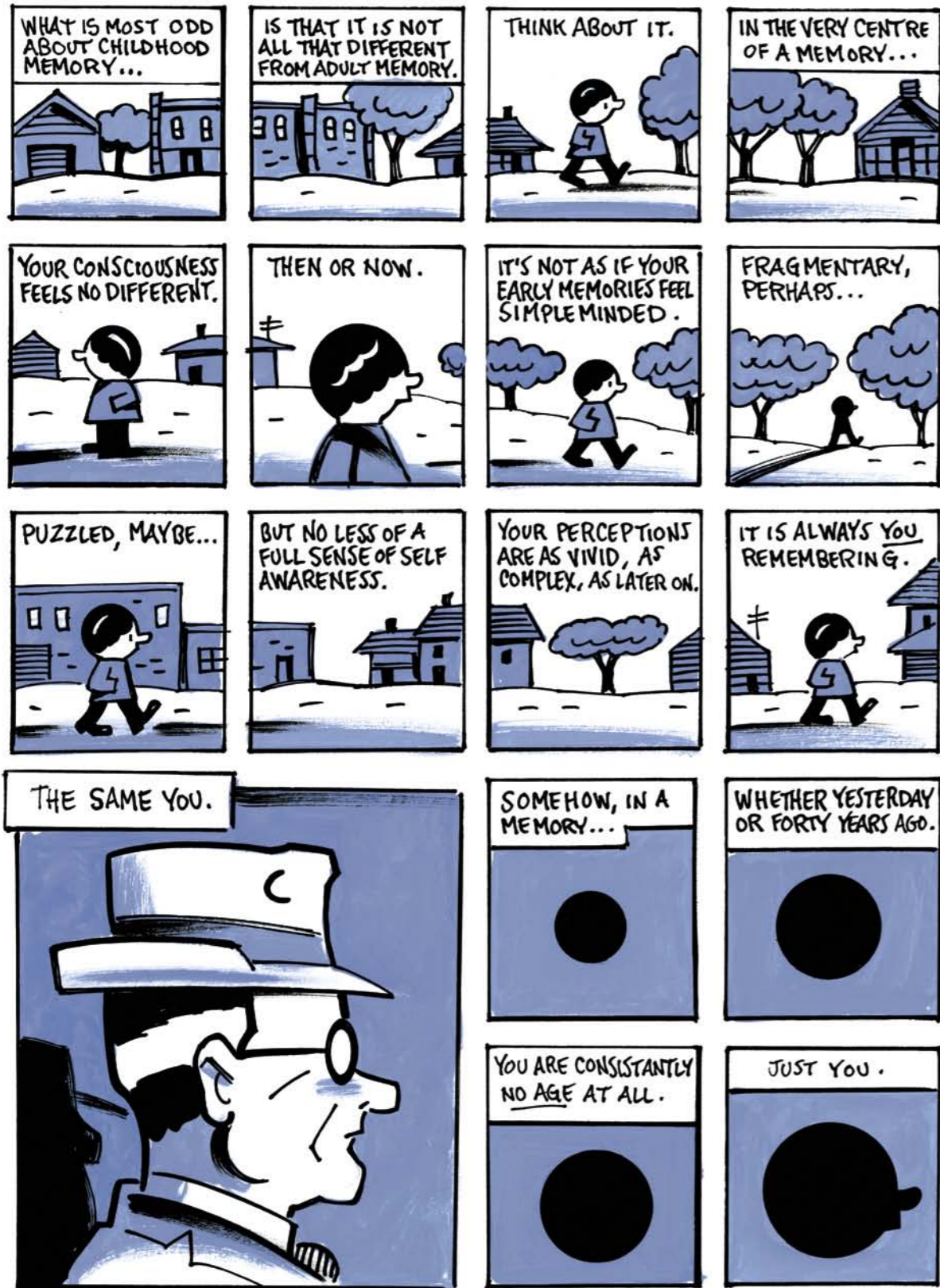
NAMES AND FACES ERASED BY TIME.

