

# FIRE!!

THE ZORA NEALE HURSTON STORY



PETER BAGGE

## DRAWN & QUARTERLY

WINTER 2017

Fire!! The Zora Neale Hurston Story Peter Bagge

The Abominable Mr. Seabrook Joe Ollmann

Terms and Conditions R. Sikoryak

Sticks Angelica, Folk Hero Michael DeForge

Wilson Daniel Clowes

Spaniel Rage Vanessa Davis



# FIRE!!

THE ZORA NEALE HURSTON STORY



## Fire!! The Zora Neale Hurston Story

PETER BAGGE

A bold retelling of the life of the  
*Their Eyes Were Watching God* author

Peter Bagge has defied the expectations of the comics industry by changing gears from his famous slacker hero Buddy Bradley to documenting the life and times of historical 20th century trailblazers. If Bagge had not already had a *New York Times* bestseller with his biography of Margaret Sanger, his newest biography, *Fire!! The Zora Neale Hurston Story*, would seem to be an unfathomable pairing of author and subject. Yet through Bagge's skilled cartooning, he turns what could be a rote biography into a bold and dazzling graphic novel, creating a story as brilliant as the life itself.

Hurston challenged the norms of what was expected of an African American woman in early 20th century society. The fifth of eight kids from a Baptist family in Alabama, Hurston's writing prowess blossomed at Howard University, and then Barnard College, where she was the sole black student. She arrived in NYC at the height of the Harlem

Renaissance and quickly found herself surrounded by peers such as Langston Hughes and Wallace Thurman.

Hurston went on to become a noted folklorist and critically acclaimed novelist, including her most provocative work, *Their Eyes Were Watching God*. Despite these landmark achievements, personal tragedies and shifting political winds in the midcentury rendered her almost forgotten by the end of her life. With admiration and respect, Bagge reconstructs her vivid life in resounding full-colour.

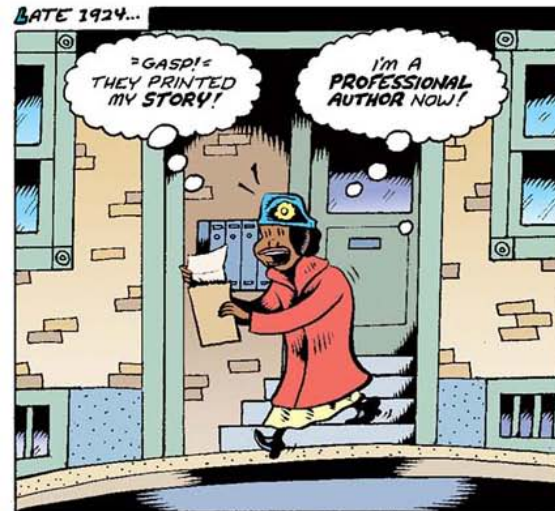
### PRAISE FOR *WOMAN REBEL*

"I've been reading Peter Bagge's comics since I was thirteen years old...So I do not say this lightly: I think Bagge's new biography of Sanger, *Woman Rebel: The Margaret Sanger Story*, is the best work of his career."—*The Stranger*

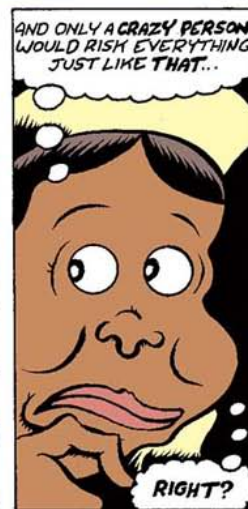
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LATE 1924...



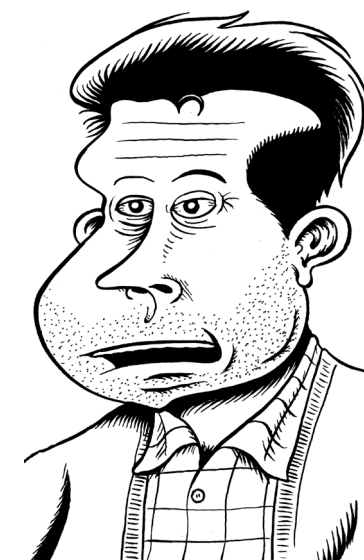
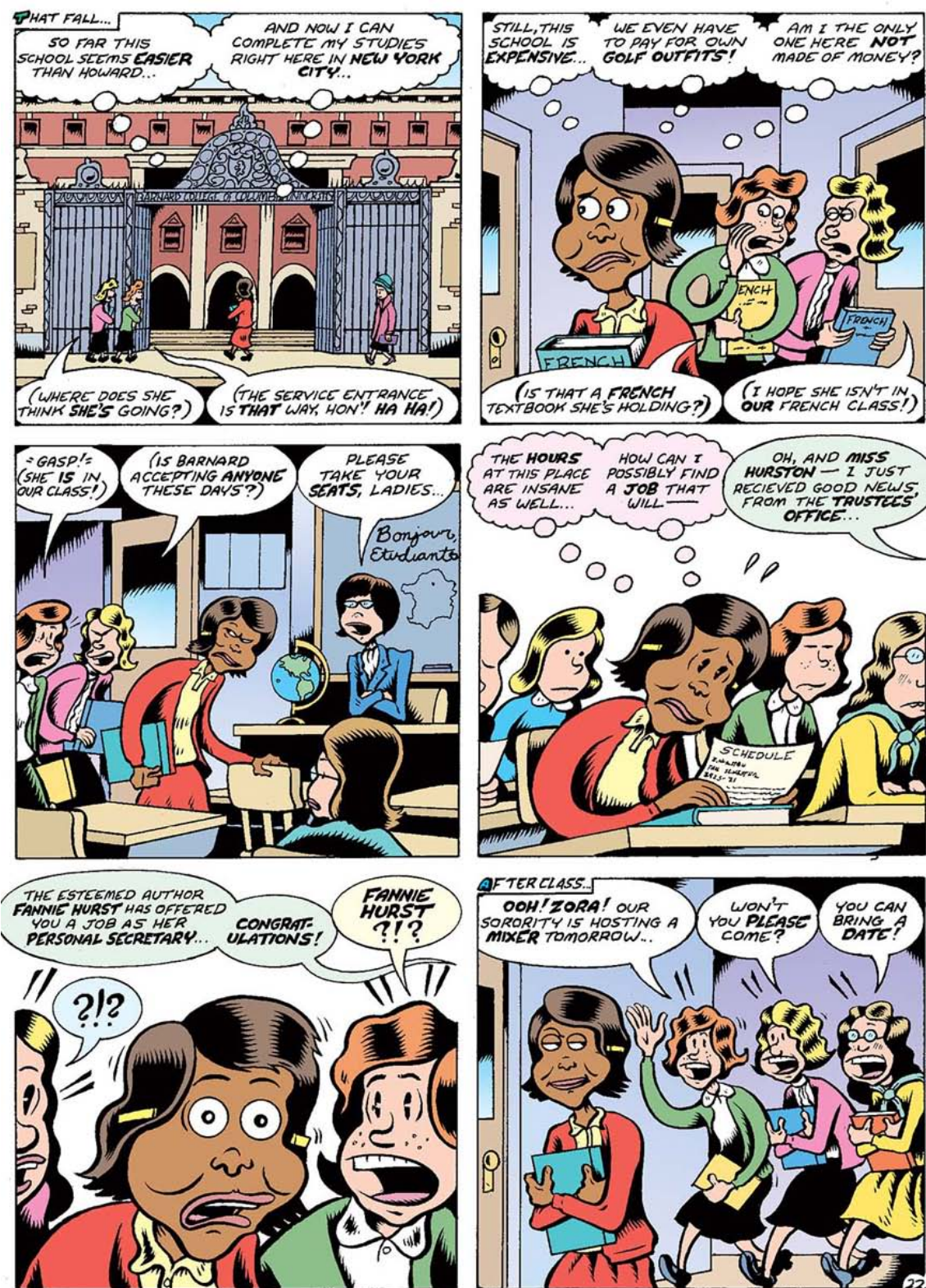
LATER...



