

# **DRAWN & QUARTERLY**

**SPRING 2016**









CHESTER BROWN

# MARY WEPT OVER THE FEET OF JESUS

THE IDIOSYNCRATIC MASTER CHESTER BROWN CONTINUES HIS THOUGHTS ON SEX WORK

The iconoclastic and bestselling cartoonist of *Paying for It: A Comic-Strip Memoir About Being a John* returns with a polemical interpretation of the Bible that will be one of the most controversial and talked-about graphic novels of 2016. *Mary Wept over the Feet of Jesus* is the retelling in comics form of nine biblical stories that present Chester Brown's fascinating and startling thesis about biblical representations of prostitution. Brown weaves a connecting line between Bathsheba, Ruth, Rahab, Tamar, Mary of Bethany, and the Virgin Mother and reassesses the Christian moral code by examining the cultural implications of the Bible's representations of sex work.

*Mary Wept over the Feet of Jesus* is a fitting follow-up to Brown's *sui generis* graphic memoir *Paying for It*, which was reviewed twice in the *New York Times* and hailed by sex workers for Brown's advocacy for the decriminalization and normalization of prostitution. Brown approaches the Bible as he did the life of Louis Riel, making these stories compellingly readable and utterly pertinent to a modern audience. In classic Chester Brown fashion, he provides extensive handwritten endnotes that delve into the biblical lore that informs *Mary Wept Over the Feet of Jesus*.



## PRAISE FOR CHESTER BROWN

"I regard *Paying For It*, as simply, or not so simply, the most recent in a series of totally characteristic and totally unpredictable masterpieces by one of our greatest cartoonists ever..."  
—Jonathan Lethem

"*Paying for It* [is a] recounting of the author's many erotic sessions with sex workers; it's a bitter critique of the inanities of romantic love; and it's a sustained argument in favor of decriminalizing prostitution." —*New York Times*

"There aren't many cartoonists as brave—or frankly, as strange—as this Canadian artist." —*Rolling Stone*

*Chester Brown was born in Montreal in 1960 and is best known for his two recent non-fiction graphic novels: the meticulously researched and Harvey Award-winning Louis Riel, and the controversial, critically acclaimed Paying For It. Brown began self-publishing his comic book series Yummy Fur at twenty-three, and has been publishing with D+Q since 1991. He is also the author of The Playboy, I Never Liked You, The Little Man, and Ed The Happy Clown. Brown lives in Toronto, where he ran for Parliament twice as a member of the Libertarian Party of Canada.*



APRIL 2016 • \$21.95 US • B+W • 4.25" X 7.5" • 280 PAGES  
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**LISA HANAWALT**  
**HOT DOG TASTE TEST**





# HOLIDAY MEATS

TIP: THE HOLIDAY IS A GREAT TIME TO PRACTICE MEAT.



1 BAKED DEEP-SEA ANGLERFISH  
(DISCARDED THE LANTERN)



SNACKED ON ORTOLAN BIRDS (LOST COUNT!)



8 SLICES OF HAM,  
HAT-STYLE



1 COLD CUT CLUSTER



A BOX OF  
MEAT



# LISA HANAWALT HOT DOG TASTE TEST

THE NEW BOOK FROM THE JAMES BEARD AWARD-WINNING CARTOONIST  
AND DESIGNER/PRODUCER OF NETFLIX'S BOJACK HORSEMAN



Lisa Hanawalt's debut graphic novel, *My Dirty Dumb Eyes*, achieved instant and widespread acclaim: reviews in the *New York Times* and *NPR*, Best of Year nods from the *Washington Post* and *USA Today*, and praise from comedians like Patton Oswalt and Kristen Schaal. Her designs define the look of the wildly popular Netflix animated series *Bojack Horseman*. Her culinary-focused comics and illustrated essays in *Lucky Peach* magazine won her a James Beard Award.

Now, *Hot Dog Taste Test* collects Hanawalt's devastatingly funny comics, gorgeous art, and screwball lists as she tucks into the pompositives of the foodie subculture. Hanawalt dismantles the notion of breakfast; says goodbye to New York through a street

food smorgasbord; shadows chef Wylie Dufresne, samples all-you-can-eat buffets in Vegas; and crafts an eerie comic about being a horse lover yet an avid carnivore.