AN ADORED PRINCESS IN GRADE SCHOOL...

WHO ONCE PUSHED ME INTO A PUDDLE.

SMALL CHILDISH MEMORIES... LITTLE NOTHING'S...

AND YET...



Seth is a Canadian cartoonist who has been producing comic art for over twenty years. His books include *It's a Good Life*, *If You Don't Weaken*; *Wimbledon Green*; *George Sprott*, and his ongoing series, *Palookaville*. Apart from comics, he is the illustrator for Lemony Snicket's *All the Wrong Questions* series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth has exhibited throughout the world in a variety of group and solo shows, including a touring show of his model city of Dominion. From his home in Guelph, Ontario, he does illustrations for numerous magazines, including the *New Yorker*.

FOR MORE INFORMATION ON SETH



SHIGERU MIZUKI'S
KITARO
THE GREAT TANUKI WAR

KITARO AND THE GREAT TANUKI WAR

SHIGERU MIZUKI

Kitaro faces off against a swamp monster, a paper screen come to life, and an army of mythical raccoon dogs

Kitaro and the Great Tanuki War features adventures of Shigeru Mizuki's beloved yokai boy. In the epic title story, Kitaro battles the tanuki, a Japanese animal that features prominently in the country's yokai legends. The furry beasts draw on the power of the blood moon to awaken the monstrous catfish that lives in the depths of the Earth. The twisting of the catfish causes earthquakes that threaten to destroy all of Japan. With his yokai allies captured, Kitaro is the only one left who can take on the great tanuki and his army. Will he be up for the challenge?

This volume contains two additional stories about traditional folklore monsters as seen through Mizuki's whimsical and genre-defining lens. In "Mokumokuren," Kitaro faces off against a paper screen come to life, while "The Obekenuma Yokai" introduces a grisly swamp creature. *Kitaro and the Great Tanuki War* showcase the

golden age of the Gegege no Kitaro series from the 1960s—and have never appeared in English before.

D+Q's Kitaro series celebrates Mizuki's expert blend of folklore, comedy, and horror, sharing the all-ages stories that made Kitaro one of Japan's most beloved characters. This kid-friendly edition also features a "History of Kitaro" essay by award-winning series translator and Mizuki scholar Zack Davisson.

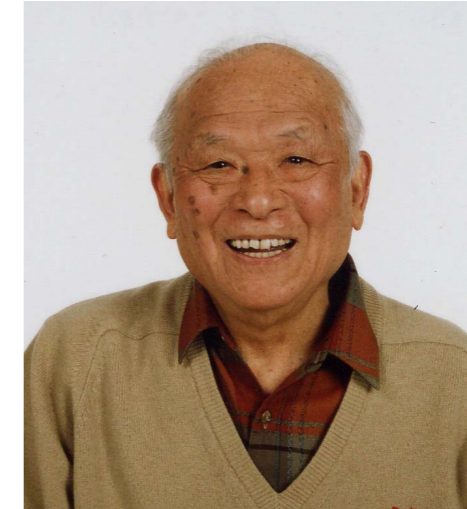
PRAISE FOR THE KITARO SERIES

"Shigeru Mizuki's excellent little spooky comics [are] humorous, satirical and folkloric, populated with countless Japanese ghosts and fairies"—*The Guardian*

"Kitaro is an absorbing and delightful introduction to Mizuki's work...it's sure to leave you wanting more."—*PopMatters*

MAY 2017 • \$12.95 USD/\$14.95 CAD • B+W • 7.5" X 5" • 176 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-259-5 • PAPERBACK





Shigeru Mizuki (1922–2015) was one of Japan's most respected artists ever. An artistic prodigy, he lost an arm in World War II. After the war, Mizuki became one of the founders of Japan's latest craze—manga. He invented the yokai genre with *GeGeGe no Kitaro*, his most famous one-eyed character who has been adapted for the screen several times, as anime, live action, and video games. A new anime series has been made every decade since 1968 and has captured the imagination of generations of Japanese children. A real-life ghost hunter, Mizuki travelled to over sixty countries to engage in fieldwork based on spirit folklore. In his hometown of Sakaiminato, one can find Shigeru Mizuki Road, a street decorated with bronze statues of his Kitaro characters.