MAY 1ST: AT THE AFTER-PARTY FOR OPPORTUNITY MAGAZINE'S LITERARY AWARDS CEREMONY...







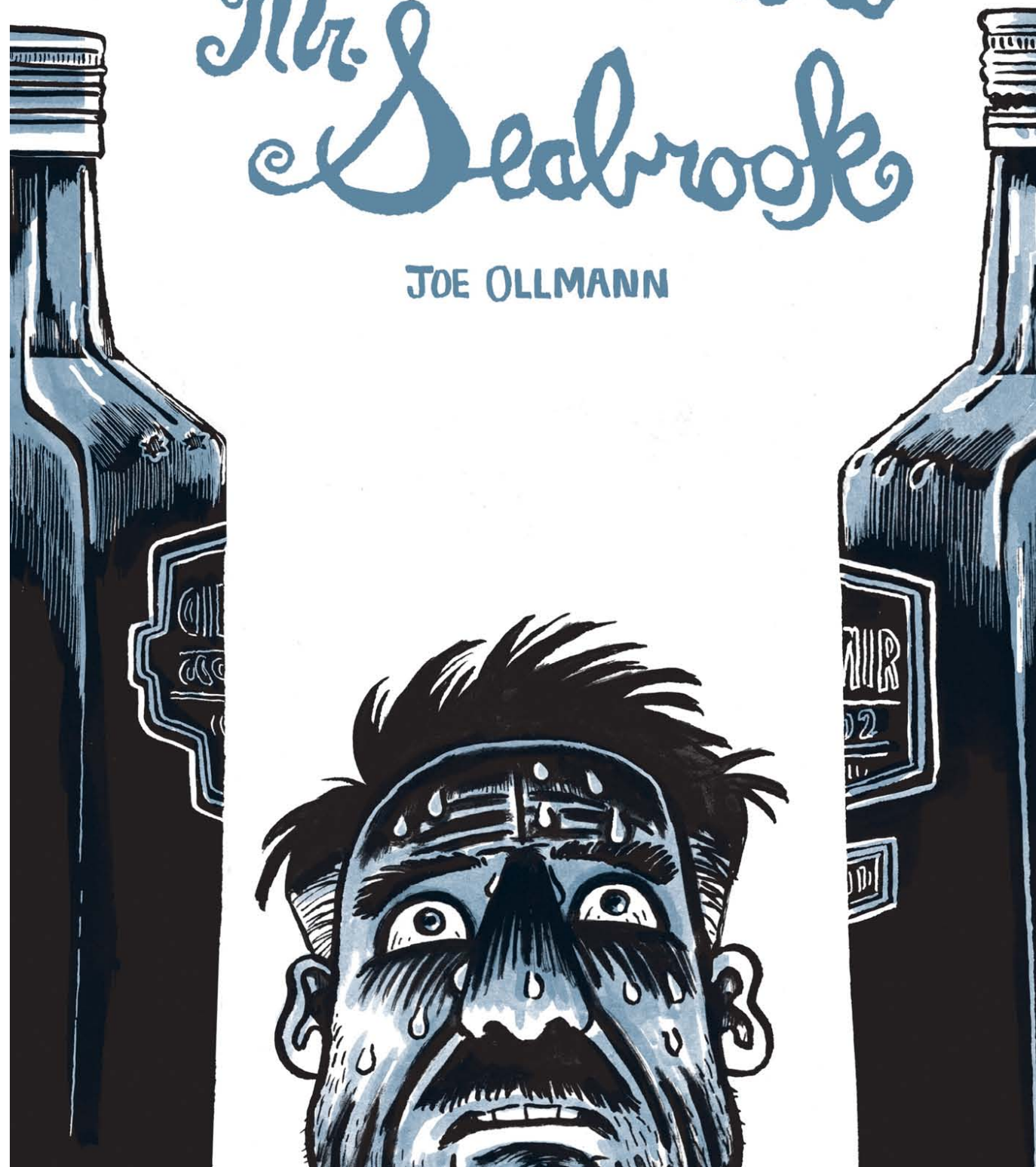
Peter Bagge is the Harvey Award-winning author of the acclaimed alternative comic series *Hate* and author of the hilariously informative *New York Times* bestselling graphic novel *Woman Rebel: The Margaret Sanger Story*. His first biography, *Woman Rebel*, was selected as a YALSA Great Graphic Novel For Teens and appeared on the Amelia Bloomer Project list of the Best Feminist Books for Young Readers; and was nominated for the Washington State Book Award and the Eisner Award for best reality-based work.

FOR MORE INFORMATION ON PETER BAGGE



# the Abominable Mr. Seabrook

JOE OLLMANN



# THE ABOMINABLE MR. SEABROOK

JOE OLLMANN

The daring and destructive life of the man  
who popularized the word “zombie”

In the early twentieth century, travel writing represented the desire for the expanding bourgeoisie to experience the exotic cultures of the world past their immediate surroundings. Journalist William Buehler Seabrook was emblematic of this trend—participating in voodoo ceremonies, riding camels cross the Sahara desert, communing with cannibals and most notably, popularizing the term “zombie” in the West. A string of his bestselling books show an engaged, sympathetic gentleman hoping to share these strange, hidden delights with the rest of the world. He was willing to go deeper than any outsider had before. But, of course, there was a dark side. Seabrook was a barely functioning alcoholic who was deeply obsessed with bondage and the so-called mystical properties of pain and degradation. His life was a series of traveling highs and drunken lows; climbing on and falling off the wagon again and again. What led the popular and vivid writer to such a sad state?