*Hot Dog Taste Test* explodes with color, hilarity, charm, and, occasionally, reproductive organs. Lush full-spread paintings of birds getting their silly feet all over a kitchen, a fully imagined hot dog show (think *Best in Show* but with hot dogs), and a holiday feast gone awry are the creamy icing on this imaginative rainbow-colored cake. But Hanawalt's wit and heart extend far beyond gags—her insightful musings on popular culture, relationships, and the animal in all of us are as keen and funny as her watercolors are exquisite.

## PRaise FOR LISA HANAWALT

"*My Dirty Dumb Eyes* [is] a wildly entertaining portfolio from an artist with a masterly painting and drawing hand."—*New York Times*

"With its leitmotif blend of whimsy, wistfulness, and a touch of scatology, [*My Dirty Dumb Eyes*] is funny and life-of-the-party loud."—*Paris Review*



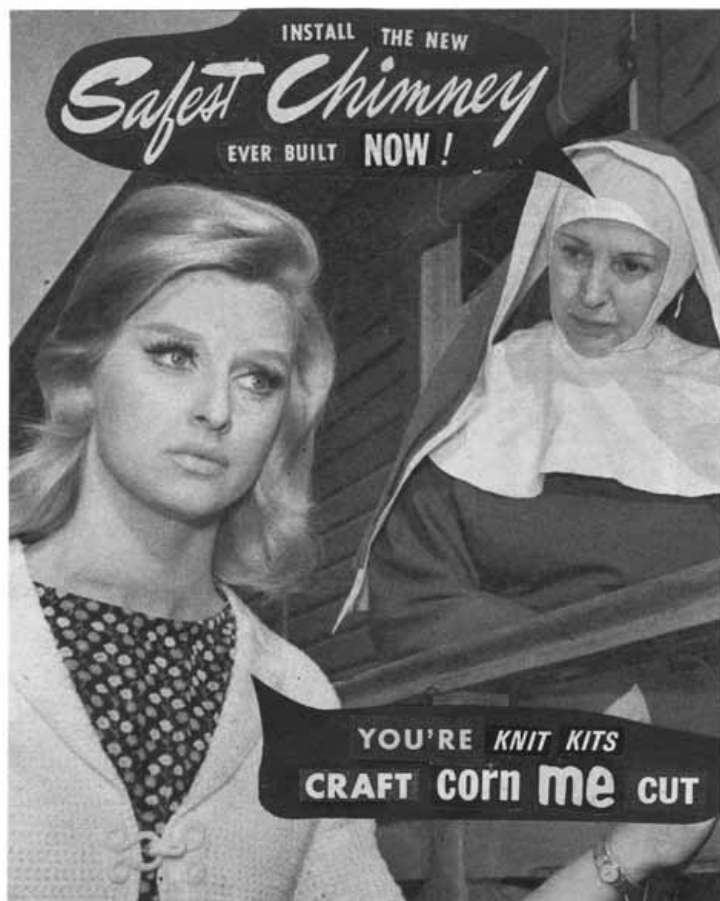
*Lisa Hanawalt is a cartoonist and illustrator who grew up in Palo Alto, California. Hanawalt self-published Stay Away From Other People in 2008, establishing her comic-making style of funny illustrated lists and anthropomorphized animals. Her first collection with D+Q, My Dirty Dumb Eyes, was published in 2013 and met with widespread critical acclaim.*