FOR MORE INFORMATION ON SHIGERU MIZUKI

MOOMIN BEGINS A NEW LIFE

TOVE JANSSON

A traveling prophet may hold the key to happiness,
but do the Moomins really need it?

ENFANT



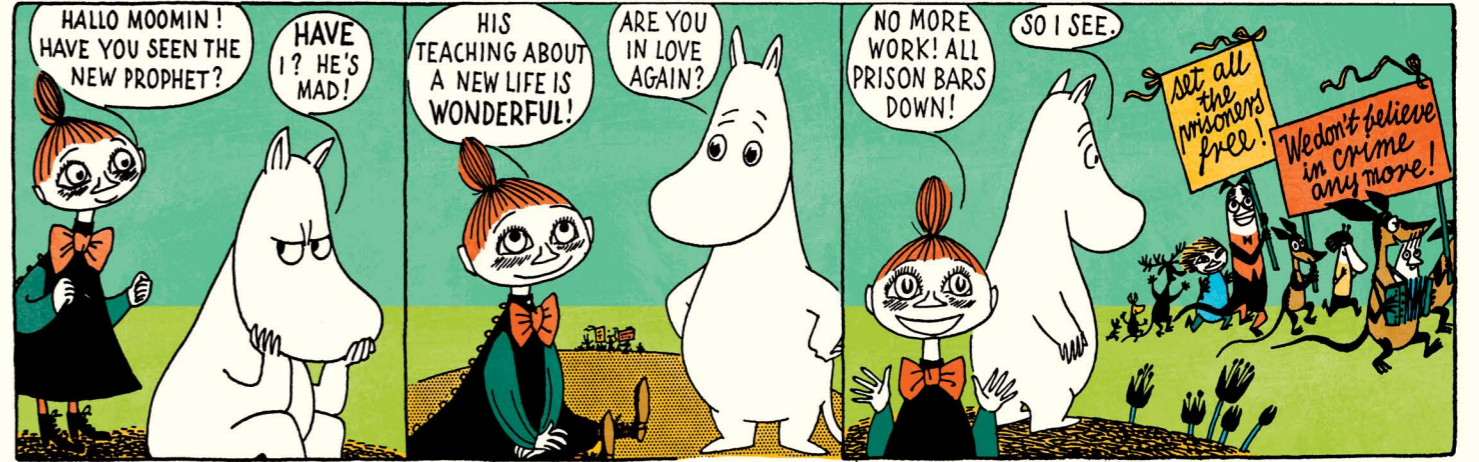
When a charismatic prophet comes to town, the residents of Moominvalley are easily convinced to follow his doctrine for true happiness. Intrigued by their friends and neighbors' lifestyle changes, the impressionable Moomins find themselves attempting to adopt the teachings of their new spiritual leader. But the freer they get, the more miserable they feel. Moominvalley's state of divine chaos is further complicated by the prophet's well-intentioned decree to free all of the jail's inmates. *Moomin Begins a New Life* is an eccentric all-ages adventure from the acclaimed Finnish cartoonist Tove Jansson

that explores the appeal of self-transformation and the pursuit of happiness.

PRAISE FOR TOVE JANSSON

"What makes Jansson's comics timeless and particularly timely in today's culture is that she addresses serious, often uncomfortable issues—uncertainty, heartbreak, mortality, natural disasters, our ample human imperfections—with great compassion and warmth, never chastising or preaching but instead celebrating the light in life and aiming its generous beam at the dark."—Maria Popova, *Brainpickings*

JULY 2017 • \$9.95 USD/\$12.50 CAD • COLOR • 6" X 8.5" • 40 PAGES
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-271-7 • FLEXI-COVER





Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.

FOR MORE INFORMATION ON TOVE JANSSON

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