Cartoonist Joe Ollmann spent seven years researching Seabrook’s life and ac-

cessing long neglected archives in order to piece together the peripatetic life of a forgotten American writer. Often weaving in Seabrook’s own words and those of his biographers, Ollmann posits Seabrook the believer versus Seabrook the exploiter, and leaves the reader to consider where one ends and the other begins.

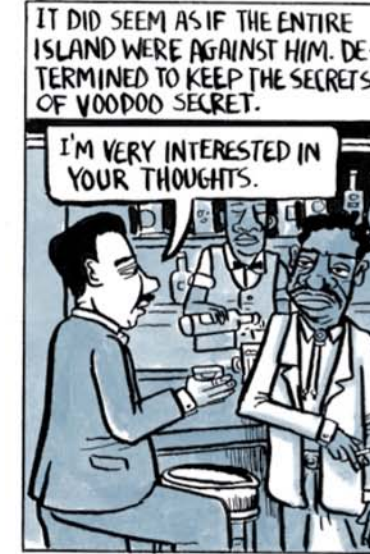
## PRAISE FOR *MID-LIFE*

“*Mid-Life* turns into a deftly structured novel full of shrewd characterizations, nuanced scenes and memorably quirky bits of business, everything as harrowing as it is compassionate and very funny—a genuine accomplishment.”—Tom DeHaven, *The Comics Journal*

“[Ollmann] draws with a gnarly, blunt line and his characters have a misshapen, antagonizing appearance. Yet their ungainly surface is a perfect mirror for their messy lives.”—*National Post*

JAN 2017 • \$22.95 USD/\$26.95 CAD • 2 COLOR • 6" X 9" • 316 PAGES  
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Joe Ollmann lives in Hamilton with his wife and child. He is the winner of the Doug Wright Award for best cartooning for his book *Mid-Life*.

FOR MORE INFORMATION ON JOE OLLMANN



COMPLETE &  
UNABRIDGED

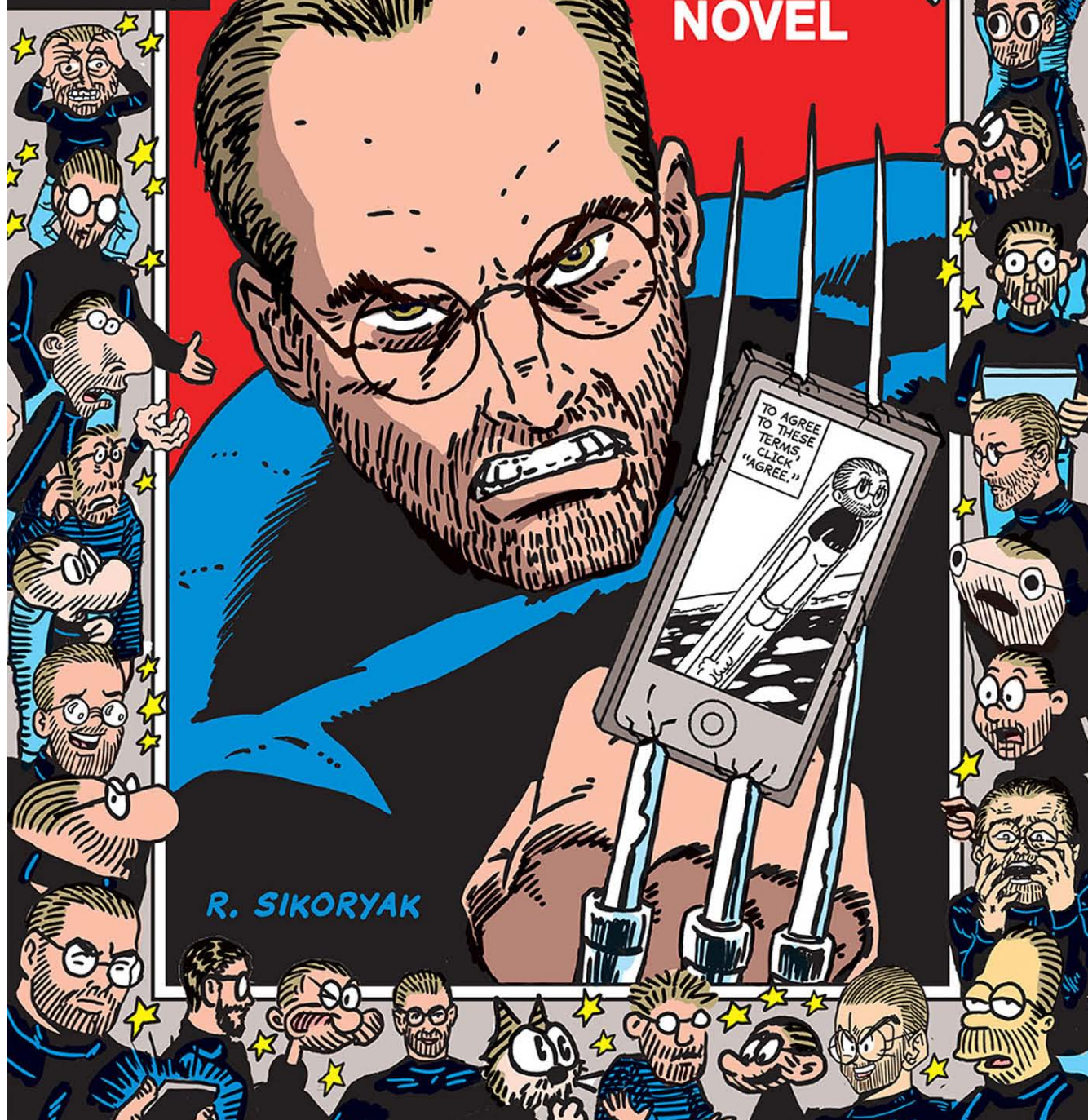


D+Q

UNAUTHORIZED ADAPTATION

# TERMS AND CONDITIONS

THE  
GRAPHIC  
NOVEL



R. SIKORYAK

# TERMS AND CONDITIONS

R. SIKORYAK

Master satirist tackles the contract everyone  
agrees to but no one reads

For his newest project, R. Sikoryak tackles the monstrously and infamously dense legal document, iTunes Terms and Conditions, the contract everyone agrees to but no one reads. In a word for word 94-page adaptation, Sikoryak hilariously turns the agreement on its head—each page features an avatar of Apple cofounder and legendary visionary Steve Jobs juxtaposed with a different classic strip such as Mort Walker's *Beetle Bailey*, or a contemporary graphic novel such as Craig Thompson's *Blankets* or Marjane Satrapi's *Persepolis*.