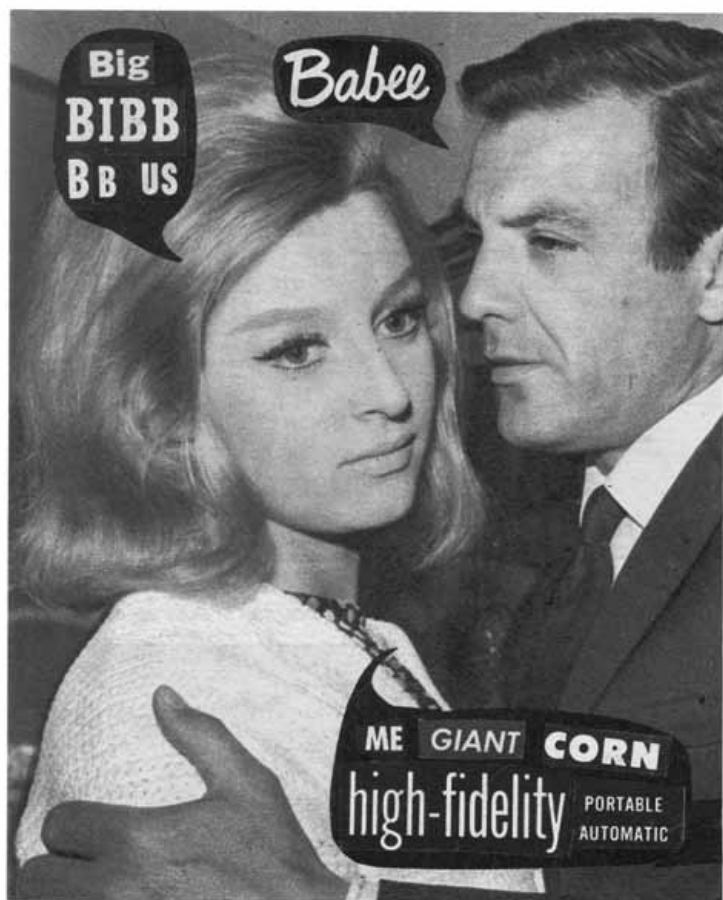
*Hanawalt draws illustrations and funnies for places like the New York Times, Hazlitt, McSweeney's, Chronicle Books, Vanity Fair, and she writes and draws a quarterly food column for Lucky Peach magazine, for which she won a James Beard Award in 2014. She currently lives in Los Angeles, CA, and is the character designer for and co-producer of the Netflix original series, Bojack Horseman.*

JUNE 2016 • \$24.95 US • COLOR • 7" X 9" • 160 PAGES  
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**JULIE DOUCET**  
**CARPET SWEEPER TALES**





# JULIE DOUCET

## CARPET SWEEPER TALES

THE ICONIC AUTHOR OF *MY NEW YORK DIARY* RETURNS WITH A COLLECTION OF DREAMY, COLLAGED PHOTO COMICS

Julie Doucet is an artist who has mastered many voices and styles, from her landmark and medium-defining early work in comics with her comic-book series *Dirty Plotte* and the classic graphic novel *My New York Diary*, to her linocut and collage work in *Lady Pep* and *Long Time Relationship*. Most recently, Doucet has focused primarily on collage, crafting impeccable zines, prints, and other ephemera. In *Carpet Sweeper Tales*, her first new book in a decade, we see this multi-faceted artist combine her many talents into one genre-defying masterwork.

Though Doucet stopped drawing comics over ten years ago, here she revisits the art form, pulling images from 1970s Italian fumetti, or photonovels, to create her own collage comics. Doucet collages a unique dialogue of love and travel between characters sitting in classic cars, driving through cities and pristine countryside. This book is the first to combine Doucet's love of collage with her gift at comics storytelling. The result is a collection of lighthearted stories that play upon the disconnects between 1970s imagery and our modern world. Lost in translation, the dialogue is stilted, the characters alien, the mood always playful. *Carpet Sweeper Tales* is a milestone in a career filled with milestone achievements.



### PRAISE FOR JULIE DOUCET

"Few artists or writers deal with the hassles and ironies of being female in such novel and bittersweet ways." —*Village Voice*

"The genius of Doucet's comics world lies in how textured autobiographical realism is entwined with giddy fantasy. Both visualize an unruly psychic landscape that, for most, only exists inside." —*Artforum*



*Julie Doucet was born near Montreal in 1965 and is best known for her frank, funny, and sometimes shocking comic-book series Dirty Plotte, which changed the landscape of alternative cartooning. In the 1990s, Doucet moved between New York, Seattle, Berlin, and Montreal, publishing the graphic novels My New York Diary, Lift Your Leg, My Fish is Dead!, My Most Secret Desire, and The Madame Paul Affair. In 2000, she quit comics to concentrate on other art forms; from these experiments emerged the collection of engravings and prints Long Time Relationship, and her one-year visual journal, 365 Days. Her post-comics artwork includes silkscreened artist's books, text-based collages, and animation films.*

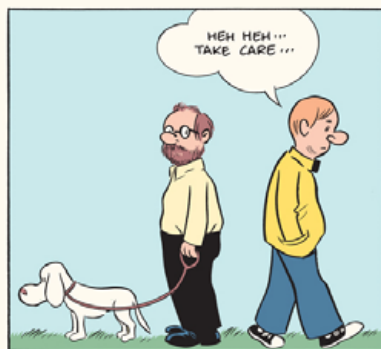
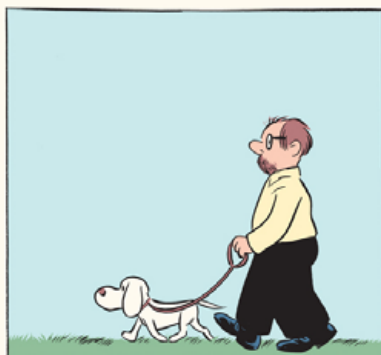
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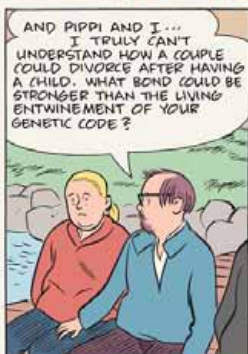
# FRANKENSTEIN