Adapting the legalese of the iTunes Terms and Conditions into another medium seems like an unfathomable undertaking, yet Sikoryak creates a surprisingly readable document, far different from its original, purely textual incarnation and thus proving the accessibility and flexibility of comics. When Sikoryak parodies Kate Beaton's *Hark A Vagrant* peasant comics with Steve Jobs discussing objectionable material or Homer Simpson as Steve Jobs warning of the penalties of copyright in-

fringement, *Terms and Conditions* serves as a surreal record of our modern digital age where technology competes with enduringly ironclad mediums.

## PRAISE FOR *TERMS AND CONDITIONS*

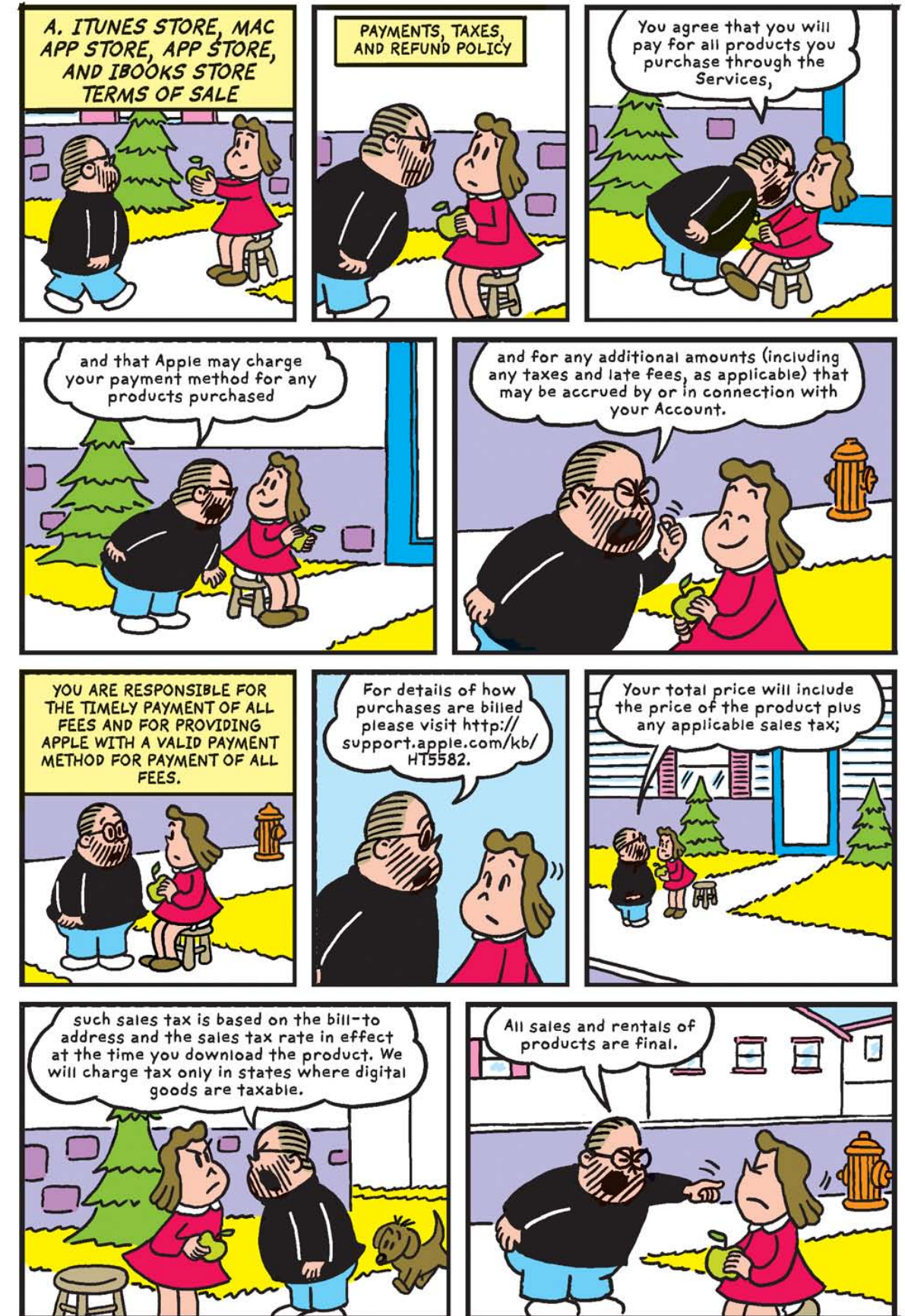
"Robert Sikoryak is a virtuoso cartoonist who draws so well he can not only draw whatever he wants, he can draw it to look like any other cartoonist he wants to pay tribute to, as well."—*The Observer*

"With [*Terms and Conditions*], artist R. Sikoryak aims to achieve the impossible: to make us read a document that virtually all of us have willfully ignored."—*Slate*