# DOG VOICE



## PURE BLISS



NOW IN  
PAPERBACK!

# DANIEL CLOWES WILSON

NOW A FEATURE FILM WITH WOODY HARRELSON AND LAURA DERN!

A new paperback edition of the modern classic timed to the release of the Alexander Payne-produced film version, starring Woody Harrelson and Laura Dern.

Meet Wilson, an opinionated middle-aged loner who loves his dog and quite possibly no one else. In an ongoing quest to find human connection, he badgers friend and stranger alike into a series of one-sided conversations, punctuating his own lofty discursions with a brutally honest, self-negating sense of humor. After his father dies, Wilson, now irrevocably alone, sets out to find his ex-wife with the hope of rekindling their long-dead relationship, and discovers he has a teenage daughter, born after the marriage ended and given up for adoption. Wilson eventually forces all three to reconnect as a family—a doomed mission that will surely, inevitably backfire.

One of the leading cartoonists of our time creates a thoroughly engaging, complex, and fascinating portrait of the modern egoist—outspoken and oblivious to the world around him. Working in a single-page gag format and drawing in a spectrum of styles, the cartoonist of *Ghost World*, *Ice Haven*, and *The Death-Ray* gives us his funniest and most deeply affecting novel to date.

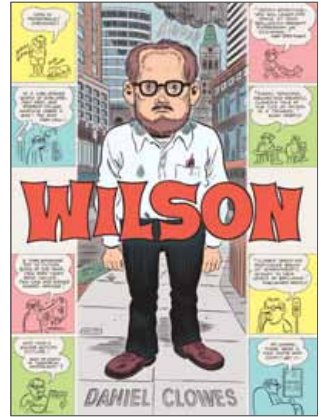
## PRAISE FOR *WILSON*

*"Wilson builds from clever character sketch to deadpan comedy to surprisingly forceful melodrama."*  
—*New York Times*

*"A tremendously skillful cartoonist at the top of his game."*—*Time*

*"Wilson is a stellar addition to an impressive oeuvre."*—*Globe & Mail*

*Daniel Clowes is the acclaimed cartoonist of the seminal comic book series Eightball and the graphic novels Ghost World, David Boring, Ice Haven, Wilson, Mr. Wonderful, and The Death-Ray. He is the subject of the monograph The Art of Daniel Clowes: Modern Cartoonist, published in conjunction with a major retrospective exhibit. He is the Oscar-nominated screenwriter of Ghost World, Art School Confidential, and Wilson.*

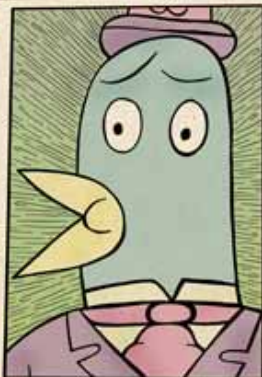
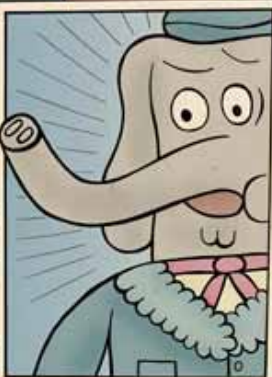


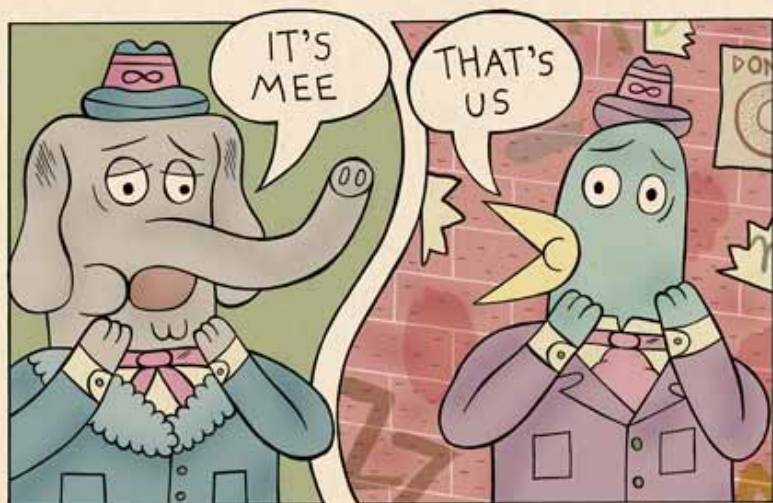
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# KEITH JONES SECRETIMES

"JONES IS A MAJOR FIGURE IN CANADIAN ART, EQUAL PARTS SHAMANISTIC VISIONARY AND GOOFBALL HUMOURIST."—*SEQUENTIAL*



When two simple hobos—a pigeon and his elephant buddy—are wrongfully accused of murdering Mr. Mouse Mouser, the consequences are dire. *Secretimes* delineates an alternate universe—a world that favors the rich and grinds the poor and unfortunate into paste. Each page is a brightly colored nightmare populated with vapid celebrities and lazily scheming businessmen.

Keith Jones creates a pop parable that is stunning and alluring to look at and hellish to live in. Graffiti-covered walls, melting neon figures, idiosyncratic sound effects, and anthropomorphized bros meld together in this satire of modern life and modern values. His sense of humor is manic, snickering, and surreal, each line imbued with a

rich sense of irony. Jones's pacing gives each page a frenzied paranoia that belies his characters' fantasies of utter control. *Secretimes* is darkly funny in Jones's irresistibly offkilter signature style.

## PRAISE FOR KEITH JONES

"*Catland Empire* has a delicious sense of surreality and fun, with the cartoon artwork of bold, eye popping colours a perfect fit for the bizarre concepts that Jones is throwing at us."  
—*Forbidden Planet*

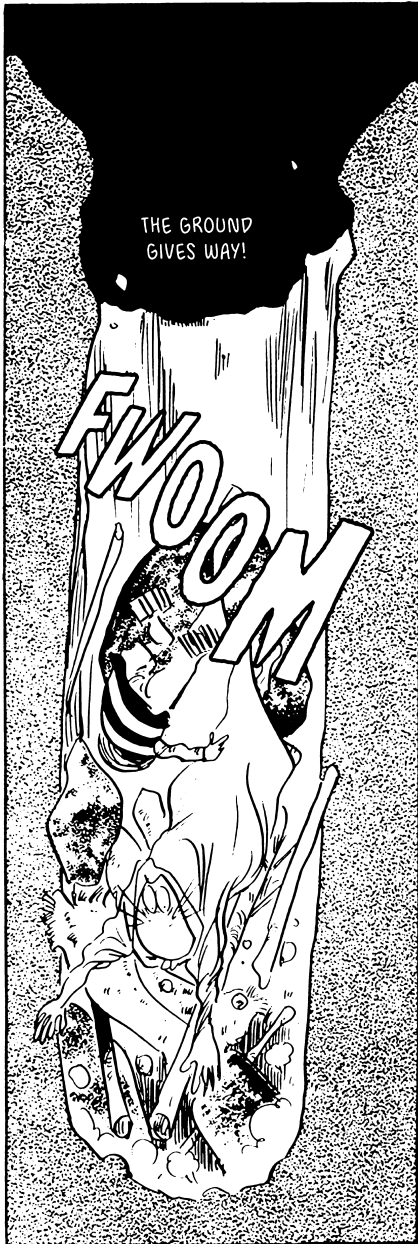
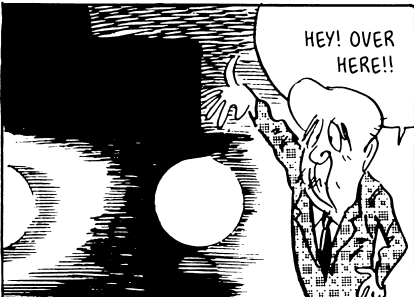
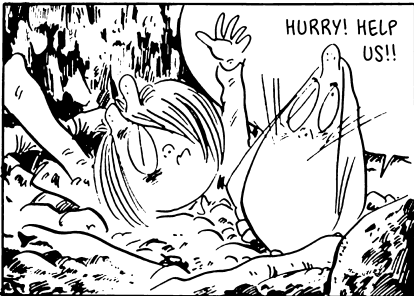
"*Catland Empire* [is] a psychedelic mashup of quantum theory, metaphysics, science fiction, and Saturday-morning-cartoon anthropomorphism."—*Georgia Straight*