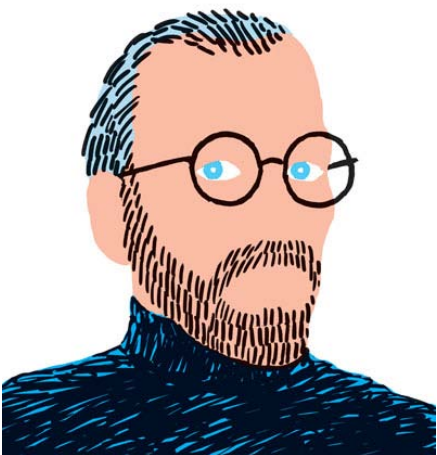
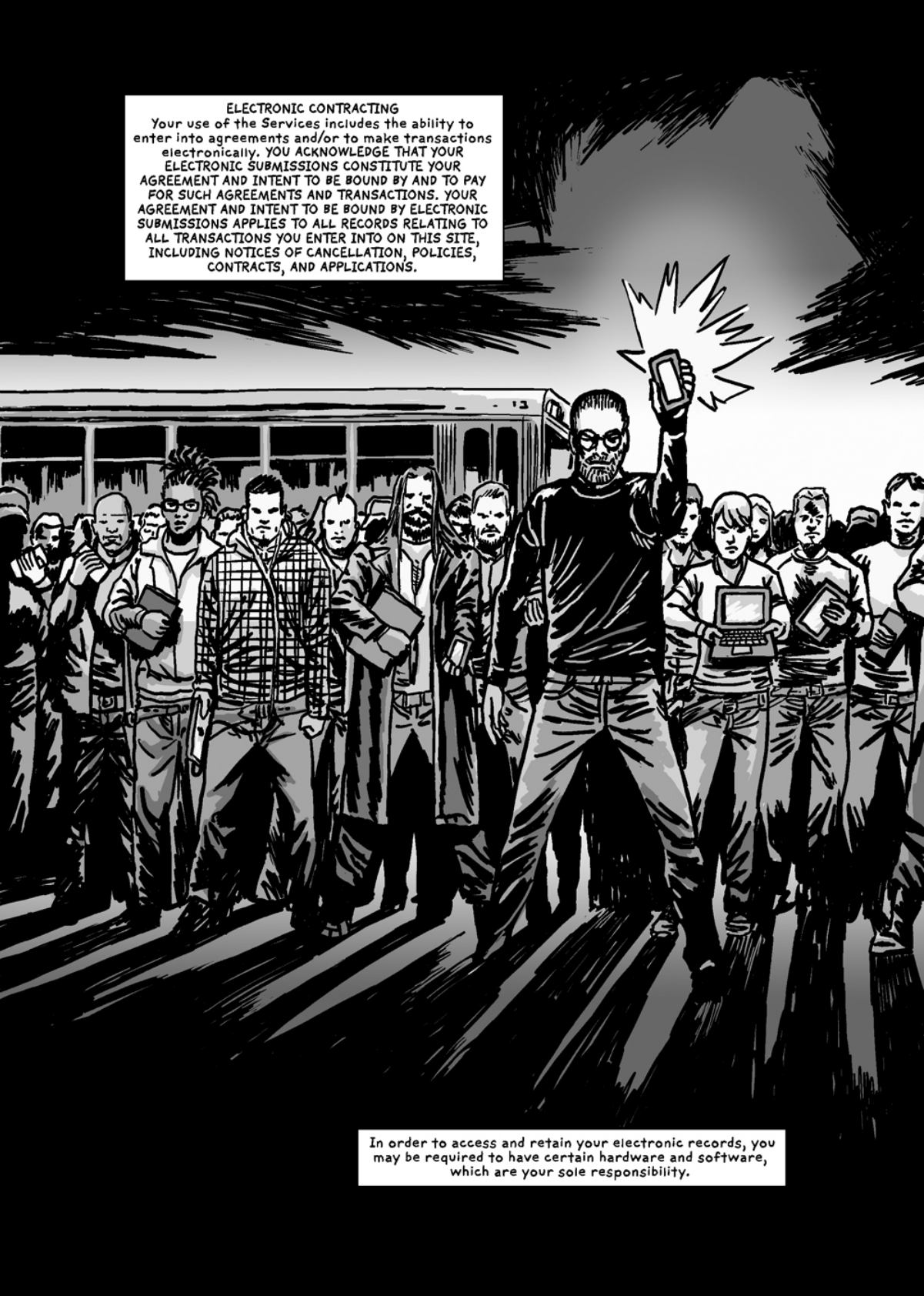
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**R. Sikoryak** has been the master of the ultimate mash-up since his first comics appeared in the legendary anthology *RAW*. In his first and bestselling graphic novel, *Masterpiece Comics*, Sikoryak parodies classic literature by composing them into classic comics, reinterpreting the world's most famous stories and comics into a whole new form.

FOR MORE INFORMATION ON R. SIKORYAK



# STICKS ANGELICA, FOLK HERO

MICHAEL DEFORGE

A Johnson has his Boswell and every Sticks Angelica has her Michael DeForge

**MAR 2017 • \$21.95 USD/\$24.95 CAD • 2 COLOR • 5.8" X 10.9" • 96 PAGES**  
COMICS & GRAPHIC NOVELS/LITERARY • ISBN 978-1-77046-270-0 • HARDCOVER



Sticks Angelica is, in her own words, “49 years old. Former: Olympian, poet, scholar, sculptor, minister, activist, Governor General, entrepreneur, line cook, head-mistress, Mountie, columnist, libertarian, cellist.” After a high-profile family scandal, Sticks escapes to the woods to live in what would be relative isolation were it not for the many animals that surround and inevitably annoy her. Sticks is an arrogant self-obsessed force who wills herself on the flora and fauna. There is a rabbit named Oatmeal who harbors an unrequited love for her, a pair of kissing geese, a cross-dressing moose absurdly named Lisa Hanawalt. When a reporter named, ahem, Michael DeForge shows up to interview Sticks for his biography on her, she quickly slugs him and buries him up to his neck, immobilizing him. Instead, Sticks narrates her way through the forest, recalling formative incidents from her storied past in what becomes a strange sort of autobiography.

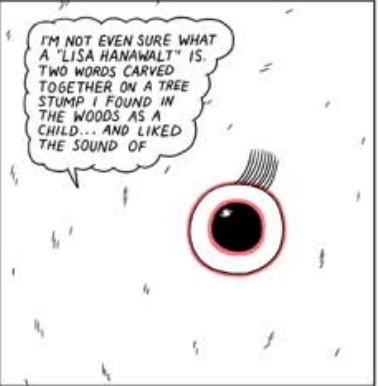
Deforge's witty dialogue and deadpan narration create a bizarre yet eerily familiar world. *Sticks Angelica* plays with autobiography, biography, and hagiography to look at how we build our own sense of self and how others carry on the roles we create for them in our own personal dramas.