*Keith Jones is a fine artist, Canadian doodler, and cartoonist. He has exhibited all around the world. He has published two books with Drawn & Quarterly, an art book called Bacter-Area and a graphic novel called Catland Empire, both of which were nominated for Doug Wright Awards.*

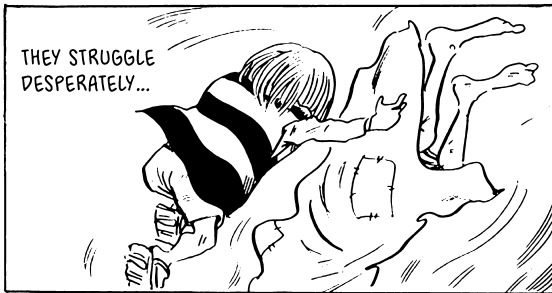


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SHIGERU MIZUKI  
KITARO MEETS NURARIHYON



WHAT A CRUEL FATE  
FOR OUR HEROES...THE  
VILLAIN DUG THE  
HOLE IN ADVANCE AND  
RIGGED IT TO COLLAPSE.  
AND NOW HE POURS  
CONCRETE TO KEEP THEM  
THERE FOREVER...

This book is presented in the traditional Japanese manner. For the purposes of the catalogue, please read the pages in order, but the panels should be read right to left.





# SHIGERU MIZUKI

TRANSLATED BY ZACK DAVISSON

## KITARO MEETS NURARIHYON

"KITARO IS A FUN, EERIE ROMP INTO JAPAN'S SUPERNATURAL WORLD."—SCHOOL LIBRARY JOURNAL, YALSA GREAT GRAPHIC NOVEL FOR TEENS



The second in a seven volume series of the best of Shigeru Mizuki's Kitaro comics, designed with a kid-friendly format and price point!

*Kitaro Meets Nurarihyon* is the second volume in the adventures of Shigeru Mizuki's bizarre yokai boy Kitaro and his gaggle of otherworldly friends. These seven stories date from the golden age of *Gegege no Kitaro*, when Mizuki had perfected the balance of folklore, comedy, and horror that made Kitaro one of Japan's most beloved characters.

In "Kitaro Meets Nurarihyon," Kitaro and his father Medama Oyaji face off against one of their most powerful enemies—the self-styled Yokai Supreme Commander known as Nurarihyon. Over the course of this volume, Kitaro takes on the swamp-dwelling Sawa Kozo, the mysterious Diamond Yokai, the sea giant called Umizato, and wages a double-feature of battles against the bizarre Odoro Odoro. Finally, Kitaro journeys to hell itself in the infamous and surreal story "Hell Ride."

In addition to more than 150 pages of Mizuki's all-ages monster fun, *Kitaro Meets Nurarihyon* includes bonus materials: "Yokai Files" that introduce Japan's folklore monsters and a "History of Kitaro" essay by translator Zack Davisson. If you found the world of yokai fascinating in *The Birth of Kitaro*, you will find even more to love in *Kitaro Meets Nurarihyon*!