## PRAISE FOR MICHAEL DEFORGE

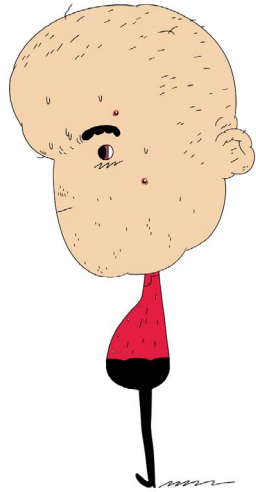
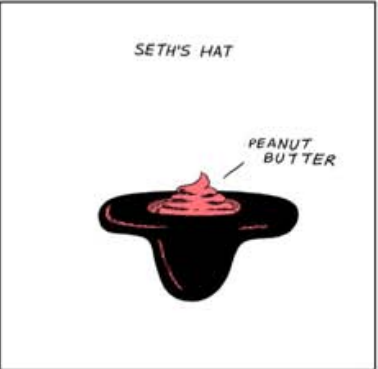
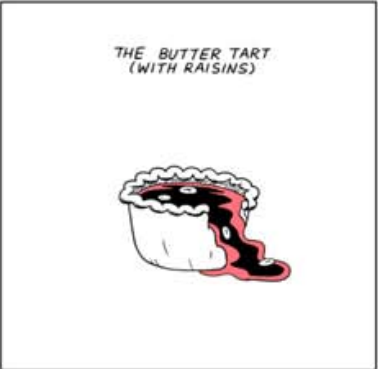
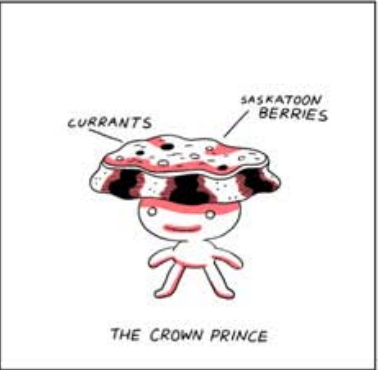
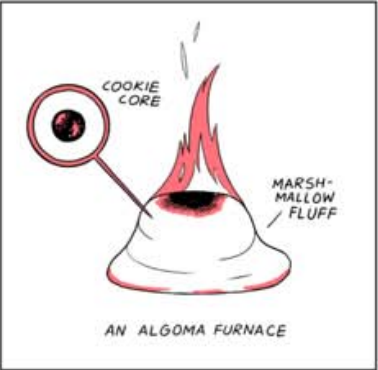
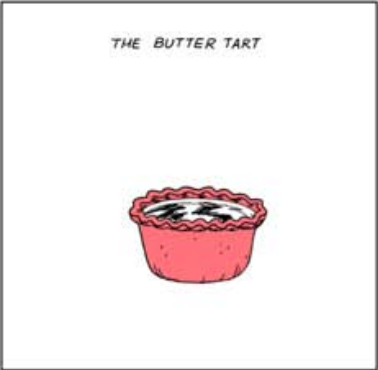
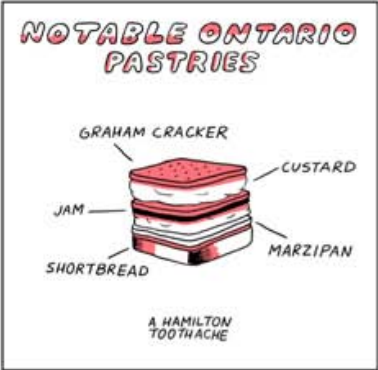
“Michael DeForge makes some of the most excellent and unnerving comics currently in print.”—*Wired*

“...a mesmerizing, poetic rumination on how we exist in the world, all exquisitely rendered with DeForge’s storytelling mastery.”  
—*Publishers Weekly*





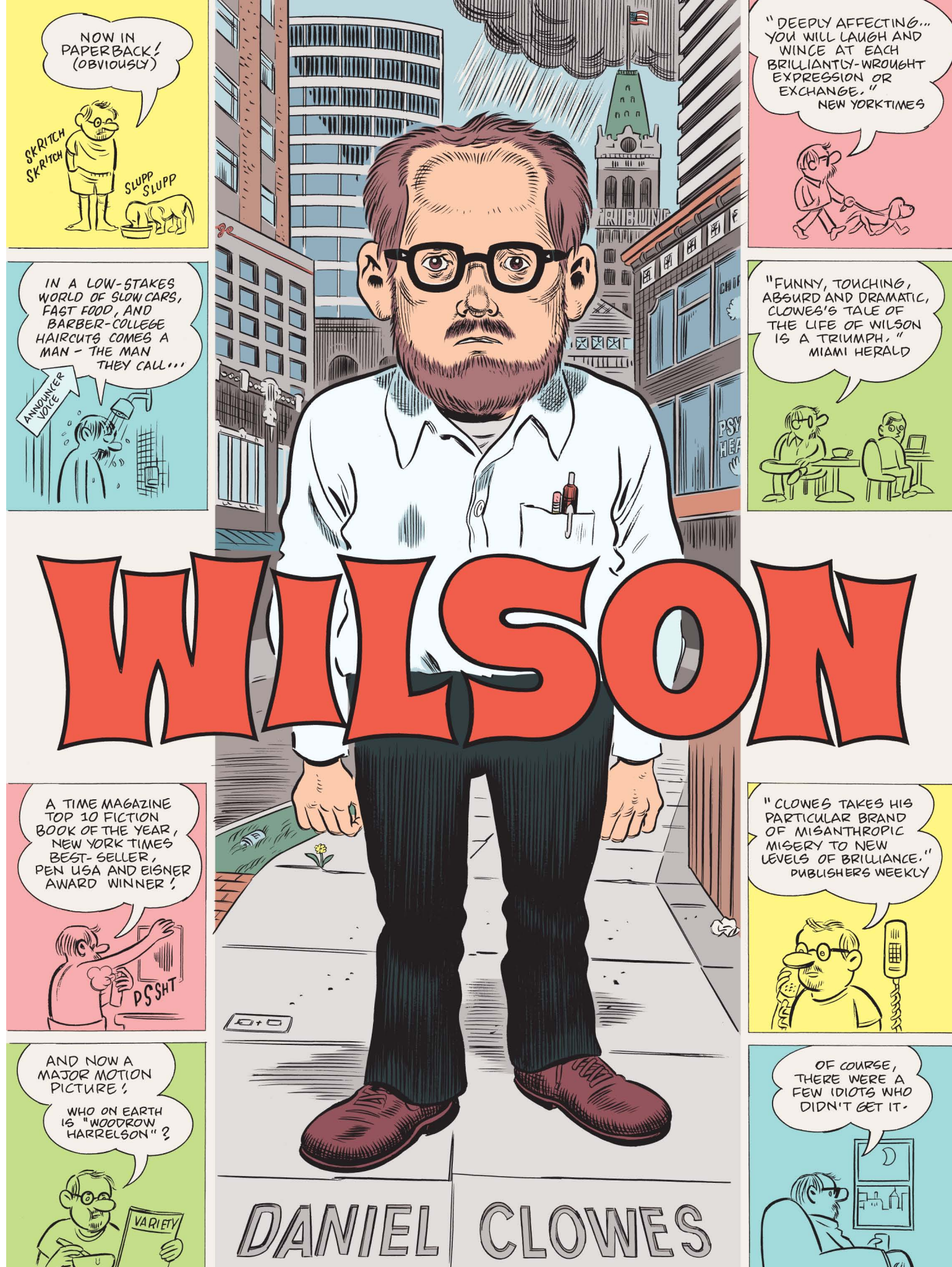




**Michael DeForge** was born in 1987 and grew up in Ottawa, Ontario. His one-person anthology series *Lose* has received great critical and commercial success, having been nominated for, or won, every major comics award including the Ignatz and Eisner awards. His illustrations have been published in the *New York Times* and *Bloomberg View*; his comics have appeared in the *Believer*, *Maisonneuve*, and the *Adventure Time* comic book series.

FOR MORE INFORMATION ON MICHAEL DEFORGE





# WILSON

## DANIEL CLOWES

A new paperback edition of the modern classic timed to the release of the Alexander Payne-produced film version, starring Woody Harrelson and Laura Dern.

Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of one-sided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a family—a doomed mission that will surely, inevitably backfire.

One of the leading cartoonists of our time creates a thoroughly engaging, complex, and fascinating portrait of the modern egoist—outspoken and oblivious to the world around him. Working in a single-page gag

format and drawing in a spectrum of styles, the cartoonist of *Ghost World*, *Ice Haven*, and *The Death-Ray* gives us his funniest and most deeply affecting novel to date.

### PRAISE FOR WILSON

"Wilson builds from clever character sketch to deadpan comedy to surprisingly forceful melodrama."—*New York Times*

"A tremendously skillful cartoonist at the top of his game."—*Time*

"Wilson is a stellar addition to an impressive oeuvre."—*Globe & Mail*

FEB 2017 • \$15.95 USD/\$19.95 CAD • COLOR • 7.35" X 10" • 80 PAGES  
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EDITION!

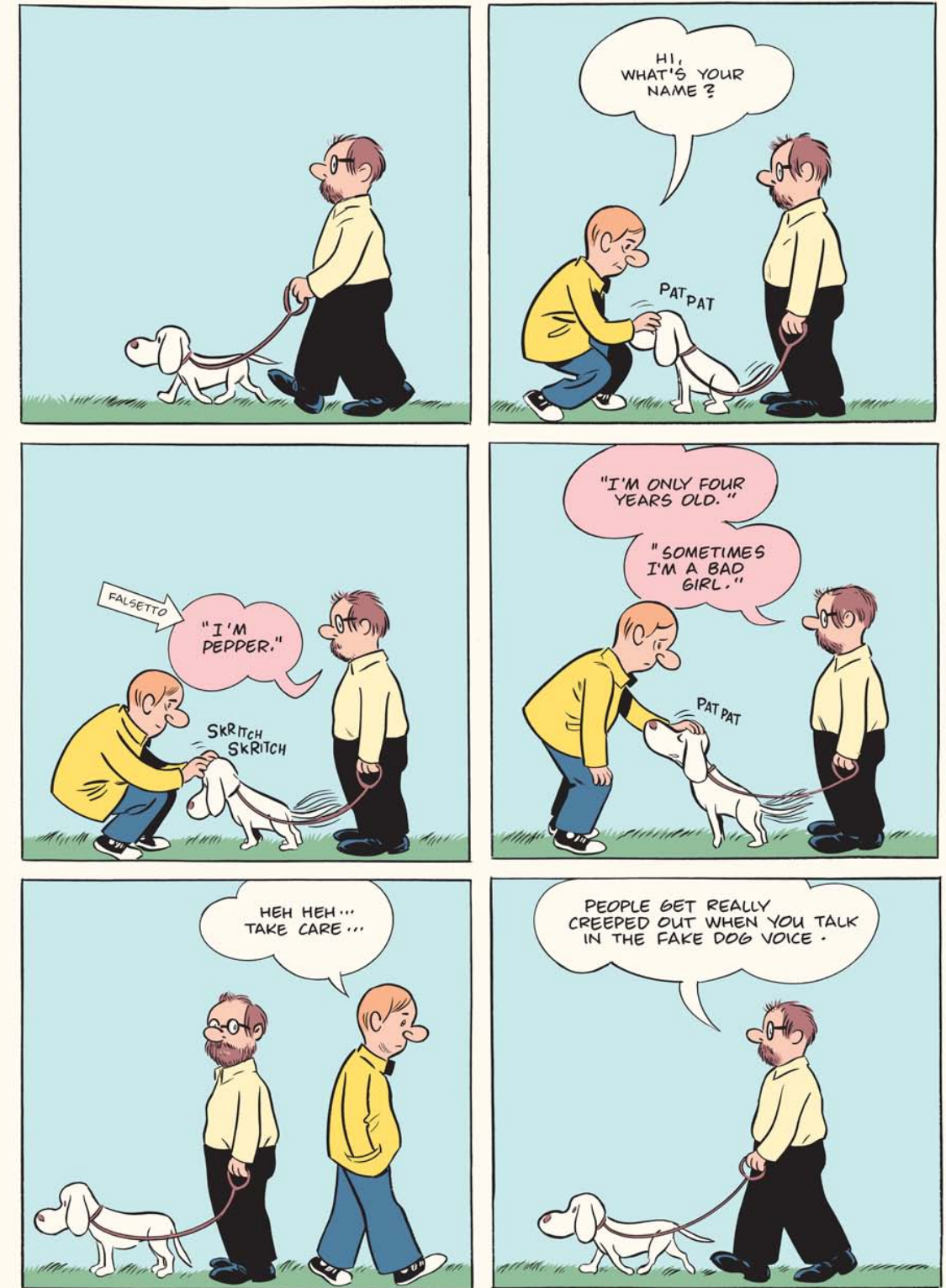


# FRANKENSTEIN



65.