### PRAISE FOR KITARO

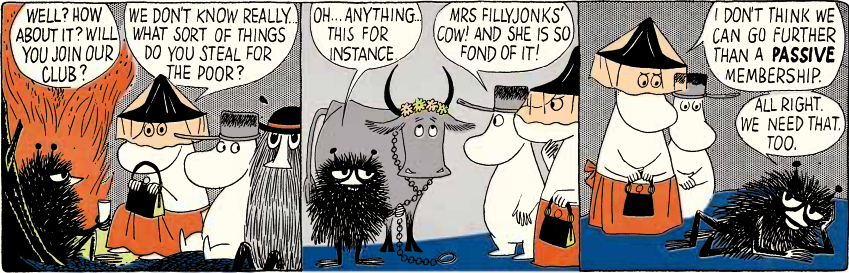
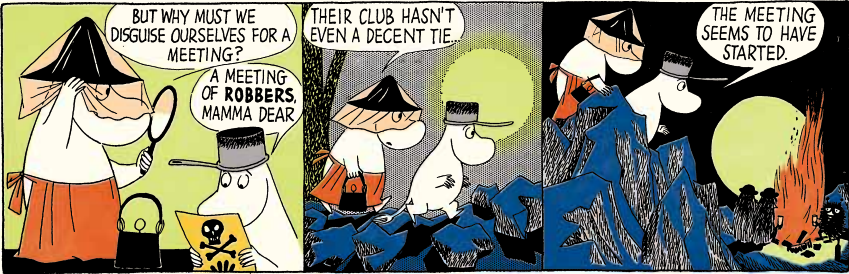
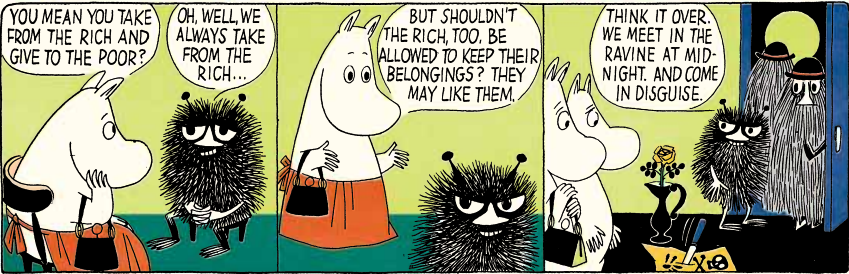
"The world of Japanese demons was never more delightful as it is in Mizuki's Kitaro."—*PopMatters*

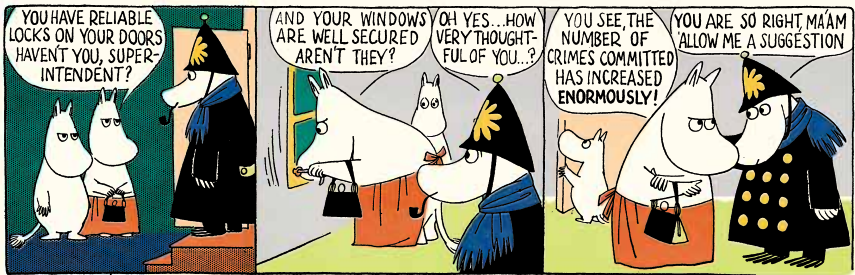
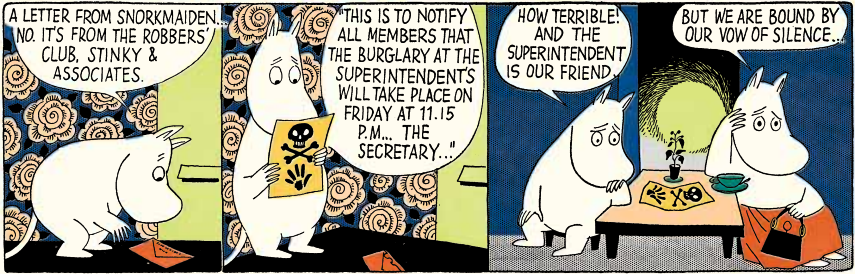
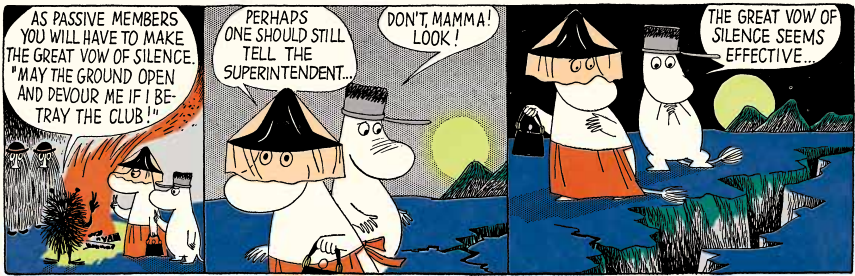
"Manga fans will spot the origins of many of the format's tropes...these strange, charming stories... should find [*Kitaro*] an appreciative audience."—*School Library Journal*



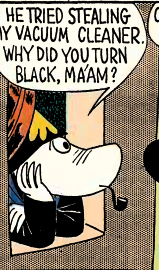
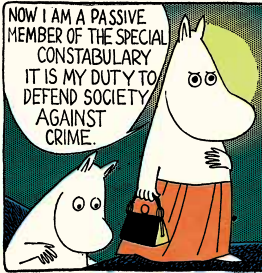
*Shigeru Mizuki, born on March 8, 1922, in Sakaiminato, Tottori, is a specialist in stories of yokai and is considered a master of the genre. In Japan, the life of Mizuki and his wife has been portrayed in an extremely popular daily television drama. Mizuki is the recipient of many awards, including the Best Album award for NonNonBa at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, a Kyokujitsu Sho Decoration, a Minister of Education Award, a Shiju Hoshō Decoration, and the Kodansha Manga Award. His works have been published in Japan, South Korea, France, and Spain.*