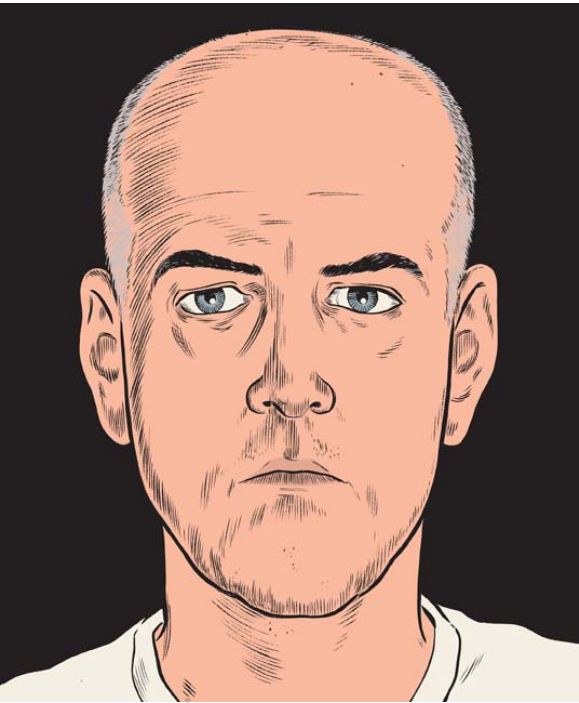
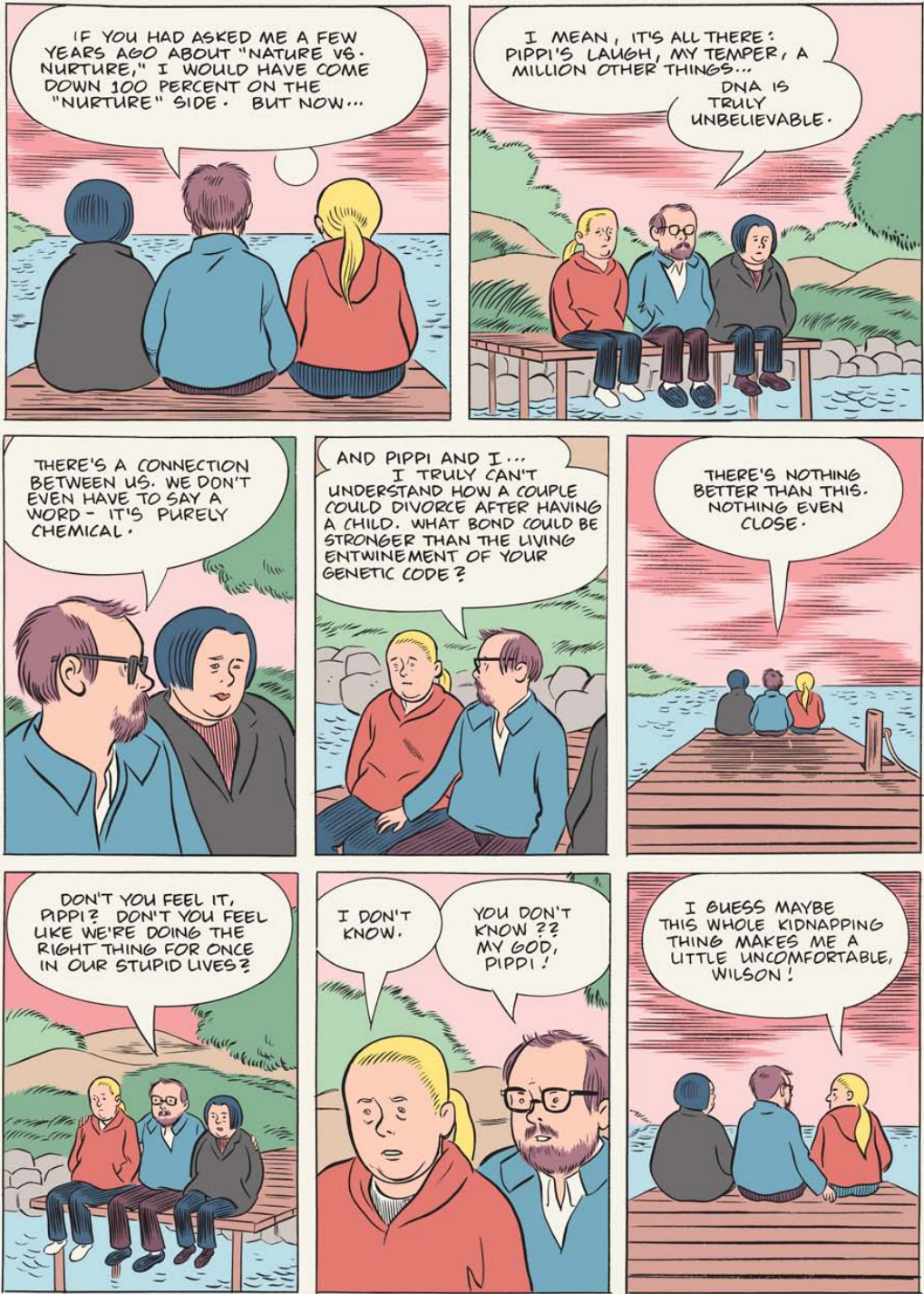
# DOG VOICE



15.



PURE BLISS



**Daniel Clowes** is the acclaimed cartoonist of the seminal comic book series *Eightball* and the graphic novels *Ghost World*, *David Boring*, *Ice Haven*, *Wilson*, *Mr. Wonderful*, and *The Death-Ray*. He is the subject of the monograph *The Art of Daniel Clowes: Modern Cartoonist*, published in conjunction with a major retrospective exhibit. He is the Oscar-nominated screenwriter of *Ghost World*, *Art School Confidential*, and *Wilson*.

FOR MORE INFORMATION ON DANIEL CLOWES



# SPANIEL RAGE



Vanessa  
Davis

## SPANIEL RAGE

VANESSA DAVIS

"I love [Davis's] free-form drawing...she just has a funny, truthful voice."—Audrey Niffenegger

Vanessa Davis's autobiographical comics delighted readers ten years ago when she first began telling stories about her life in New York as a young single Jewish woman. More observational than confessional, *Spaniel Rage* is filled with frank and immediate pencil drawn accounts of dating woes, misunderstandings between her and her mother, and conversations with friends.

Her keen observation of careless words spoken casually is refreshingly honest, yet never condemning. Unabashedly, Davis offers up gently self-deprecating anecdotes about her anxieties and wry truths about the contradictions of life in the big city. These comics are sexy, funny,

lonely, beautiful, spare, and very smart—the finest work from a natural storyteller.

### PRAISE FOR VANESSA DAVIS

"In fact, if you don't like [Vanessa Davis], you don't like anything good."—*Vice*

"What distinguishes Davis's take is a reflective hunger for meaning and connection in the very mundane."—*Bust*

"Vanessa Davis's autobiographical slice-of-life drawings are both totally relatable and sweetly surreal."—*Bitch*

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June 5, 2003

Little girls are so cute--Too bad when girls grow up they often don't greet each other with a big smile and stickin' their tongue out. It gets all different.



The bar is in SoHo and all sleazy and pseudo-stylish. But the guys who talked to us all night were kind of "geek-sleazy" instead of straight-up slick n' sleazy.



June 6, 2003



I slept all day and stayed up all night doing nothing.



June 7, 2003



Outside  
barbecue

Max  
is  
10

Lap dancing?

I know what  
we should do  
for Daddy's birthday!  
We should go to a  
"gentleman's club"  
and go dancing!

Latin  
dancing!

Uncle  
Jay!

June 8, 2003



**Vanessa Davis** was born in Florida and currently lives in Los Angeles. She's a cartoonist and illustrator who has contributed to *Vice*, the *New York Times*, *Lucky Peach*, and *Tablet*.

FOR MORE INFORMATION ON VANESSA DAVIS



# **DRAWN & QUARTERLY**

## **WINTER 2017**

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