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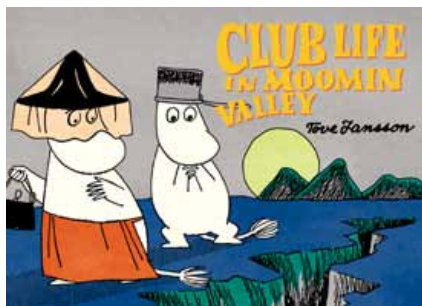




ENFANT

# TOVE JANSSON CLUB LIFE IN MOOMINVALLEY

MOOMINMAMMA JOINS A CLUB OF ROBBERS,  
BUT WILL HER UNSHAKEABLE MORAL CODE BETRAY HER?



After being told that only “rebel fathers” can be admitted to Moominpappa’s new club—the Knights of the Catapult—Moominmamma defiantly decides to join a club of her own. Unfortunately for her, she accidentally joins a club of gangsters who revel in dubious and illegal activities. And things only get worse for poor Moominmamma, as her wish to be admitted as a club member turns into a difficult juggling act of loyalty between conflicting

organizations. Comic misunderstandings, tested allegiances, and frivolous scandals make for an exciting adventure with the whole Moominvalley gang in another classic Tove Jansson tale.

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*Tove Jansson (1914–2001) was a legendary Finnish children's book author, artist, and creator of the Moomins, who came to life in children's books, comic strips, theater, opera, film, radio, theme parks, and TV.*



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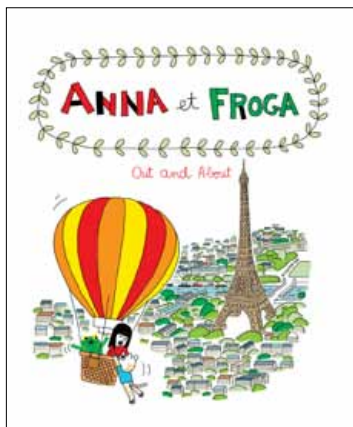




**ANOUK RICARD**

## **ANNA & FROGA 5: OUT AND ABOUT**

**"[ANNA & FROGA IS] CHARMING WITHOUT BEING PRECIOUS, HILARIOUS WITHOUT BEING OVERLY GOOFY OR RANDOM."—SCHOOL LIBRARY JOURNAL**



In the fifth volume of Anouk Ricard's hilarious modern kids' classic, Anna, Froga, Ron, Christopher, and Bubû continue their non-adventures with bickering, needling, cajoling, and honest friendship. No white lie goes unexposed, no small embarrassment goes unrevealed, no secret is kept. For Christmas, the gang decides to forego shopping malls and make their own gifts for one another; Bubû goes on a retreat to shed a few extra pounds and get in touch with his zen side; a vampire with exceptional Scrabble skills moves in next door; and the five friends embark on an unforgettable trip to Paris, where they stay in an itchy-bitsy apartment. Rarely is friendship treated so realistically and delight-

fully as it is in the comics of Anouk Ricard.

### **PRAISE FOR ANNA & FROGA**

*"Anna & Froga...belongs to the class of recent children's comics that look and feel like they could've been created by kids—albeit clever, precociously talented kids."*—*AV Club*

### **ALSO AVAILABLE:**

Anna & Froga: Fore!, 978-1-77046-204-5, 14.95 USD

Anna & Froga: Thrills, Spills, and Gooseberries, 978-1-77046-156-7, \$14.95 USD

Anna & Froga: I Dunno, What Do You Want to Do?, 978-1-77046-120-8, 14.95 USD

Anna & Froga: Want a Gumball?, 978-1-77046-070-6, 14.95 USD

*Anouk Ricard is an author, artist, and stop motion animator. She was born in the south of France. She began the Anna and Froga series after moving to Strasbourg in 2004. Initially published in Capsule Comique magazine, the collections of strips were reprinted by Sarbacane to widespread acclaim. Her graphic novel for adults, Benson's Cuckoos, was nominated as selection officielle of the Festival de BD d'Angoulême in 2012.*



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**SPRING 2016**

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